





MLLE. MAURICIA DeTIERS

Who Does the Dip of Death with the Barnum & Bailey Circus.







Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rights.

We New Yorkers have been enjoying phenomenally beautiful weather. An unusually early spring has come to us and its clemency has served to fill our theatres universally with good humored audiences who are taking advantage of the last weeks of the season to see those attractions of whose success they have been anticipating, before the summer shuts the temples of amusement. It has been said by some of the oldest managers that the effect of Lent was never before so little felt in the metropolis. Perhaps the tardiness of Easter this season has something to do with it, as the people are determined to see the attractions before the season closes and while the weather is good.

Richard Mansfield has been filling the New Amsterdam Theatre at every performance, seats being entirely sold out several days in advance. The same may be said of Fantana at the Lyric, The Music Master at the Bijou, The College Widow at the Garden, and Mrs. Leslie Carter at the Belasco.

We had several initial openings last week, principal among which were Stanislaus Stange's new comedy, The School for Husbands, with Alice F. Fisher in the leading role at Wallack's Theatre, and Kellett Chalmers' A Case of Frenzied Finance at the Savoy.

The School for Husbands made a distinct and emphatic success. The play was written by Mr. Stange several years ago, but has never before been produced in New York, though it had a try-out somewhere else. The comedy is written in Mr. Stange's best style, and is replete with comic situations and ebullent epigrams. The story treats of a seeming mesaliance between Sir John Manners and Lady Belinda Manners. Sir John has a penchant for liquor and women; and while his wife loves him, she determines to show him the error of his way by imitating his actions. She therefore pretends to flirt and run about town. About the same time her sister Clarissa Huntleigh, arrives and falls in love with an Indian Prince. One of the most amusing scenes in the play is where the Prince and his lady-love plan an elopement; subsequently the letter to the Prince falls into the hands of a foppish lord, who forthwith goes to Lady Belinda's boudoir, believeing it was written by her, and conceals himself on the veranda. Sir John Manners comes in and seeing the Indian Prince thinks that the dark man is coming for his own wife until he sees him depart with Clarissa Huntleigh. The foppish lord is drenched in a rain storm and seeks shelter in the room where Sir John finds him later and is about to run him through with his sword, when officers come to arrest him for participation in a duel. Sir John escapes and Lady Belinda tells the officers that the foppish lord is her husband. The play ends very happily with an assumption that the husband has learned a lesson in this school which he will not soon forget. The cast includes Lucy Ashton, Charles Bowser, Wilfred North, Robinson Newbold, H. Bruce Delamater, Joseph Kilgour, Alice Fisher's work contributes very largely to the success of the production. On the opening night she was coerced by continuous applause to make a curtain speech, and complied with dignity. The School for Husbands will be a success of the production. On the opening night she was coerced by continuous applause to make a curtain sp

A Case of Frenzied Finance, by Kellett Chalmers, at the Savoy, won its initial success more from the efforts of the players than from the intrinsic merit of the piece itself. Mr. Chalmers, however, has put together a very pleasing little comedy, at times encroaching on the boundary of burlesque and even stepping over into melodrama. The financier of the piece is a bell boy in a hotel, who takes his tips from a person he believes to be Mr. John Westley Johnson, of Arksona, but who in reality is an undertaker from Youkers, N. Y., on a periodical spree. The

scenes all take place at the Van Billion Hotel which is manifestly a sobriquet for the Hotel St. Regis. The individual hit of the play is made by William Ferguson as John Westley Johnson, the undertaker. Douglas Fairbanks as Bennie Tucker, the beliboy, is almost equally responsible for the success of the production. The plot is very flimsy, but the dialogue is funny and the situations very comical. In one scene, a duel is obvious a travesty on the recent meeting between Thomas W. Lawson and Col. Greene in Boston. John Flood as a Wall Street Broker, Robert Fischer as the Arizona Copper King and Hatch as Pat Scranton, all do excellent work, while Emily Wakeman as Mrs. Johnson of Yonkers, scores one of the hits of the play. There is enough comedy in the piece to please the audience, in fact, there is as much as any audience should demand; and what more is necessary.

Miss Ellis Jeffreys at the Knickerbocker changed her vehicle last week from The Prince Consort, in which she scored a success, first at the New Amsterdam and later at the Knickerbocker, to London Assurance, a comedy in five acts by Dion L. Bouclcault. Those who have seen this comedy before are anxious to see it again, and with those who have not it belps to fill the Knickerbocker Theatre at every performance. In Lady Spanker Miss Jeffreys is decidedly superior. Her efforts are to better purpose than in The Prince Consort, and her costuming is actually nothing short of exquisite. Several members of her company are also seen to better advantage in the latter production, for which it seems the aggregation must have been selected, they fit into the roles assigned them so nicely. Joseph Wheelock as Dolly Spanker could not be placed to better advantage. His work shines as bright as it did in The Other Girl, which is saying a good deal, while Eben Plympton's work can only be criticised fairly by a lengthy eulogy. The other members of the company take their parts proportionately well, and London Assurance is assured a successful run at the Knickerbocker. The cast is as follows: Eben Plympton, Wm. H. Thompson, Ben Webster, Jos. Wheelock, jr., Henry E. Dixie, Murray Carson, Herbert Sleath, Herbert Ayling, Alfred Lester, C. M. Dowd, Ida Conquest, Kate Phillips and Ellis Jeffreys.

Last week at the New York Theatre marked the twelfth appearance of the Prince of Pilsen in New York, and the large attendance throughout the week demonstrated that the piece has not forfelted one lota of its popularity and lost nothing by long acquaintance and familiarity. Arthur Donaldson has the part of the Prince and Jess Dandy that of Hans Wagner. The cast was published in these columns last week and the success forecasted therein is now a reality. The chorus numbers have always been one of the features of the programme and are kept up to their former standard, while the abundant fun and comedy of the piece has suffered not the least deterioration.

Wm. H. Crane in Business Is Business returned to New York and put in last week at the Grand Opera House to as good attendance as greeted his premiere success at the Criterion.

Geo. M. Cohan, in Little Johnny Jones, also returned to New York, playing at the Harlem Opera House. Mr. Cohan's popularity, together with the success of the present piece at the Liberty and later at the New York earlier in the season, assured him the good business he attracted in Harlem.

Mr. Mansfield's season of repertoire at the New Amsterdam Theatre has been succeeded this week by The Misanthrope, which he will play indefinitely. It is a new piece and will be reviewed in next week's issue.

The Lady Shore with Virginia Harned in the title role continues at the Hudson with the success its opening prognosticated.

Florodora continues at the Broadway to good business, while Arnold Daly in You Never Can Tell at the Garrick and Wm. Gillette in Sherlock Holmes at the Empire are keeping up the lick admirably.

Mrs. Temple's Telegram continues to draw good houses to Madison Square Garden, Blanche Bates in The Darling of The Gods continues at the Academy of Music, The College Widow is still playing to capacity at the

Garden Theatre, The Education of Mr. Pipp still amuses large audiences at the Liberty, The Woman in The Case with Blanche Walsh at the Herald Square is in its last week, The Duchess of Dantzle at Daly's and Fantana at the Lyric.

Buster Brown finished its New York engagement at the Majestic last week and went on the road. Kellar, the magician, has succeeded that production.

Mrs. Leslie Carter is still attracting large crowds of enthusiastic admirers to see her performance of Adrea at the Belasco.

James J. Jeffries champion heavy-weight of the world, put in a successful week at the American in Davy Crockett, with the following people in the cast: James J. Jefries, Bart W. Wallace, Thos. S. Lowell, Geo. O'Farrell, John Marcovitch, Chas. Drexel, Walter Rice, Dick Adams, Mrs. Logan Paul, Edwinna Paul and Anna Roberts.

It is announced that Miss Hilda Spong, who supported Henry Miller in Joseph Entangled earlier in the senson, has been engaged to star in The Firm of Cunningham, which will be presented at Madison Square

Miss Carrie Rooney, one of the principal bareback riders, suffered a fall during a performance at the Barnum & Balley Show last week that will lay her up for seven or eight weeks at least. Miss Rooney's horse became frightened and suddenly shied, throwing her to the ring and breaking her left arm in two places.

Isrel Zangwill's latest play, in the hands of Miss Annie Russell and under the management of Charles Frohman, opened at the Criterion Monday night. It is a pastoral comedy. The scenes and character are typical of rural England. It is entitled Jinny the Carrier, Miss Russell playing the title part. Jinny has a charming love affair with one of the young villagers, and is represented as a cheerful and delightful young womsan of the sort that Miss Russell so capably and winsomely depicts. The character gives her new opportunities for her comedy abilities, as well as calling upon her dramatic powers. A good company has been provided for the support. The performance will be reviewed in the next issue of The Billboard.

Mrs. Leffingwell's Boots celebrated its one hundredth performance at the Lyceum Theatre Wednesday, April 5. Handsome souvenirs were distributed.

John J. World and Mildred Kingston have been engaged as the Tramp and Sue, respectively, in Melville B. Raymond's Buster Brown Co, which takes the road this week after a long and successful run at the Metropolis.

Unita and Paul arrived in New York on the Teutonic Thursday, March 30, having enjoyed a prosperous European tour. The team will be identified with one of the leading Carnival companies this season.

A letter from H. Hetz, of the Pindar & Hetz Co., announces that he has signed Serpentina, The Serpent Girl, with the Frank Hatch Carnival Co. for the coming season.

Sol Stone, the well known lightning calculator, who was identified with the Barnum & Bailey Show for several years prior to and during its Eurpean tour, was a caller at this office May 5. Mr. Stone extends through us his greetings to all his friends in the profession.

Kathryn Kidder has emulated Dr. Osler in saying that a woman is not useful on the stage at the age of forty-five. This startling statement was elicited by the recent report that was circulated to the effect that Miss Kidder was forty-five years of age. But she maintains that she is only thirty-six, and follows up the assertion with the announcement that has stirred up the controversy. A contemplation of the eminent actresses of the day reveals that most of them have passed their forty-fifth birthday, a fact that brings a conclusion somewhat out of harmony with Miss Kidder's assertion.

Leo Deitrichstein has been especially engaged by Walter N. Lawrence to stage Willis Steel's comedy, The Firm of Cunningham, which opens at Madison Square Theatre on Monday, April 17.

The management of Colonial Music Hall manifested exceptional good judgment last week in featuring such an attraction as Edna Wallace Hopper in Captain January. The role

LOUISE BREHANEY



Well-known Singer making a Hit in Vaudeville.

of the ten-year-old child fits Miss Hopper exactly, and she is well supported by Paul Evertson as Captain January. The story is very familiar to most people and deals with the rearing of a child saved from a wreck by an old lighthouse keeper, who after nearly a dozen years learns that the child's relatives are living and she must be turned over to them. Realizing, however, that he can only live a few days on account of a fatal disease, the Captain arranges with the minister who is negotiating the child's return to let her stay with him until his death, which shall be promulgated by a signal flying from the lighthouse tower. It is very pretty, picturesque and sentimental, and Miss Hopper's work is thoroughly appreciated. If the Colonial management maintains the policy thus inaugurated, it will not be many weeks until the playhouse has secured the popularity we have predicted for it.

CLYPE PHILLIPS.

EUGENE PRESBREY BETTER

Eugene Presbrey, well-known playwright and stage manager for Liebler & Co., who recently underwent an operation in Indianapolis for appendicitis and for whose recovery great fears were entertained, is reported considerably better. Last week Mr. Presbrey ws taken to New York City where it is probably that another operation will be performed. It is feared that symptoms of intestinal cancer have developed and an operation is necessary to determine the extent to which the trouble has spread. Mrs. Presbrey has been a constant attendant at the bedside of her husband.

HAMMERSTEIN IN CHARGE

Harry Hammerstein, a son of Oscar Hammerstein, has taken charge of Watson's Cosy Corner Theatre in Brooklyn, and changed the name to The Nassau. Mr. Hammerstein, it is understood, will present only high-class vaudeville at the theatre which heretofore has been run as a burlesque house. Mr. Hammerstein has replaced most of Mr. Watson's business staff, beginning by installing Mr. Roberts as business manager.

STRICKEN BLIND

Mr. A. J. Edwards, who has been playing the role of John Brown in Mrs. Temple's Telegram at the Madison Square Theatre, New York, was suddenly stricken blind April 3. Claus-Bogel took his place in the cast.

A NEW HAMLET

Mr. H. B. Irving, of whom much is expected from theatregoers who have seen his illustrious sire, Sir Henry, made his first appearance in the role of Hamlet at the Adelphi Theatre, London, April 4. The son is about the same age as his father was when he made his first appearance in the role of the melancholy Dane at the Lyceum Theatre, London, more than thirty years ago. London critics are unanimous in their praise of the new Hamlet.

PAT-CHATS.

Things Theatrical North and West from a Chicago Point of View.

Contrary to all former precedents and expectations, business at the Chicago theatres did not fall off with the advent of Lent. This may be accounted for by the excellence of the attractions running at the various playhouses, which are of more than passing interest. Particularly is this true of John Drew, in Robert Marshall's delightful play, The Duke of Killicrankie, which is drawing capacity auin Robert Marshall's delightful play, The Duke of Killicrankie, which is drawing capacity audiences at Powers, James T. Powers, in the Chinese opera, San Toy, staged sumptuously by John C. Fisher at the Grand, sold out house being the rule; Joseph Hart and Carrie De Mar and their most excellent company of entertainers in Mama's Papa, at Hyde & Behman's; The Isle of Bong Bong, at the La Salle; C. T. Dazey's rural comedy drama, Home Folks, at McVicker's; the Ben Greet Players in a Shakespearean festival at the Studebaker; Sam Shubert's pretentious production of musical gaiety. The Earl and The Girl, at the Garrick, and the Rogers Brothers in Paris, at the Illinois—the latter attraction playing to tremendous business in spite of the unfriendly attitude of Chicago reviewers. The attendance at our vaudeville houses during the week past our vaudeville houses during the week past at our vaudeville houses during the week past has been fully up to the average. The two weeks' engagement of the Rays in Down The Pike, at the Great Northern, closing Saturday night, 8, was a record breaker. The annual engagement of the Ringling Brothers Circus at engagement of the hinging brothers circus at the Coliseum, opening Saturday, 8, may have a tendency to affect business at the theatres, but all in all, the immediate prospects for the amusement business in the Windy City are most encouraging, and it is fair to presume that receipts will hold up well to the very end of the season.

The summer shows are being talked of, and this is a sure sign of the decline of the regular season. Just what the summer shows will be is as yet speculative. It is decided that The Other Girl, Augustus Thomas' comedy success, with Lionel Barrymore in the leading part, will be the hot-weather attraction at Powers'. To the Grand will be presented as Lew Fields Co. There will be presented as leading part, will be the hot-weather attraction at Powers'. To the Grand will be brought the Lew Fields Co. There will be presented as long as it is profitable the entertainment. It Happened In Nordland, which is now running in New York. As soon as Nordland shows signs of waning in favor, a new production is to be brought forward. But Mr. Fields and his associates will be at the Grand for the entire summer—this much is definite. The Illinois is still uncertain, but it is understood that George Cohan and his company, in Little Johnny Jones, are being considered for a summer attraction. Mr. Davis has a light opera, The Chaffeurs, he is eager to produce, but whether he will do so before autumn is still undetermined. The Studebaker will probably have a light opera by Richard Carle, the author-comedian appearing in one of the leading roles. McVicker's will have either Wilton Lackaye and a stock company in a series of dramatic productions, or if Round About Chicago, which comes to that house the latter part of this month, proves a hit, it may be retained into the summer. The Garrick is still in doubt. The probability is that DeWolf Hopper and his light opera company will take possession of the heatre. Hyde & Behman's per and his light opera company will take possession of the theatre. Hyde & Behman's will have a new musical comedy. Dave Lewis possession of the theatre. Hyde & Behman's will have a new musical comedy. Dave Lewis will be the consedian. The promoters hope to obtain the services of Dorothy Morton and Effic Fay for leading parts. The first production will be about May 15. The backers of the musical comedy hope to make it the big success of the season. There will be so many musical shows playing in Chicago that some of them may not do business. The management who gets the hit will make the money. Hyde & Behman say no outlay will be spared in getting together a big company. The summer prices will be \$1.50 each for the best seats. The La Salle will run The Isle of Bong Bong as long as it continues to attract, and then will put on a new production: tract, and then will put on a new production; the Great Northern will close, and the outlying theatres, with the possible exception of the Bush Temple, which is said to be considering a brief supplementary season, will be durk

One of the personal hits of Joseph Hart's production of Mama's Papa, now running at Hyde & Behman's to excellent business, is that scored by Susanne Willis as Dinab, the dusky colored belle. Her singing of My Filipino Belle never fails to score several encores. The time of Mama's Papa has been extended through Holy Week, as Robert Mantell was not ready to open his engagement at Hyde & Behman's April 16.

Myles McCarthy, whose vaudeville

Myles McCarthy, whose vaudeville sketch. The Race Tout's Dream, has been one of the biggest kind of successes in the vaudeville houses the past two seasons, has a new novelty which he intends producing shortly and which, from the reading, should be another

great winner. The new sketch is entitled The Under Dog, and will be one of the most pretentious efforts ever attempted on the vaude-ville stage, requiring fifteen people in its interpretation, while Mr. McCarthy will carry his own special scenery and properties. The act will run thirty minutes. Miss Aida Wolcott, his leading lady at present, will play the leading female role in the new piece. Mr. McCarthy, who has starred in this country and act will run thirty minutes. Miss Aida Wolcott, his leading lady at present, will play the leading female role in the new piece. Mr. McCarthy, who has starred in this country and Europe in Dear Hearts of Ireland, is also the author of The Band Played On, which has been extremely popular for years.

Frances Rockefeller King retired from the cast of The Chinese Honeymoon in St. Louis last week and will remain in Chicago for the summer, to study voice culture. Miss King, before entering on her stage career some five years ago, was a prominent newspaper writer in New York.

into a vaudeville house, playing high-class at-tractions. The name of the Lyceum will be changed to the Orpheum.

Wil J. Block, who for months last eason was manager of the La Salle Theatre, is to be interested in a summer attraction one of the local theatres.

Creatore and his famous Italian Band, who are favorites here, will begin a week's engagement at the Auditorium, begin-ning next Sunday, 16. Howard Pew, one of his managers, is now in the city arranging all details for the engagement.

Some men are known by the compromote.

Harry Montgomery and Tony Pearl, of the signed a contract for a week's appearance in musical team of Montgomery and Pearl, who have been members of Barney Gilmore's Kidnapped in New York Co. for several years, doing their specialty and playing parts, while Mr. Montgomery acted as business manager, will close with the Gilmore Show in Toronto, Can., on May 20, and open a season of summer

Cecelia Loftus is reported to have signed a contract for a week's appearance in vaudeville shortly, for which she is to be paid sailties, the highest salary ever paid an actor or actress before being \$3,000, which Mr. J. Murdock gave the Four Cohans for a

annual appearance in this city at Powers' Theatre, opening on Monday, 17, in her latest success, Sunday. During her engagement, Miss Barrymore will in all probability give a special Ibsen matinee.

Jules B. Schloss, this season business manager of The Stain of Guilt Co., is in the city, his season having closed. Mr. Schloss is as yet undecided as to his plans for the summer, but is negotiating for a summer attraction.

Fred J. Warrell and Roy Purcell, both prominently known in the circus world as advance representatives, will next season put out a musical comedy entitled. The Gold Dust Twins. The organization will be a colored one of forty artists and will take to the road early in October.

---Edward L. Marsden, for several years with the Gollmar Brothers' Shows, will return to that organization again this season in the publicity department. Mr. Marsden has been identified with the advertising department of the Folly Theatre, Chicago, the last winter.

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The Japanese government will be a factor in the theatrical field next year. This is the way the Mikado's officials and his army and navy enters the show business. The moving picture numbers for all the theatres, ranging from ten-cent vaudeville to the closing number of the first vaudeville theatre, between here and the cosst, is controlled from Chicago. The eastern section of the country is operated from New York and London. Every moving picture company on the two continents operated from New York and London. Every moving picture company on the two continents tried to get the privilege from the Japanese government to put picture machines in the field of war operations in the Far East, and use the films in this country. The Japanese officials refused all applications and put their own machines in the field, taking pictures of the fall of Port Arthur, the battle of the Yalu, and other big engagements. In photothe fall of Port Arthur, the battle of the Yalu, and other big engagements. In photographs published in the illustrated papers the Japanese moving picture photographer can be seen busily at work, but not one film has been exhibited on the continent or in this country. The films of the earlier engagements of the war are now being offered in Chicago to moving picture companies by two officers representing the Japanese government. The profits will go directly to the government. The pictures are of great commercial value as an attraction. The films, however, will not be exhibited until next season.

WARREN A. PATRICK.

Camille Clifford was operated upon in London, April 6, for appendicitis. Miss Clifford has been ill for some time, but has continued to appear in The Catch of The Season, which Chas. Frohman has on at the Vaudeville Theatre. On April 5 the American actress gave up and left the theatre during the performance.

CAMILLE CLIFFORD ILL

DANIELS IN NEW FARCE

Sergeant Brue was produced for the first time upon any stage at the Savoy Theatre, Atlantic City, N. J., March 31, by Frank Daniels and a company consisting of Blanche Ring, Sallie Fisher, Clara Belle Jerome, Fred. Thorne and Alfred Hickman. The new piece is a three-act affair with a mine of comic possibilities and a number of romantic complications. As the London policeman Mr. Daniels was amusing and did some good work. As Lady Bickenhall Miss Ring gave excelent support, as did the remaining cast. The new piece will be seen at the Knickerbocker Theatre, New York, shortly.

HAS DANCED HER LAST

Fanny Dupre, of Lew Fields' Stock Co. burst a blood vessel while danc-ing at the New York Theatre, April 3, and physicians say she will never be able to dance again.

\$15,000 FOR PLOT

A London jury on March 29 awarded Captain Fraser \$15,000 damages against George Edwardes, the well-known London manager, for appropriating, as was alleged in the complaint, Captain Fraser's plot, scenes and incidents for The Cingalee. Captain Fraser is a well-known English army officer, and of late has been interested in theatricals. He wrote an eastern play, The Hanjiahn, which it is said he offered to Manager Edwardes. The two failed to come to terms, but The Cingalee was produced shortly afterward.

JOHNNY RAY



Now Starring in Down The Pike with Great Success.

parks on the following Monday. Next season this versatile team will be members of Lincoln J. Carter's big musical comedy, The Cat and The Fiddle, in which they will introduce their musical specialty and play important roles.

Barney Gilmore will close his season Barney Gilmore will close his season in Kidnapped in New York in Toronto, Can., May 20, when he will make his last appearance in the play that has won him much fame and considerable money. He will star next season in The Bold Soldier Boy, under the direction of Stair & Havlin.

T. M. Tracy, having just closed with Caught in The Web Co., will take out a lady baseball club to be known as the All-Stars. An extended tour has been booked for the or-

John James, who has been business anager of From Rags to Riches Co. this manager of From Rags to Riches Co. this season, spent several days in Chicago last week, before leaving for New York.

Fred. Buchanan, lessee of Ingersoll Park and the Bijou Theatre in Des Moines, Ia., was in the city for a few days last week engaging acts for his park. Fred. says that he has secured a five years' lease of the Lyceum Theatre in Des Moines, and will turn it

week on the Masonic Temple roof in Chicag

Although the contracts have already been signed and arrangements made for Lillian Russell to present her comic opera classic, Lady Teasle, at the Auditorium in Chicago, Easter week, the fair diva has decided that the Auditorium is too large a theatre for her show and instructed her managers, the Shuberts, to cancel the contract.

Three Campanies will close their seasons in order to make up the roster of the She Stoops to Conquer Co. The cast is as follows: Eleanor Robson, Kate Hardcastle; Clara Bloodgood, Miss Neville; Mrs. Charles Calvert, Mrs. Hardcastle; Kyrle Bellew, Young Marlowe; Sidney Drew, Tony Lumphins; Louis James, Hardcastle; Frank Mills, Hastings; J. E. Dodson, Diggory. The Eleanor Robson Co., The Two Orphans Co. and The Kyrle Bellew Co. are the ones to close. The company will play only one night and a matinee in Chicago. It will be called an all-star cast and prices will be charged accordingly. will be charged accordingly.

THE CURRAN CIRCUIT

James A. Curran, of the Curran Co., Denver, Col., has purchased for the company a plot of ground at Boulder, where a new theatre will be built and opened Jan. 1, 1906. The new opera house will be fireproof and modern in every respect. The Curran people will also hve a new house in Longmont, to seat about 600, now being built by W. H. Dickens. The Curran Circuit will next season consist of the above be-H. Dickens. The Curran Circuit will next season consist of the above besides houses at Loveland, Central City, Windsor, Louisville, and Lafayette. James A. Curran is president and R. P. Penny general manager, with general offices at Denver.

IS ESTABLISHING CIRCUIT

Mr. C. W. Bennett, owner of the Vaudeville Theatre, London, Can., has leased the Duncombe Opera House at St. Thomas and will run the resort in connection with his London House. Mr. Bennett is arranging to annex Mr. Bennett is arranging to annex three or four other houses and form a circuit of his own. The name of the above houses will be changed to Ben-nett's Opera House, by which appella-tion all his houses will be known.

P. B. CHASE CLOSES

The five-year contract of Mr. P. B. Chase by which he held the theatre in Baltimore that bore his name, expired April 1, and the house reverted to its owner, John W. Albough, sr. It will be known by its former appelation.

to its owner, John W. Albough, sr. It will be known by its former appellation, The Lyceum.

The engagement of the DeWitt Company of Players also closed April 1 and the company disbanded, the members accepting positions with other organiztions. Miss Adelaide Keim, the leading lady, left for New York where she will conduct a stock company under her own name at the Harlem Opera House. Miss Keim had become quite attached to theatregoers of Baltimore, by whom she was held in the highest esteem. Her departure was much regretted.

Under its new name the house was opened April 3 by Russ Whytal and a company in which Miss Jane Tyrell plays the leading feminine role. The opening attraction was For Fair Virginia, which is said to have scored a success. The new company is expected to run during the summer. Mr. Whytal is a young actor of the romantic school, and Miss Tyrell is just from the cast of Smiling Island.

MLLE, MAURICIA DETIERS

(See First Page.)

(See First Page.)

Upon the first page of this issue is to be found the queen of the Barnum & Balley Circus, which has opened its season with a continued engagement at Madison Square Garden. New York. Mile. Mauricia DeTiers is a Basque girl of twenty summers; tall, of exquisite figure and with a smile that is charming to a degree possesed only by the few. Her astounding and audaciously awful abysmal act. The Dip of Death, is a revelation in circus narvels. Like a mischievous child the fair heroine laughs as her big automobile is pushed from the starting point in midair, and as her spectators feel their blood tingling with consternation at the scene before them Mile, merely smiles. Straped into her vehicle she defies nature's laws and takes the plunge, alighting safely upon terra firma a couple of thousand dollars to the good. Mile. De Tiers says if it happens she will never know it, and on this point all are quite willing to agree with her.

DRAMATIC.

Katherine Kidder denies the report at she is to be married.

is anounced that Miss Ethel more will continue in Sunday all next

Barney G Gilmore will shelve Kid-ew York at the close of the pres-

Murray and Mackey are reported to doing capacity and turnaway business in the npire state.

Parsifal in dramatic form created big sensation at the Belasco Theatre, Los ngeles, Cal., recently.

Business Is Business will be pro-uced in London by Beerbohm Tree, who has ecured the English rights.

Scenery has been ordered for the thern-Marlowe revival of The Merchant of enice to take place next season.

The Stain of Guilt did business to the amount of \$6,300 during week of March 19 at Havlin's Theatre, St. Louis.

Owing to a misunderstanding in okings the James Kennedy Stock Co. rested Norristown, Pa., week of April 3.

Norristown, Pa., week of April o. Chas. E. Sackett, late of the Rider learre, Cambridge Springs, Pa., will locate Hornellsville, N. Y., for the summer. The Woodward Stock Co., under the snagement of O. D. Woodward, opened in

Kansas City, Mo., April 9, at the Auditorium Theatre.

Harry Burk, of Macauley's Theatre, pulsville, Ky., will have charge of the stock impany at Dawson Springs this season.

The National Stock Co., owned by aldwell & Mayfield, is said to be giving satisaction in Missouri, where they are playing to

Richard Carle is preparing his role his new piece, The Mayor of Tokio, in which e will open at the Studebaker Theatre, Chi-go, III., June 5.

Henrietta Crosman closed her sea-m in Sweet Kitty Bellairs April 1 at Mil-aukee, Wis., to open in Mistress Nell at inneapolis, April 3.

Mr. Paulis severed his connection with Labadie's Faust Co. at Logan, Ohio, March 27, and returned to Detroit to look after his park interests.

Manager Hopping reports that Miss ace Gilmore of the Missouri Girl Co. is ecting with great success in the title role dd that business is good.

G. Munthe closed with the Car-Comedy Co., April 8, at Bowling Green, and will spend his summer vacation at lome in Bessemer, Mich. O. Ky., and his home

Alice Sit By The Fire is the title Miss Ellen Terry's latest London produc-on at the Duke of York Theatre, which oc-tred Wednesday of last week.

Dick Ferris, manager of the Big Fer-ris Stock Co., Minneapolis, Minn., and Miss Flor-ence Stone, left that city April 2 for San Francisco to open a new stock house.

ancisco to open a new stock house.

Morris B. Dudley, for the past two
ars manager of James Keene, is in San
ancisco, Cal., arranging for an extended tour
Corinne Snell and Alfred Aldridge.

The success of the Walter Fane Stock Co. is being demonstrated in Wiscon-n. At the Badger Opera House, Mertill, the house was overflowed seven straight nights.

The author of Bonnie Brier Bush, ev. John Watson (Ian Maclaren), is said be in ill bealth in Liverpool, Eng., where has resigned the pastorate of his church.

The Florence Gale Co. will close its winter tour prior to Holy Week, and after reorganizing will open for a special spring tour terminating with open air performances.

EARLE B. GANDY



Manager of Meek's Auditorium, Martssa, Ill.

Before closing her season under rederick Belasco's direction Florence Roberts till play Denver, Kansas City, St. Paul and Unneapolis and the California Theatre, San

The Henderson Stock Co is back in wa where it will probably remain all sun-er. Logan, Ia., was one of the banner en-igements for the company from a financial

James A. Wall, who has been compelled to retire from the business man ment of the Thos. Shay Co., it is unders will join the Nixon & Zimmerman forces first of next season.

Manager Ross Kam announces that he has secured the rights for Jacob Litt's production of The Suburban, which will be added to the already large list of plays to be presented by his company.

The Vail-DeVernon Stock Co., for-merly known as the Grattan-DeVernon Stock Co., began a special spring engagement at the Isis Theatre, San Diego, Cal., April 10, which will continue until May 21.

Under a Bushel, a new piece by Gabriele D'Anunzio, was given its initial presentation at the Manzoni Theatre, Milan, Italy, March 27, to a packed house. The play is said to be inferior to D'Anunzio's former efforts.

Managers Sites and Gilbert are making arrangements to secure from a New York firm a list of high-class plays for their companies next season. The bookings for their northern company is complete as well as is the roster.

The Squaw Man, the new Milton Royle play in which William Faversham is to be starred under the direction of Messrs. Liebler & Co., will have its initial performance at the Star Theatre, Buffalo, N. Y., Monder, April 24 & Co., will the Star April 24.

Among the speakers at the religious services, held by the Actors' Church Alliance at Baltimore, Md., April 2, were Forbes Robertson, Frank Gilmore, Thomas McGrath, Martin Alsop and Harry Truax. Many other professionals were in attendance.

Lawrence D'Orsay and his Earl of Pawtucket Co. were on the Overland Great Northern passenger train bound for Butte, Mont., when the train jumped the track, March 31, killing the engineer and fireman, None of the members were injured.

Some of the members were injured.

Shakespeare didn't spell ruin for Robert B. Mantell during his engagement February and March at the Alvin Theatre, Pittsburg, Pa. The receipts are reported to be as follows: Richard 111., \$5,873.25; Richelten, \$9,463; Othello, \$11,054.65, and Hamlet, \$10,322.46.

Manger Louis Elliott, of Elliott & Pilgrim's For Her Sake Co., while in Iowa Falls, Ia., informed our correspondent that his attraction had proved a great success this season and that it will be out next season under the same management and with as good a

Eugenia Blair began a five weeks' engagement at the Weet End Theatre. New York, May 8, during which time she will give a few performances of Charlotte Corday, and also a dramatization by Fernando Eliscu of The Fires of St. John. Oliver Twist will be the opening bill.

Edgar Baume, formerly leading man ith the Thanhouser Stock Co., Milwaukee, is., was in that city on business last week. is probable that Mr. Baume wil open a mmer season of comic opera at the Albambra leatre in the near future.

Al. H. Wilson will give a special trial performance of The German Gypsy at the Holliday Street Theatre, Baltimore, Md., April 21. If successful it is probable that Mr. Wilson will seek no further for a next season's vehicle. Sydney R. Ellis, manager for Wilson, is the author of the piece.

The roster of the Frank Wallace Co., which opened for the season in stock at Staub's Theatre, Knoxville, Tenn., April 3, is as follows: Miss Lee, Amelia Barleon, Marion Sherwood, Mr. Coburn, Chas. Kennedy, J. J. Selwyn, Thomas V. Emory, Henry Buckler and Hearn Collins. Albert Long will have charge of the stage and direct the productions.

Aristocracy, Bronson Howard's so-clety play, was put on at the Bljou Theatre, Brooklyn, N. Y., this week with Miss Edna May and Cecil Spooner in the cast. Others were Augustus Phillips, Harold Kennedy, Ben F. Wilson, Hal. Clarendon, Edwin K. Curtis, W. L. Weet, Olive Grove, Jessie McAlister, Cora E. Morlan and Harriet Swearngin.

The Utahna Stock Co. has recently been formed in Salt Lake City. It takes the road until June 1, when it will alternate with weekly engagements between Salt Lake and Ogden. The members of the company are Geo. H. Melford, Luke Cosgrove, Frank Clayton, Jas. Bosen, O. F. Jonnason, Edwin Johnson, Elsie Gresham, Louisa Bell, Nellie Breyer and Katherine Ritchie.

and Katherine Kitchie.

Mr. George Fawcett will open the American Theatre. New York. May 1, with a first class stock company headed by Otts Skinner and Percy Haswell. Romeo and Juliet will be the opening bill. after which recent Broadway successes will be produced at popular prices. It is thought that the venture will be a success as it will bring the best productions within the reach of all.

productions within the reach of all.

William Henry Meeker, an old time actor who supported Edwin and J. Wilkes Booth. Barrett, Davenport and Forrest, died inst week at his home in New Rechelle, N. Y., of old age. The deceased was eighty-three years of age and had lived in New Rochelle for the past thirty years. Mr. Meeker was one of the most famous Uncle Tom's the stage ever had. He was supported by Mrs. Howard, the original Topsy.

the original Topsy.

A stock company has been installed at the Columbia Theatre, Newark, N. J., by Manager M. J. Jacobs, called the Columbia Stock Co., beaded by Miss Jane Kennark and J. Henry Kolker, and includes Mary Sanders, Theresa Maxwell, William Randall, Harry Stubbs, Alexander Kearney, Guy Durell, Williard Perry, Harry J. Ingram, Fulton Russell, Joseph Dalley, George DeWitt, Alfred Walton and Charles Wood, Manager Jacobs has a selection of standard plays and the attendance opening night, April 3, Indicates that the venture will be successful. Clark Bellows is conducting the productions.

ENGAGEMENTS.

Dorothy Maynard and Edith Bell ve been engaged for the musical farce, Who ve been er

Aimee Angeles, formerly of Weber Co., has been engaged for a part The Rollicking Girl.

Mr. E. L. Don succeeds Dave Lewis
The Royal Chef, the latter being comlled to retire from the cast on acount of ill Mr in Th pelled health

Robert Lorraine has been engaged to play the title role in The Proud Laird, the comedy by Charles Cartwright and Mr. Cosmod Hamilton, which will follow Mrs. Fiske's enwitching the company of the structure. Ten business will each take \$5,000 stock in the company of the structure.

EMMA RAY



Of The Rays.

gagement at the Manhattan Theatre, New York,

PLAYHOUSES.

James H. Smith is considering the proposition of opening a vaudeville theatre is Eigin. III.

The first theatre ever erected in Berkeley Springs, W. Va., will soon be built by Judge Kennedy.

Bob Ramsey will this summer have charge of the advertising department of the Unique Theatre, Indianapolis, Ind.

The Davenport (Ia) Theatre, which

been running under the management ence Blair, has closed its doors.

Mineral Wells, Tex., will soon have new opera house, the Auditorium being nearly impleted. It will seat 3,600 people. Dick P. Sutton, the well known the-rical man of Butte, Mont., was registered the Grand Hotel, Helena. last week.

It is probable that a new opera-use will soon be built upon the site of the recently destroyed in Baraboo, Wis.

Col. Pat Bannon has accepted the anagement of the new Auditorium in Minne-lois, Minn. He assumed charge April 10.

Mr. H. Weis, manager of the Grand heatre, El Paso, Tex., will have a summer eatre at San Pedro Springs this summer.

James B. Camp will be manager of the Auditorium at Louisville, Ky., next sea-son. The house will be completed about Nov. 1.

Harry Sweatman assumed charge of the business affairs of the Garrick Theatre, St. Louis, Mo., March 26, succeeding Charles A. Bird.

Frank Burt has leased the Audito-rium Theatre, Youngstown, Ohio, and added the same to his circuit. The house will be re-paired.

The new opera house venture in Taylorville, Ill., has been abandoned and the old house will be repaired and ready for opening by August 1.

Albert Reiniger has closed as stage manager of the Grand Opera House, Ports mouth, Ohio, to take charge of the new am phitheatre at Millbrook Park.

A. W. "Zeke" Thompson, of the Central and Alcazar Theatres, San Francisco, Cal., did the advertising for the Pacific Coast Forest, Fish and Game Association.

Prices in the Nixon Theatre, Pitts-burg, Pa., have been changed from \$2.00 to \$1.50 for the best seats, which schedule will obtain the remainder of the season.

The Academy of Music, Hagerstown. Md., closes early next month for repairs and improvements. Charles W. Boyer will suc-ceed Charles M. Futterer as manager.

The straightening up of some legal atters in Goshen, Ind., insures the imme-ate building of the new opera house in that ity. The house will cost about \$50,000.

It would appear that the summer theatre and Sunday Park in Pitsburg this sea-son will be a scarcity, the Sabbatarians hav-ing turned their blue rays upon that city.

The Northwestern Theatre Managers Association holds its annual meeting at Madison, Wis., Tuesday, May 9, Mr. C. A. Marshall, Lyceum Theatre, Duluth, Minn., is president of the association.

president of the association.

The Broadway Theatre, Ft. Wayne, Ind., which was damaged by fire some months ago, opened April 13, having been repaired and redecorated. Walter E. Perkins in Who Goes There was the opening attraction.

Messrs. Dixon & Talbott, managers the Park Theatre, Indianapolis, Ind., anounce that they will open with a company to a known as the Park Theatre Stock Co., beinning May 15, and running from eight to en weeks.

and the other \$10,000 will be raised by smaller subscriptions.

Manager S. Z. Poli has purchased a site in Worcester, Mass., upon which he intends building a new vaudeville theatre before Sept. 1. It will be one of the largest upon the Poli Circuit and be built strictly upon

The new \$70,000 theatre in Camden, N. J., will be built of gray brick and Indiana limestone. The seating capacity will be about 2,000. A feature of the theatre will be its roof garden, which will be used for summer productions. The house opens in September.

C. W. Bachelor manager of the ophouse at McPherson, Kan., has recently ipped his house with two large hot air fur-es, added five new sets of scenery and re-hed all of the old. This house is now one the best equipped theatres in Central Kan-

Cumberland, Md., will have a new theatre next fall, the Cumberland Construction and Dramatic Co. having recently been incorporated with a capital stock of \$50,000 for that purpose. The new theatre will be constructed of pressed brick with stone trim-

The new theatre to be built at newlile, Mich., will cost \$13,000, will seat b, and will be provided with a fire curtain, stage sufficiently large to accommodate all yieling companies and all other improvements a first-class theatre. The street front will of a modest design. The

Mesrs. John M. Nash, of Winnipeg, ian., and E. G. Gridley and Jos. L. Maitland, oth of Duluth, Minn., have recently organized the orpheum Co. for the purpose of building new theatre in Duluth to take the place of the present Bijou Theatre, the facilities of thick are declared inadequate.

The 'xecutive staff of the Olympic Theatre, Springfield, Ill., is as follows: John Berriman, manager; Robert Deach, treasurer; John Golden, head usher; Morris O'Leary, gateman, and John R. Massie, musical director. A feature of the house is a very fine seven-piece orchestra, composed of first class musicians.

Manager Renton of the Trent Thea-Trenton, N. J., and manager Keeney of ceney's Theatre, Brooklyn, have jointly pursed a site for a new theatre in Paterson, J. Plans for the new enterprise are well stured and ground will shortly be broked d work begun upon the theatre, which will en Sept. 1 with vaudeville.

Messrs. Wilmer & Vincent, managers of the Orpheum Theatre, Utica, N. Y., have secured a lease on the Majestic Theatre in that city and will assume the management as soon as the term of the present lesses, the Messrs. Schubert, expires, May 1, of next year. It is said that the Schubert Brothers will build a new theatre in Utica.

After many rumors for years past ersey City, N. J., is to have a new high-lass vaudeville theatre. The Klien Amuse-tent Co., through its secretary, T. W. Dinkins tates that land has been purchased and plans re being drawn for the house, which will e constructed on the Cantilever plan and will eat about 1,800 people. The facade will be of stone and leaded glass three stories high, he Klein Amusement Co. now own and opertet the Bon Ton Theatre, Jersey City, and are gaged in building a new theatre at Union till. N. J., to be known as the Hudson. It is the intention of the company to open both heir houses Sept. 1. Manager Dinkins will irect the business of the three houses.

Col. John Shayne, in advance of the coston Ideal Opera Co., is doing some good ork for that organization.

The Billboard Girl is the name of a w march song by Helen May Butler. It is ing rendered by her Ladies' Military Band.

Next season John Shayne will direct the Boston Ideal Opera Co., which will present the comic opera entitled, Persian Honeymoon.

Hiram W. Hays will present Dick Richard's Juvenile Opera Co. in The Will O' The Wisp at the Crawford Theatre, St. Louis, Mo., April 30.

The San Toy Co. traveled by special from Montreal to Port Huron, Mich., in order to make their engagement at the Grand Opera House in the latter city.

The Theodora Morse Trio, now on the Keith Circuit, write that their biggest suc-cesses are Good Bye Sis, Longing For You, and What The Brass Band Played.

Next season Mr. William Allen and Mrs. Chas. Lamb (Clara Haxel) will be starred in a new musical comedy, entitled The King of Kokomo, under the management of Chas.

Peter Piper is the name of a stir-ring and catchy march and two-step by S. R. Henry, now being exploited by Messrs. Joseph W. Stern & Co. It made a big hit in Balti-more.

The recent engagement of the Co-mbia Opera Co, at Eldora, Ia., was so suc-essful that Manager Gilman has booked the titraction for the fair dates, when a reper-oire of operas will be presented.

Marie Dainton, now appearing in Peggy Machree in London, and who sang in his country several years ago in The Belle of Bohemia, is said to have made a fortune buring the last three months in stock speculture.

forms. Florrie Clemens, who is now making tour of the country with Search Lights of Great City, has placed the following three mgs on her repertoire: Those Songs My other Used to Sing, Mum's The Word, and

Frank Deshon and James McClure, of the Bob White Co., it is reported, will star in a new opera by Willard Spencer, whose illness has necessitated a postponement of the venture. These gentlemen are making good in their present vehicle.

will H. Armstrong, the expressman,

Arthur Heft, dean of Island Park oblege at Des Moines, Ia., and conductor of the Heft Symphony Orchestra, is to succeed tharles W. Dalby as director of the lowa tate Military Band. Mr. Dalby is in poor ealth and physicians offer little hope of his perovery.

Frederick C. Wight, our correspondent at New London, Conn., and author and composer of the music of The Girl and The Bandit, the march played at the recent inaugural festivities in Washington, is receiving very high praise from critics for his efforts in music composition.

Johnny B. Wills, author and co-star Two Old Cronies, has the following neople of Two Old Cronies, has the following people in his company: James Leslie, Thos. Bateman, Walter S. Wills, Dick Thomas, E. J. Grgeory, Kate Helston, Lily Adams, Dorothy Mason, Helen Muson, Gertie Arnold, Bessie Gregory, Mabel DeGarmo, Dolly Gregory, Hazel Boyne and Alvora.

and Alvora.

The executive and business staff for Innes and his band is as follows: E. F. Glenn, president; H. P. Boyden, vice-president; C. P. Mellen, business manager; G. C. Lee, secretary, and William Hamilton Cline, general manager. The soloists are Mrs. Partridge, soprano; Fritz N. Huttman, tenor; B. Kyrl, connet; Thos. King, trombone; J. Gertara, euphonium; C. Franci, French born; T. Cady, baritone, and H. T. Williams, harp.

A magnificent opera house is to be built at Ostend on plans similar to that at Beyreuth, where Wagnerian operas are to be given with even more elaborate scenic preparations. The manager will be Mr. VanDyck, a famous tenor, who has obtained the active co-operation of King Leopold. The opera house will be connected with the royal castle by an underground passage. The money for the project will be supplied by a group of capitalists of Antwerp.

Miss Eva W. Wallace, one of the most popular vocalists on the vandeville stage, will be seen this summer with her husband. Mr. Francklyn Wallace, the well-known balized singer, in a comedy playlet written especially for them. Among the songs they intend to feature will be Fay and Oliver's Awake, My Beloved, Awake, Ward & Corliss' Star of My Life, and one or two others from the catalogue of Witmark & Sons. Mr. Wallace enjoys the reputation of having introduced many song successes on the vaudeville stage.

song successes on the vaudeville stage.

St. Louis is developing rapidly as a producing center for musical farces and extravaganzas. Last season it recorded a dozen successes and this season bids fair to be even greater, despite the fact that Checkers, Louis-

J. J. SCHULTHEISER



John J. Schulthelser, whose likeness appears above is working in co-operation with Frank Melville in the construction of the chain of Fairyland parks throughout the country. He has for the past few years been successfully conducting summer amusement resorts, among others being Rye Beach, New York. Mr. Schulthelser is well known as a builder of several street railways and electric light plants, which is a valuable factor in the construction work of summer amusement attractions. His knowledge of building is general, and he is regarded as one of the best architects, electricians and general construction men in the country.

iana and Mrs. Wiggs of The Cabbage Patch were local offerings. Work on the scenic effects and costumes of Little Miss Dina Mite, which will receive a summer portrayal, is progressing rapidly. Joseph Pazen is the author of the latter piece, which will be promulgated by the International Amusement Exchange of St. Louis.

MINSTREL.

Bryant & Saville's Minstrels open at orney Park, Allentown, Pa., May 29. These nutlemen have organized a good company hich will be a laugh from start to finish.

"Doc" Waddell writes: We took a new way to advertise Alliance, Ohio. The town was deluged with flyers, reading "Free show at theatre to-night," and giving a list of the performers in their daring acts. This was April 1. The house was crowded, and at curtain call it was announced that as it was All Fools' day the performers named could

Will H. Armstrong, the expressman,

Leon and Bertie Allen opened upon e Lang Circuit at Butte, Mont., March 26.

On account of the illness of Mrs. ay, the Three Rays are still at Quincy, Ili. James and Barney Farley are back

Kathryn Swan and Chas. D. Ham-ond report unqualified success in their comd report unqualified success sketch, Family Jars.

y sketch, Family Jars.

The Cromwells, aerialists, are rering to Ohio after three successful seans in Mexico and Texas.

After two weeks of needed rest in
ileago, Brott and Mason opened at the Bijou
neatre, Rockford, Ill., April 3.

Jerome and Edwards, comedy acro-ats, are meeting with an enormous success their new trick billboard act. Leonard Kane writes that he has neeled his engagement over the Keith Circuit remain with the Myrkle-Harder Co.

Lillian Leighton & Co. take pleasure announcing their new act, entitled A Matri-onial Revolution, a tremendous success.

May and Miles, having played all engagements in the northwest, are in Califor-nia and will return east about the middle of June.

McGinniss and McGinniss spent a pleasant week with Monte O'Nelll during their engagement at Leavenworth, Kan., week of March 16.

Bragg-Ashton and George W. Evers e in their eighth week at the Yale Theatre, mass City, producing their comedies with od results.

The D'Arville Sisters are doing their specialties with the Paige Comedy Co. to tract success. Mlle. Irene is a very pretty little soubrette.

Dalton and Cunningham write that hey are scoring a big hit at the Elk Thea-re, Pocatello, Idaho, where they have been or seven weeks.

or seven weeks.

Having closed with the Why Women the Co., April 15, at Springfield, Ohlo, Will H. Field goes back into vaudeville producing The Broadway Broker.

The Brownies, Charles and Bess, with the Whyte Dramatic Co., as a special feature, were tendered a banquet by the Eagles during their engagement at Guthrie, Okla.

C. W. Littlefield, who has been play-g the east for the last twelve years with reat success, writes that he will play the estern vaudeville circuits the coming season

The Les Olapas, European musical artists, completed a successful season at Poll's Theatre, Hartford, Conn., April 1, and sailed for Germany last week via North German Lloyd Line.

The LaVails, on the silver arch chain ladders and breakaway bar, write that they are booked solid until Oct. 29, 1905. This includes a trip to San Francisco, Cal., Seattle, Wash., and Glasgow, Scotland.

Marie B. St. Claire, magician, writes nat she has closed with the Southern Vaude-ille Circuit after an engagement of nineteen ceks, and has signed for the summer with ne Sun Brothers Railroad Shows.

Vaudeville will take the place of comic opera at the Manhattan Beach Casino. New York, the coming season which opens June 15. Percy G. Williams, the well known vaudeville manager, will have charge.

Washer Brothers, boxing midgets, write from Canada that their act is a hit in every house. They will try their fortunes in England next, where they will introduce a new act in conjunction with their present turn.

Bill Hayten, of the team of Hayten and Janet, while laying off in Cincinnati week of March 27, was entertained by a few of his friends at his apartments in the Stross Hotel, the occasion being Mr. Hayten's twenty-sixth

Mrs. Putnam B. Strong, formerly known professionally as May Yohe, and her husband, it is reported, have signed for a sixteen weeks' engagement in vandeville with a New York manager. They will appear in a society sketch.

deville circles throughout the middle west, is at present on the executive staff of Yale's Theatre, Kansas City, Mo., shouldering the double duties of advertising agent and chief "man-on-the-door."

man-on-the-door."

Helston and Hood write of good business at the Star Theatre. Atlanta, Ga. where they played for ten weeks and returned after a three weeks engagement at Mobile, Ala. They have new wardrobe and sav their sketch. entitled Do You Act, is a big hit.

The Swallow & Markle Floating Palace has started from Parkersburg. W. Va., where they opened their season April 5. On their up-river trip they will go to Pittsburg. thence up the Monongahela to Morgantown and possibly as far as Fairmont.

Harry D. Hemenway, formerly with the Hi Henry Minstrels, and the Shaw Brothers, Nelson and George, have joined and will hereafter be known as the Yankee Trio. Their sketch will be called Three Yankees from New York, which is said to be original and full of humor.

humor.

Harris and De Loss write that they are meeting with success with their comedy sketch, entitled Your're Not My Uncle. They were held over for a second week at the Crystal Theatre, Muskegon, Mich, with the Arcade, Toledo, Ohlo, and Tony Pastor's to follow.

RUTH AND GILES CARPENTER



Two of the Smallest Aerialists in the Profession

The Eight Bedouin Arabs, booked for the season over the Western Vaudeville Circuit, are reported to be a vaudeville success. The members of the troupe are Frince Muby Ali, Saad Dahduh, Simon Bonomar, Hadj Hassan, Mohamed Aguram, Hadj Ambarak, Petz Tagula and Ben Tagula.

Petz Tagula and Ben Tagula.

The Mysterious Zancigs write: We have met with great success. Have just finished the Orpheum Circuit and Keith's houses, and are booked next season for return dates. We are now able to transmit over two hundred names in eighteen minutes to the great amazement of the people. Press notices are of the best.

Casad and DeVerne are meeting with success in their new musical comedy sketch, having lost but seven weeks in the last twenty-seven months. They made a hit at Sam T. Jack's Theatre, Chicago, and are booked until October among the parks. They expect to have one of the strongest musical acts upon the road next season.

Coad next season.

Lulu Gibbs, of the Gibbs Sisters, received a painful cut upon the forelead while the Patton & Perry Co. were waiting for a train at Blairville, Ind. Several of the feminine members of the company engaged in a game of tag and Miss Lulu fell against a pole which caused a painful wound, and required four stitches in the dressing.

four stitches in the dressing.

Tonitoff and Seiffert, clowns, have just ended a five months' engagement at Warsaw and will immediately start out for America, where they are booked for the enfine summer season. The great laughable feature of this team is one of Tonitoff's authorship, A Vaudeville Without Words, which, as the name implies, is a pantomine.

Genaro and Theol write from Dusseldorf, Germany, where they are playing an engagement at the Apollo Theatre. We are pleased to say that our act is meeting with grand success in Europe where it is entirely new. Nothing like it was ever before seen in this country. We expect to return to America next April for a few months.

Artie Adair, after closing with

Artie Adair, after closing with Shipp's Indoor Circus and a three weeks' engagement in vaudeville, closed April 1 at the Crystal Theatre, Milwaukee, Wis, for a rest before opening his engagements with leading circuses. Mr. Adair will not play parks this season, his other engagements interfering. His wife, Dot Adair, accompanys him.

wife, Dot Adair, accompanys him.

That English royalty is fond of vaudeville was recently demonstrated when two London vandeville houses were honored in one week by their patronage. On Monday the Prince and Princess of Wales went to the Hippodrome. On Thursday the King and Queen went to the Palace, and on Saturday the former couple also attended this house.

Herrmann The Great was a Bille

Herrmann The Great was a Bill-board caller last week while filling an engage-ment at the Columbia Theatre. Mr. Herrmann says that this has been a record breaking sea-son for him, and he has decided to remain in vaudeville next season. His act was greatly liked by the people of Cincinnati and the Co-lumbia was filled at every performance.

FARCE COMEDY.

Manager Harry H. Hill reports big business for A Hot Old Time at the Murray Hill Theatre, New York City.

George C. Dent, who has been identified with several well known productions, is to manage the Edw. Dvorak Comedy Co., in which Miss Eleanor McKee will be featured in the farce comedy, Kitty.

COMPANIES CLOSING.

Why Women Sin Co. closes at ringfield, Ohio, April 15.

The Columbia Stock Co. at Port-nd. Ore., has closed its season.

The Murray Comedy Co. closed ason of thirty-five weeks at Aurora, Ill., Is

ODDS AND ENDS.

The Southern Stock Co., composed mainly of amateurs, has been organized at Harrisburg, Pa.

CORRESPONDENCE

CALIFORNIA.

CALIFORNIA.

SAN FRANCISCO.—All the shows had a good opening March 27. The Alcazar opened with Old Heldelberg and made another big hit. It will be run two weeks, probably three. They gave it its first stock production last December and the people seemed to like it very much. It will be followed by Tom Moore, Andrew Mack's great Irish play of the romance of Ireland's greatest poet. Mr. Mack has just taken this play to Australia.

The Central opened in a plece called The Gambler, and scored a big success. It will be followed by The Confessions of a Wife. March 27 Margaret Anglin opened with Zira, which is a great success. Kolb and Dill opened with The Beauty Shop and after this week will go on the road.

and.

The Columbia is in its second week in The irginian and is doing an excellent business. his will be followed by The Other Girl, in hich Lionel Barrymore will appear. The latestic presented My Wife's Husbands. The ripheum had a new bill Sunday afternoon and cored a big bit.

which Liouel Barrymore will appear. The Maiestic presented My Wife's Husbands. The Orpheum had a new bill Sunday afternoon and scored a big hit.

All the ten and twenty cent houses are doing very well. Tony Lubelski, of Fischer's, has just returned from the east and claims he has a lot of new houses. Al. G. Flournoy took charge of the Lyceum as manager; he has been connected with the house ever since Mr. Considine had control. The Empire is also doing a very good business, also the rest of the continuous houses.

tinuous houses.

Everything is booming with the Pacific Coast
Forest, Fish and Game Association. It opens
on Friday night for a social night, but starts in
on real business April 1, and will continue for
fifteen days. Five men are billing the show,
sniping and doing window work.

COLORADO.

DENVER.—Owing to the bad weather business has been only fair, but the musical treat at the Broadway this week should make up for all short comings.

Broadway Theatre (E. F. McCourt, mgr.)

Bavage's English Grand Opera Co. opened a

st the Broadway this week should make up for all short comings.

Broadway Theatre (E. F. McCourt, mgr.)
Savage's English Grand Opera Co. opened a week's engagement here. 3. to a large and fash-ionable audience. It is said the Co. numbers 150 people and contains some well and favorably known names. The program for the week includes Lohengrin, Il Trovatore, Carmen, Tannhauser, La Tosca, La Boheme, Cavalleria Rustleana and I Pagliacel.

Tabor Grand (E. F. McCourt, mgr.) Wm. H. Turner and an excellent Co. are presenting David Harum to good audiences. Coming: White Whittlesey.

New Curtis (A. R. Pelton, mgr.)

David Harum to good audiences. Coming: White Whittlesey.

New Curtis (A. B. Pelton, mgr.) A Homespun Heart opened a week's engagement at the Curtis to an enthusiastic audience. Several high-class specialties are introduced during the action of the plays. Coming: Harry Corson Clarke.

Orpheum Theatre (F. B. Henderson, mgr.) a very good bill is drawing good houses to the Orpheum. Those on the bill are Louis A. Simon, Grace Gardner & Co. In The New Coachman; Paul Powell's Electric Marionettes, Herbert Brooks, Greene & Werner in Babes of The Jungle; The Columbians, presenting a musical fantasy, The Wax Doll; Busch-DeVere Trio. Brothers Rossi in A Mysterious Sweetheart, and the kinodrome.

Novelty Theatre (Henry Lubelski, mgr.) Business is very good. The bill this week is headed by the Yamagata troupe of Oriental lugglers, and is followed by seven good numbers including illustrated songs and moving pleturgs.

Lyric Theatre (Wm. Binford, mgr.) Good

turgs.

Lyric Theatre (Wm. Binford, mgr.) Good crowds at each performance. The bill is The Three Avalos, Richard and Kichi, Ward Lester Co., Jeannette Lester, Chas. Fairburn, Raymond Tricey, illustrated songs and moving pictures.

J. D. McGINNIS.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parons, mgr.) Eleanor Robson in Merely Mary Ann's; pleased large house. Maxine Elliott in Her wn Way 29; delighted large audience. Kyrle ellew in Raffles 30; capacity. Woodland 31-pril 1; large audiences. Thos. E. Shea in re-ertoire week 3.

k 3.

Opera House (Jennings & Graves,
The Bridge at Midnight 27; only fair

He Won Her 28-29; fair business.
Co. 30-April 1; only fair business.
3-4; Katzenjammer Kids 5; A Hot
8.

old Time 6-8.

Poll's Theatre (L. C. Kilby, mgr.) Dorothy
tussell, Hal Merritt, Hoey and Lee, and the
lasting Dunbars were the favorites week March
T. Big houses. Next: Peter F. Dailey,
b'Brien and Havel, The Glober of Death, Miles
slavorsdale Quintet, Bimm, Bomm, Brrr; Attilla
Boys, and Hume and Winslow.
F. G. BLAKESLEE.

Boys. and Hume and Winslow.

F. G. BLAKESLEE.

BRIDGEPORT.—Snith's Theatre (E. C. Smith, mgr.) Woodland 27; pleased capacity. On The Bridge at Midnight 28:29; pleased large audiences. Maxine Elliott 30; delighted big business. Stetson's U. T. C. 31; big business. Wizard of Oz April 1; full house. A Hot Old Time 3-4; Beatrice Vance in The Girl and The Moon 5; The Fays 6-8.

Poli's (Jos. Criddle, mgr.) Die Obersteirer Troupe, Atilla Trio, and the Mr. and Mrs. Gardner Crane Co. were the principal features of a bill which drew packed houses week March 27. Next: Madame Adelaide Hermann. Stewart and Desmond, Booker and Corbley, Mile. Caprice, Eckert and Berg. Hall Merritt, Howard and North, and the electrograph.

WINSTED.—Opera House (Jay E. Spaulding,

WINSTED,—Opera House (Jay E. Spaulding, mgr.) A Ragged Hero 27; pleased large audience. The Holy City 31; canceled. Chas. K. Campbell Co. week April 10; Human Hearts 19.

ILLINOIS.

CHICAGO.—It is a matter worthy of note that during the present Lenten season the theatrical managers of Chicago have been presenting the best attractions on their list. It has been customary at this particular season of the year, so far as Chicago is concerned, to supply the amusement-seeking public with a line of attractions lacking in novelty and in many instances more or less threadbare. Conditions have changed to such an extent, however, that the bookings for the Lenten period have been made with a view to attracting the public to the theatre rather than keeping it away. The recent season of grand opera proved one of the

most successful in the history of the Auditorium, and the offerings in other playhouses up to the present have proved sufficiently meritorious to warrant the liberal patronage that has been bestowed upon the leading theatres of the city. As if to keep up the standard set during the early part of the season, the managers of Chicago theatres announce many of their choicest offerings during the remaining weeks of the Lenten period.

Illinois Theatre (Will J. Davis, mgr.) The Rogers Brothers in Paris last week; business big. Commencing Monday, 17, Viola Allen in The Winter's Tale.

Powers' Theatre (Harry J. Powers, mgr.) Week 10, John Drew in The Duke of Killicankle; big business.

Grand Opera House (Harry Askin, mgr.) The present week is the second and last of James T. Powers in San Toy; packed houses. Commencing Monday, 17, Mrs. Fiske in Leah Kleschna.

Studebaker Theatre (R. E. Harmeyer, mgr.) Second week of Ben Greet and his players in a Shakespearean festival. The repertoire includes The Comedy of Errors, As You Like It, Much Ado About Nothing. Twelfith Night and The Merchant of Venice.

Garrick Theatre (Samuel P. Gerson, mgr.) The Earl and The Girl is enjoying a goodly measure of prosperity. A new first act has improved its musical and comedy work and makes it an entertainment fitted for a run.

LaSalle Theatre (E. R. Mackaye. mgr.) The Isle of Bong Bong continues to fill the theatre at every performance and afferds no little degree of pleasure to the patrons.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Home Folks is doing a fine business and the fourth week of its run promises to discover no falling off in the approval it deservedly is winning.

Auditorium Theatre (Milward Adams, mgr.)

the fourth week of its run promises to discover no falling off in the approval it deservedly is winning.

Auditorium Theatre (Milward Adams, mgr.) Week 16. Creatore's Band.

Hyde & Behman's Theatre (Archie H. Ellis, mgr.) Mama's Papa continues to good business.

Bush Temple Theatre (Ellrabeth Scheober, mgr.) Week 10, the stock is presenting The Christian. This theatre is playing to elegant business, the line of attractions and the manner of their presentation amply justifying the patronage.

Great Northern Theatre (Fred C. Eberts, mgr.) Week 9, Joseph Murphy.

Coliseum Gardens (Stewart Spaulding, mgr.) Ringling Brothers' Circus.

People's Theatre (Leslie Davis, mgr.) Week commencing Sunday, 9. The Counterfeiters by the stock, one of the best offerings made by Manager Davis this season.

Thirty-first Street Theatre (Mil.-e Willard Nelson, mgr.) Stock.

Criterion Theatre (Ben Giroux, mgr.) Week 9, The Great Automobile Mystery. The mounting of the play is magnificent and the production, as a whole, most commendable.

Howard Theatre (Charles W. Burrill, mgr.) Week 10, Mississippl, by the stock. The production of Damon and Pythias last week was capable and business big.

Academy of Music (Wm. Roche, mgr.) Week 9, The Ninety-snd-Nine.

Alhambra Theatre (J. H. Browne, mgr.) Week 9, The Ninety-snd-Nine.

Allambra Theatre (Wm. Roche, mgr.) Barney Gilmore.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Chiesgo Orgers House (Koh) & Caster, mgrs.)

Bijou Theatre (Wm. Roche, mgr.) Barney Gilmore.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock.

Chicago Opera House (Kohl & Castie, mgrs.) Week 10, The Four Mortons, Alcide Capitaine, Binns, Binns and Binns, Foy and Clark, A. O. Duncan, Tyce and Jermon, Phyllis Allen, Lester and Moure, Allen and Delmain, Fay and Loa Durbyelle, Potter's dogs, Downey and Willard, Dacey and Chase, Sisters Gannon, and Geo. K. Spoor's kinodrome.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 10, Robert Hilliard & Co., Caron and Herbert, Kathryn Osterman & Co., Hoey and Lee, Clifford and Burke, Mr. and Mrs. Allison, Hal Merritt, Freeze Brothers, Drake's Sheep, Zara and Zara, Early and Lake, Morrisey and Proctor, Powers and Freed, Richard Miller, and Geo. K. Spoor's kinodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 10, Rose Stahl & Co., Prevost and Prevost, Smith and Fuller, Jas. F. MacDonald, Armstrong and Holly, LaVine and Waltone, McConnell Sisters, Bowery Newsboys Quartet, Wilson and DeMouville, Shields and Paul, Avery and Healy, The Onsos, Bernle and Faber, Collins Brothers, and Geo. K. Spoor's kinodrome.

Sam T. Jack's Opera House (Sidney Euson, mgr.) Stock: Burlesune continues.

raber, Collins Brothers, and Geo. R. Sprox. a finodrome.
Sam T. Jack's Opera House (Sidney Euson, ngr.) Stock: Burlesque continues to big business. A Busy Day and She's Wise are the musical skits for this week.
The Folly Theatre (Robt. Fulton, mgr.) Week J. Carr's Indian Maidens.
Trocadero Theatre (Robt. Fulton, mgr.) Week J. T. W. Dinkin's Utopians. Broke and Broken, and A Yellow Dog are staged as the burlettas.
WARREN A. PATRICK.

warriers.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton. mgr.) The Murray Stock Co. 29-April 1; fair business. Repertoire: The Westerner, Under Two Flags, Down On The Farm and The Scout's Revenge. Why Women Sin April 2; good attendance. Sleeping Beauty and The Beast 3-4; well attended. The usher's annual benefit is announced for April 10, the production being Mildred Holland in The Triumph of an Empress.

The Galety (Smith & Burton, mgrs.) No decrease of attendance occurs at this popular house and ladies and childrens' matinees are becoming features. Bill week 27 was Blanche Bryant and J. Francis Abbott, comedy singing act; Elmer Jerome, burnt cork artist; B. F. Forbes & Co., Lucile Harper, illustrated songs; Fred and Mae Waddell, and life pictures.

The Olympic (McCann & Berriman, mgrs.) Business continues fair and first-class offerings are made. The bill week 27 consisted of The Three Juggling Jordans, club experts; Gardner, West and Sunshine, musical trio; Early and Lake, European duo; Madeline Diston, character singing; Zelma Wheeler, dancing soubrette; Wm. Leeder, cornetist; John R. Massie, and life pictures.

The Empire (John Connors, prop.; L. S. Anderson, mgr.), Full houses prevail nightly and good bills please the patronage.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Rentfrow's Jolly Pathfind-Harrington, mgrs.) Rentfrow's Jolly Pathfind-

PEORIA.—Grand Opers House (Chamberlin & Harrington, mgrs.) Rentfrow's Jolly Pathfinders week April 2; Mme. Schumann-Heink in Love's Lottery 11; Richard Carle in The Tenderfoot 10; His Highness The Bey 12; The Triumph of an Empress 14; The Holy City 15.

Main Street Theatre (E. P. Churchill, mgr.) Mayer and Harrington, Annette Moore, Senor Maceo, Kates Brothers, May Joyce and Powers

3; Jolly American Tramp 4,

JACKSONVILLE.—Grand Opera House (Geo.
W. Chatterton, mgr.) Rentfrow's Jolly Pathfinders 27-April 1; good business. Plays: From
Sire to Son, Midnight in Chinatown, A Fight for
a Million, The Three Musketeers, Dr. Jekyll and
Mr. Hyde and The Devil's Goldmine. Richard
and Pringle's Minstrels April 5; Way Down
East 10.

East 10.

ROCKFORD.—Grand Opera House (Geo. B. Peck. mgr.) His Highness The Bey 31; good business. For Mother's Sake April 3; fair business. Mildred Holland in The Triumph of an Empress 5; Thomas B. Ross in Checkers 6; Richard Carle in The Tenderfoot 7; The Gamekeeper 8; Rentfrow's Jolly Pathfinders week 10.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) The Jeffersons in The Rivals 25; good house, Uncle Josh Spruceby 29; good business. Why Women Sin April 1: fair business. Jolly American Tramp 10; Richard Carle in The Tenderfoot 13; Ten Nights in a Bar Room 15.

GALESBURG.—Auditorium (Dr. L. T. Dor-GALESBURG.—Auditorium (Dr. L. T. Dor-

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) The World 28; canceled. Why Women Sin 30; fair business. For Her Sake April 1; fair business. Railroad Jack 4; The Yankee Consul 5; Peck's Bad Boy 6; Checkers 7; The Tenderfoot 8; Fablo Romani 10.

DIXON.—Opera House (Trueman & Eastman, agrs.) Twelfth Night 30; only fair business. Abusiness ablo Romani 31; only fair business. Lyman wins in At The Races April 7.

FAIRBURY.—Central Opera House (Phil Wade, mgr.) Breezy Time April 4; only fair business. W. J. Bryan 15; abio Romani 24.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Life Motion Picture Co. April 1; fair business. Peck's Bad Boy 8.

INDIANA.

INDIANA.

INDIANAPOLIS.—English's Opera House (A. F. Miller, mgr.) James K. Hackett in The Fortunes of The King 27; fair and enthusiastic house. Smilling Island 28; S. R. O. Lewis Morrison in Faust 29; packed house. John Drew in The Duke of Killicrankie 30; good house. Mme. Schumann-Heink in Love's Lottery 31-April 1; delighted critical houses. Park Theatre (Dixon & Talbott, mgrs.) A Race for Life, with Miss Zoe Edmund, a seventeen-year-old girl, in the leading role 27-29; packed houses. Tracked Around The World 30-April 1; large houses.

Race for Life, was a teen-year-old girl, in the leading role are an acceptance of the control of

Dancing Missionary, and others. The Utoplans week April 3. Unique. This popular house has been dark for several weeks, owing to the poor health of Manager Throbus. It will open May I with a trst-class stock company under the management of C. E. Morton. Convicted Without Crime is the opening bill.

MUNCIE,—Wysor's Grand Opera House (H. R. Wysor, mgr.) The Way of The Transgressor 29; fair house. The Gentleman From Indiana 31; fair house. The Jeffersons in The Rivals 3; Stella Mayhew in The Show Girl 15. This house will be remodeled during the coming summer. Star Theatre (R. H. Osgoodby, mgr.) Bill week April 3: Nibbe and Bordeaux, Siddon Brothers, Frederick Caldwell, Perry Childers, Will D. Marine & Co., and the kinchoscope.

EVANSVILLE.—The Grand (Fred Wastyer, res, mgr.) Smilling Island 29, with a cast including Wm. Blaisdell, Ed. Redway, Wm. Cameron, Chas. Bowers, Zeima Rawlston, Catherine Hayward Co. April 3-8 (except 5); The Girl and The Bandit 5; Weber All-star Stock Co. May 5.

People's (Fred Wastyer, res, mgr.) Escaped From Sing Sing April 2: 2004 bysiness.

People's (Fred Wastyer, res. mgr.) Escaped rom Sing Sing April 2; good business. Why omen Sin 9. The season here is fast waning at the summer parks are being improved and ill open shortly.

MARION.—Indiana Theatre (E. L. Kinneman, gr.) Robert Downing in The Gladiator March S; good house. Mme. Schuman-Heink in Love's cotters 20: large addience.

mgr.) Robert Downing, in American Service of the Mer. Schuman-Heink in Love's Lottery 30; large audience.
Grand Theatre (E. L. Kinneman, mgr.) The Minister's Sweetheart April 1; fair house.
Crystal Theatre (J. H. Ammons, mgr.) Week April 3; Phillips Sisters, Leonso, Irene White, Bingham and Gable, and the kinodrome. This house will probably run all summer.

house will probably run all summer.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Business for the past week has been good and prospects for next are much better. Ribert Fitzsimmons 31; fair attendance. The Way of The Transgressor April 1; good house. Lewis' Moving Pictures 2; good house. Hearts of Oak 3; good business. Paula Edwardes in Winsome Winnie 8.

rardes in Winsome Winnie 8.

FRANKFORT,—Blinn Theatre (Langebrake & lufford, mgrs.) Edward Morgan in The Gentlenan From Indiana 29; only fair house. The
Vay of The Transgressor 31; fair business. hicago Film and Exchange Co. April 3-5; only
air business. Why Women Sin 12; Robert
bowning 14; A Fool and His Money 20.

MICHIGAN CITY.—Armory Opera House (E. Bailey, mgr.) Hearts of Oak March 31; MICHIGAN
P. Bailey, mgr.) Hearts of
full house.
Washington Park Theatre opens for summer
season April 27.
Opera House (R. E. Wil-

ANGOLA.—Croxton Opera House (B. E. Willis, mgr.) Humpty Dumpty 31; only fair house,

and Freed made up a very creditable bill at this popular playhouse week April 2.

Weast Theatre (Chas. Bartson, mgr.) Miss Frankle Campbell, Herbert and Willing, The Bradys, The Tallyho Duo, Frederick The Great, and moving pictures; business continues good.

QUINCY.—Bijon (Patrick & McConnell, mgrs.) Week 27: Seeker Wilkes & Co., J. C. Pope and dog Uno, The Savoys, Frank Emerson, Corine, and the bijougraph; good business. Week April 3: Mannie and May Newman, Johan and Matt. Reouble Sims, DeMorra and Gacetta and Corine.

Empire Theatre (W. L. Busby, mgr.) The Midnight Flyer 27; good business. For Her Sake 29; fair business. Tim Murphy in When a Man Marries 30; good house. The Silver Silper 26; Sake 29; fair business. Tim Murphy in When a Man Marries 30; good house. The Silver Silper 29; good business. Paula Edwardes in Winsome Winnis, Joliy American Tramp 4.

JACKSONVILLE.—Grand Opera House (Geo. W. Chattsteen away) Packers Visited Company of Packers Vi DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Al. G. Fleid's Minstrels 28; pleased large audience. The Silver Silpper 29; fared well. Joseph Murphy in Shaun Rhue 30; good house. The Crisis, with Nannette Comstock 31-April 1; good business. Shepard's Moving Pictures 6-7; Paul Glimore 8; John Grif-fith 12; Mme, Schumann-Heink in Love's Lottery 13; Vlola Allen 14.

Auditorium (Wm. Foster, mgr.) Paderewski is booked for April .-.
Grand Opera House (Wm. Foster, mgr.) The Hoosler Girl 29-29; large crowds. Deadwood Dick 39-April 1; good business. More To Be Pitted Than Scorned 2-5; David Harum 6-8; Alphonse and Gaston 9-13.

Lyceum (Millie Willard Nelson, mgr.) The Stock Co. in repertoire drew big business week March 26.

Bijou (Fred Buchman, mgr.) Katle Emmett, who made her first appearance in vaudeville at this house week 28. proved a big drawing card; S. R. O, every performance. Bill week April 3: The Wilson Trio, The Sankeys, Fox (the man upside down), Conwell and Swan. Whalen and Searls, Mme. Favorita, Jack O'Toole, and the kinodrome.

CEDAR RAFIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.)

O'Toole, and the kinodrome.

CEDAR RAPIDS.—Greene's Opera House (J. B. Henderson, mgr.; W. S. Collier, bus. mgr.)
The Guy Hickman Repertoire Co. week March 27; crowded houses. Al. G. Field's Minstrels 4; Midnight Flyer 5; Wm. J. Bryan 12; For Her Sake 13; Russian Spy 14; Viola Allen in A Winter's Tale 15.

People's Theatre (Edw. Curran. mgr.) Good patronage during past week. Week 2: Continuous vaudeville including Otis Bowers, late of Beach & Bowers' Minstrels; Jennings and Jewell. Westbrook Sisters, Ray W. Fay, Wm. Hilliard and Stock Co., and the polyscope.

Auditorium (Thos. A. Berkebile, mgr.) The Troubadours 7.

OTTUMWA.—Market Street Theatre (B.

Troubadours 7.

OTTUMWA.—Market Street Theatre (B. Christy, mgr.) Vaudeville to good houses. Extensive improvements will be made here during the summer months. Manager Christy has secured the Highland Park Theatre and will open same in May. Item—Manager J. Frank Jersey of the Grand is giving the public a heavy run of excellent attractions, those for the past week being The Tenderfoot and A Wise Woman. MASON CITY.—Wilson Theatre (C. F. Pedersen, mgr.) Gordon-Bennett's A Royal Slave 1; only fair business. David Harum 4.

only fair business. David Harum 4.

DUBUQUE,—Grand Opera House (Wm. T. Roehl, mgr.) Henrietta Crosman in Sweet Kitty Bellairs 28; S. R. O. Dodge-Bowman Amusement Co. 31-April 1; good business. Love's Lottery 22; Yankee Consul 25.

Bijou Theatre (J. Rosenthal, mgr.) Good business. Biji week 3: The Tanakas, Japanese Troupe; Rockaway and Conway, comedy sketch team; The Pierces, unique musical novelties; Jno. J. Stine in The Frisky Doctor; Evans and Herbert, singers and dancers; Howley and Leslies, comedy singers and dancers, and the kinodrome.

drome.

WATERLOO.—Johnson's Electric Theatre (E. H. Johnson, mgr.) Bill week 27: Johnnie Fox, Mabel, the serpentine dancer; James Ruvane. The Albions, illustrated songs and moving pictures to S. R. O. every evening. Week April 3: Rozelle and Herzell, The Bernsteins and James Parene

Brown's Opera House (C. F. Brown, mgr.) Ten cent vaudeville March 29-30; only fair busi-

MUSCATINE.—Grand Opera House (Direction hamberlin, Kindt & Co.; Frank Hurst, res. igr.) Peck's Bad Boy 30; pleased top-heavy ouse. The Tenderfoot 31; scored hit of the cason. For Her Sake April 3; pleased good usiness. Barlow's Minstrels 6; Fablo Robert 7.

DENVER.—Johnson's Electric Theatre (E. H. Ohnson, mgr.) Bill Sunday, April 2: John-le Fox, Mabel, the serpentine dancer; Johnson, James Ruvane, Harry Bernhardt. rof. Kingstrand, The Albions, illustrated songs and moving nicenses to good businesses.

nd moving pictures to good business.

IOWA CITY.—Coldren (J. C. Coldren. mgr.)

he Jack Bessey Co. week 27; good business.

lays: Lost in New York, London Mystery.

he Police Inspector, The Lost Empire. Road

Frisco, and The Sailor. Fabio Romani

FAIRFIELD,—Grand Opera House (Louis homa, mgr.) Railroad Jack 31; fair house. arlow's Minstrels April 5; Taming of The hrew 10.

10WA FALLS,—Metropolitan Opera House (E. Ellsworth, mgr.) For Her Sake April 10: Ellsworth, mgr.) sle of Spice 13.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Mart-ling, mgr.) Dark week 27. Dr. Houser week April 3; Lyman Howe's Picture Show 10; David Harum 11; Cutter & Williams Stock Co.

reek 17.
Toler Auditorium (H. G. Toler & Son, props.)
The Toler Stock Co. put on two plays of three
ays each to fair business. Their stay is indefi-

days each to fair business. Like sags in the life.

Crystal Theatre (Lewis & Lake, mgrs.) This house had a good business week 27 with Swan and Hammond, Lucas Brothers and Harry Clinton Sawyer as top-liners. Bill week April 3: John and Nellie McCarthy, Wilbur and Wright, Richard Wild, moving pictures and illustrated songs.

Larie Theatre (Lewis & Lake, mgrs.) Marten

strated songs.
Lyric Theatre (Lewis & Lake, mgrs.) Marten
omedy Co., with band and orchestra, 20 people
all, week April 3, also moving pictures and
hystrated songs.

Justrated songs.
FORT SCOTT.—Davidson Theatre (Harry C.
rnich, mgr.) Hi Henry's Minstrels April 1;
ood houses. Trip to Egypt 3; fair business.
lowe's Pictures 13; Chicago Tramp 14.

Howe's Fictures 18; Chicago Tramp 14.

CHERRYVALE,—Opera House (Chas. Cash, mgr.) Faust 29; good house. Johnson Amusement Co. April 1; good house. From Rags to Riches 5; canceled. Russian Spy 6; canceled. Hi Henry's Minstrels 6.

PARSONS .- Elks' Theatre (C. B. Hotchkiss

mgr.) In Louisiana March 30; fair house. Hi Henry's Minstrels April 5

HUTCHINSON.—Home Theatre (W. A. Loe, ngr.) The Lopez Dramatic Co. week March 27;

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, 1971.) Happy Hooligan week April 2, full of upodate features and sparkling music; good busiess. Next: The Moonshiner's Daughter. Masonle Theatre (C. A. Shaw, mgr.) Stella dayhew in The Show Girl week 3; pleased good usiness. The chorus is a striking feature. Vext Sherlock Holmes.

Buckingham Theatre (Whaien Brothers, mgrs.) Fulton's Jolly Grass Wildows week 2, presented the Matrimonial Club and In The Merry Month of June. Olio: Genet and Genet, musical comelians: Mullen and Corellin, acrobats; Carlton and ferre, singers, and Gardner and Comers. Next: The Dainty Duchess.

s; Mulen and Corelin, acrobats; Carlton and e. slingers, and Gardner and Comers. Next: Dainty Duchess. oppkins' Theatre (Wm. Reichman, mgr.) Kittra Japanese Troupe, Ned Nye and The Contine Sisters, Chas. F. Semon, Clifford and thee, Hastings and Burns, Count DeButs, and blograph. Next feature, Hermann, The

Great.

Macauley's Theatre (John T. Macauley, mgr.)
Savage's Parsifal April 3-5; crowded houses.
Perley Opera Co. in The Girl and The Bandit 79; Piff. Paff. Pour 10-12; Mrs. Wiggs of The
Cabbage Patch 13-15. Circus—Schepps' Dog and
Pony Show will open the season here April 1415.

PADUCAH.—The Kentucky (J. E. English, mgr.) Running for Office 29; fair house. Bryan-Martin Co. 30-31; fair houses. Tim Murphy April 1; good house. Shore Acres 3; Way Down East 4; The Girl and The Bandit 5; Otis Skin-

LEXINGTON.—Opera House (Chas. Scott, ngr.) Billy Kersand's Minstrels 31; big busi-ess. Piff, Paff, Pouf April 1; good business. fext: The Girl and The Bandit.

HENDERSON.—Park Theatre (F. R. Hallam, gr.) Great Lafayette 27; large audience unning for Office 28; only fair house. Tim urphy April 3.

MAYSVILLE.—The Washington (Russell, Dye Frank, mgrs.) Hooligan's Troubles 3; fair use.

MARYLAND.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Edna May in The School Girl returned after an absence of many seasons to renew old acquaintances and was well received. Next: Francis Wilson.
Ford's Opera House (Chas. E. Ford, mgr.) Forbes Robertson in Hamlet appeared to advantage in a role that has won him much advantage in a role that has won him much advantage in A. Amelia Singham.
Lyceum Theatre (J. Albert Young, mgr.) Russ Whytal and a host of talented players made their first appearance in For Fair Virginia, which was well patronized. Next: Faust.
Maryland Theatre (James I., Kernan, mgr.) Dida, Bert Coots & Co., The Dumonds, The Dollar Troupe, Colby and Way, Charles Kenna and Dixon and Auger.

Dida, Bert Cupe, Colby and Way, Charles Bennal Prope, Colby and Way, Charles Bennal Plxon and Auger.
Auditorium Theatre (James L. Kernan, mgr.)
The Lilliputians presented Sinbad with magnificent effects, pretty girls and a galaxy of splendid artists. Next: The Seminary Girl.
Blancy's Theatre (O. M. Ballauf, mgr.) stortgomery Irving in For His Brother's Crime thrilled large audiences who enjoyed the performances. Next: Lottie Williams in My Tompan. Rife &

formances. Next: Locate Valuation of the Girl.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) After Midnight, a thrilling melodrama with effective scenes, was well produced. Next: Al. H. Wilson.

Monumental Theatre (James L. Kernan, mgr.) The Thoroughbred Burlesquers, with its numerous features that offered much amusement, was well presented. Next: The Bohemians.

ell presented. Next: The Bohemians.

HAGERSTOWN.—Academy of Music (Col. has. M. Futterer. mgr.) J. B. Wills in Two id Cronies 27; fair house. Porter J. White is Faust 29; well filled house. Verna My 6-8; abes in Toyland 18; Ben Greet Players in Evyman 19. The house will close early in May make ready for extensive improvements and ill open under the management of Chas. W. oper early in September.

FREDERICK,—City Opera House (Dadisman, Seacht & Co., mgrs.) Will's Musical Comedy to, March 28-29, presented Trip to Atlantic City and Two Old Cronles to good business, Black Crook (jr.) Burlesque Co. 31; only fair mainess

usiness, CUMBERLAND.—Academy of Music (Mellin-er Bros., mgrs.) Marie Walnwright 25; fair usiness. For Fair Virginia 20; good house-lack Crook (jr.) Burlesque Co. April 1; good ouse. Wills Musical Comedy Co. 3-5; good

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Shepard's Moving Pictures 28-20; pleased good business. Out of The Fold 3: Ward and Vokes 8: Fenberg Stock Co. week 10; Corine Runkle in repertoire week 17.
Sheedy's New Bijou. Week 3: Augusta Glose, Mignani Family, Findlay and Burke, McCoy, Pitzgibbon Trio, Jeanne Ardelle & Co., Newell and Stelle. Kreisel's cats, dogs and monkeys, and the vitagraph.

the vitagraph.

isto Theatre (A. L. Haynes, mgr.) Excellent
ness. Week 3; Cindrella and her Fairy
ft, Canthope and Forrester, Harry Goggin,
s and Ryan, Crowley and Foley, LaBelle,
gs and Hazard, and the kinetoscope.

ickelodeon (D. R. Buffington, mgr.) Vaudeto good hayness. Court, Canti

ville to good business.

NORTH ADAMS.—The strong bills offered at the Richmond are certainly getting the business. Bill for week April 3: Dixon. Bowers and Dickson. Three Rubes. Coakley and McBride, comedy dancers; John Geiger and his talking violin; Mr. and Mrs. Stuart Darrow, Conlon and Hastings in a one-act skit; New York Newsboys' Quartet, and the vitagraph.

Empire Theatre. Wilton Lackaye in The Pit was the star attraction at the Empire last week. The Bennett-Moulton Co. filled in the last three days in repertoire. Peck's Bad Boy April 3; A Bunch of Keys S; Grace George in Abigail 10. An early closing is expected here.

HOLYOKE.—Opera House, A Guilty Conscience 30-April 1; good attendance. Collin's Moving Pictures 2; crowded bouse. Empire Theatre. Imperial Burlesquers 30-April 1; well received by large audiences. American Vitagraph Co. 2; good business. The Ramblers Burlesque Co. 3-5; large business.

MICHIGAN.

MARQUETTE.—Opera House (A. Koepke, mgr.) Isle of Spice 27; packed house. Mildred Holland in The Triumph of an Empress 28; agood business. Merchant of Venice 20; My Friend From Arkansaw April 12; Dora Thorne 15, Bijou Family Theatre (P. H. Somers, mgr.) Biji week 3: Carrolton and Hoiges, H. V. and Bessie Lee in The Great Cabinet Mystery; Tulsa, lightening change artist; Mysterious Zelda, and moving pictures.

BAY CITY.—Washington Theatre (W. J. W. 1988)

Zeida, and moving pictures.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Nat. Goodwin April 6; Heart of Maryland 7; Fisk Dramatic Co. 8-9; Weary Willie Walker 10; The County Chairman 13; Wizard of Oz 15; Younger Brothers 22; The Eurgomaster 23; Checkers 27; The Rays 28; Old Arkansaw 20-20.

FLINT.—Stone's Theatre (Albert C. Pegg., ggr.) The Sho-Gun April 5; John B. DeMotte : Heart of Maryland 10; An Aristocratic Tramp 11.

tramp 11.

LUJINGTON,—Opera House (U. S. Grant, ngr.) My Friend From Arkansaw 25; fair louse. Merchant of Venice April 6.

SAULT STE, MARE,—800 Opera House (W. I. Seach, mgr.) Dorothy (local) March 28-29; good business)

OWOSSO.—Owosso Opera House (C. Nielen-acher, mgr.) Merchant of Venice April 8.

OWOSSO.—Uwosso Opera House (C. Nacabbacher, mgr.) Merchant of Venice April 8.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (I. N. Scott, mgr.) Henrietta Crosman in Mintress Nell opened her spring tour here April 3, and pleased good business all week. Florence Roberts week 9: Raymond Hitchcock in The Yankee Consul week 16.

Bijou Theatre (Theo. L. Hays, mgr.) Yon Yonson returned April 3; large business. Next: Terry McGovern.

Orpheum Theatre (Geo. E. Raymond, res. mgr.) Big business and well balanced bill week 3: Cole and Johnson, Five Mowatts, Hayes and Healy, Morton and Nicholson, Miles McCarthy & Co., Les Dahlias, Drake's sheep, and the kindrome.

& Co., Les Dahlias, Drake's sheep, and the kinodrome.
Lyceum Theatre (Dick Ferris, mgr.) When
Knighthood was in Flower, week 2, marked the
first appearance of Miss Eva Taylor, who won
instant favor. Next: Romeo and Juliet.
Dewey Theatre. Harry Bryant's Burlesquers
week 2; pleased big houses, capital show; small
but high-class olfo.
Unique Theatre (Matthew Gallagher, mgr.)
Richards, male soprano; Mexias, The Dowlings,
Miskel and Picks, The Smiths, and moving pictures week 3.
Auditorium (Conklin & Zonne, mgrs.) Creatore and Band 7-S; Ben Greet's English Players April 24.

ST. CLOUD.—Metronolitan Opera House (L.

ST. CLOUD.—Metronolitan Opera House (L.)

ers April 24.

ST. CLOUD.—Metropolitan Opera House (L. N. Scott, mgr.) Mother Goose week April 2; magnificent production. Creatore and Band 9; Henrietta Crosman week 10; Fiorence Roberts in repertoire week 16.

Grand Opera House (Theo. L. Hays. mgr.) For Fame and Fortune, featuring Terry McGovern, week 2; good business. Next: Dangers of Working Girls.

Star Theatre (J. C. VanRoo. mgr.) Knicker-bockers, in a two-act farce week 3, gave good satisfaction. Next: Harry Bryant's Burlesquers.

lesquers.
Orpheum Music Hall (Charles Frereck, mgr.)
Vaudeville.

Vaudeville.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) Pacl Gilmore in The Mummy and The Humming Bird 28; delighted large audience. Creatore and His Band April 4-5; The Earl of Pawtucket 11-12; The Yankee consul 41-15; Henrietta Crosman 18-19; Field's Minstrels 21-2.

Metropolitan Opera House (John T. Condon, mgr.) Buster Brown 27-29; S. R. O. Alphonse and Gaston 30-April 1; good business. Donna oy Co. week 3 in repertoire, including A Despert's Crime, Lighthouse Robbery, Thirst for Gon. A Russian Spy, Lone Star Mystery and Dads's Girl.

ag's GFR.

ST. CLOUD.—Pavidson Opera House (E. T. tavidson, mgr.) The Gay Matinee Girl April; canceled. Happy Hooligan 8; Harry Beresord 16; The Royal Slave 25.

WINONA.—Opera 17 use (O F. Burlingan ngr.) Winninger Browns Own Co. week Ap packed houses

MISSISSIPPI.

GREENVILLE,—Grand Theatre (Harry March, gr.) Rudolph and Adolph 5; Lulu Glazer in Madcap Princess 12. Circus—Gentry Shows

HATTIESBURG.—Auditorium (M. G. Field, gr.) Monarch Dramatic Co. 80-April 1; fair

MISSOURI.

MISSOURI.

KANSAS CITY.—The Willis Wood (The Woodward & Burgess Am. Co., mgrs.) The most finished Shakesperean production we have had here in years was that of The Whiter's Tale, as presented by Viola Allen and her excellent company week 3. ...iss Allen was most comprehensive and artistic in the difficult roles of Hermione and Ferdita, while her support included such thorough artists as Henry Jewett. Zeffie Tilbury, Boyd -Putnam, Frank Currier, James Young, Frank Vernon, Lesile Allen and others of lesser note; business very good. Next: Savage's Grand Opera Co.

The Grand (Hudson & Judah, mgrs.) Bickel, Watson and Wrothe, In that most strenuous farce comedy, Me, Him and I. were the attraction week 2. and houses of excellent size were in attendance throughout the engagement. An uncommonly good looking chorus, beautifully costumed, add much to the entertainment, which on the whole is much better than the average production of its class. Next: Nannette Comstock.

The Gilliss (E. S. Brigham, mgr.) A most

production of its class. Next: Namette Comstock.

The Gilliss (E. S. Brigham, mgr.) A most realistic and genuinely thrilling melodrama was The Factory Girl, which was the bit week 2. An interesting story, an abundance of clever comedy and plenty of action, put to the test the talents of the members, by Lon Hascall, a comedian of more than ordinary ability; business good. Next: More To Be Pitied Than Scorned.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) Kate Watson and Gus Cohan in The Hooster Girl, a comedy-drama of considerable merit, served to bring out houses of excellent size week 2. Next: Woodward Stock The Ornbeum (Martin Lehrens stock.

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The Orpheum (Martin Lehman, mgr.) Emmett Cortisan & Co., in Jockey Jones, a most excellent dramatic sketch, was the feature act

week 2. and big houses resulted. Jack Norworth was in high favor with his clever songs and stories, while that clever artist Lydia Yeamans-Titus scored a big hit with her artistic impersonations. The bill was rounded out by Louise Dresser, comedienne; Paulton and Dooley, comedy cyclists; Musical Kleist, novelty musical act; Lavender and Tompson, comedy sketch, and the kinodrome. Next: Cressy and Dayne.

The Century (Joseph J. Barrett, mgr.) The Brigadier Burlesquers presenting Edmond Hayes in The Wise Guy, was the bill week 2: business to standard. Other features of merit were Four Nelson Comiques, Jack Symonds. Strouse and Young and The Three Kulms. Next: The Fay Foster Co.

Yale's Theatre (Lloyd Brown, mgr.) Business at this house continues very good. Week 2 enlisted the services of Groh and Rogers, song illustrators: H. G. Hoffman, planist; The Great Malcom, juggler; Yale Comedy Co., sketch artists, and the kinetoscope.

The National (Walter T. Terry, mgr.) Week 2 good business. Program included The Marlets, physical marvels; Neil Barton, illustrated songs; Fay and Coley, Lucy and Lucier, George and Lizite Lewis, and the terriscope. Next: Trans-Atlantic Trio, Kates Brothers and others.

Convention Hall (Louis W. Shouse, mgr.) Ealfroad Club Minstrels (local) 7, proved to be one of the best shows of its kind ever seen here, and a packed house was on hand to cheer the embryo Dockstaders and Fields along. Nothing of importance announced for the immediate future.

ST. JOSEPH.—Lyceum Theatre (C. U. Philler, mgr.) A various assortment of attractions

the embryo Dockstaders and Fields along. Nothing of Importance announced for the immediate future.

CHAS. H. SMALL.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) A various assortment of attractions held the boards at this theatre during the week, opening with the always clever and popular Al. G. Field's Minstrels 27. with accustomed big houses in evidence. Macbeth, with John Griffith in the title role, 25; only fair business. Tim Murphy in When a Man Marries 29; pleased large audience. Mr. Murphy responded to the curtain calls with several up-to-date jokes, with which he is always well supplied. The Factory Girl 31-April 1; fair drawing card. Dr. Jekyl and Mr. Hyde, with Oscar Dane in the leading part. 2: usual good Sunday crowd. Florence Roberts in Tess of The D'Urbervilles 3; Nannette Comstock in The Crisis 4; Moré To Be Pitied Than Scorned 7-8; Bickle, Watson and Wrothe 9.

Orpheum Theatre (Woodward & Burgess Am. Co., mgrs.) For the closing bill, after a successful run at this theatre, the Woodward Stock are presenting The Octoroon the first half and The Christian for the last half of the week. The Co. has made many warm friends during its engagement. The concluding week continues to bring out good crowds. Next: The Chase-Lister Co. in A Runaway Match.

Lyric Theatre (H. Walter VanDyke, mgr.) Jesse James, The Bandit King, is being presented by the VanDyke Stock this week; good business presenting The DeBoises, Mario, LeNaire, Harry Howard, The Aldeans, Joseph Dreano, and moving pictures. Item—Beginning the season 1905-6 the Orpheum Theatre (He. Pelinning the season 1905-6 the Orpheum Theatre (L. F. Ballard, mgr.) Cutter & Williams Co. week 26; only felir business. Helmer's Minstrels April 4; fair days and the prince of the continues to draw good business. Those appearing are the Business and will play only high-class attractions.

JOPLIN — New Club Theatre (L. F. Ballard, mgr.) Cutter & Williams Co. week 26; only fair business. Hilley has acquired a six years' lease and will play only higher business.

high-class attractions.

JOPLIN — New Club Theatre (L. F. Ballard. mgr.) Cutter & Williams Co. week 26; only fair business. Hi Henry's Minatrels April 4; Heart of Chicago 9.

Lyric Theatre (Chas. E. Hodkins, mgr.) Bill for week March 26 drew S. B. O. houses.

LAMAR.—Overa House (J. S. Moore, mgr.) Hi Henry's Minstrels 29; full house. Belcher's Comedians 30-April 1; fair business. Chicago Tramp 8; Howe's Pictures 20.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Our New Minister (return) 28; fair business. Trip to Egypt April 19.

NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, mgr.)
The Child Slaves of New York was the interesting vehicle that crowded this ever popular house last week. The company included Harry Hammill and Joseph Miller, whose homes are in this city. This week Howard Hall in The Millonaire Detective. Next: Queen of The Highway

this city. This week Howard Hall in the Highway.

Honaire Detective. Next: Quoen of The Highway.

Newark Theatre (Lee Ottolengul, mgr.)
Chauncey Olcott 10-15; May Irwin in Mrs.
Black is Rack 17-22.

Empire (H. M. Hyams, mgr.) The Smart Set
10-15; A Hot Old Time 17-22.

Columbia (M. J. Jacobs, mgr.) Stock.

Proctor's (J. Austin Fynes, gen. mgr.) Refined vaudeville: John Ford and Mayme Gehrue.

Frederic Bond & Co., Victor Moore and Emma
Littlefield, Stuart Barnes, Dick Cooley & Co.,
and the motion pictures.

Waldmann's (W. S. Clark, mgr.) The RentzSantley Co. played to good business last week.
The olio: Claus and Montes, Cliff Farrell, The
Racketts. Hawthorne and Burt and Charles W.
Douglass. The Trocaderos [0-15; City Sports
17-22. Items—The Annual benefit of Treasurer
Frederick Kittler and Elenve's Theatre 1stScheduled for April 14. * Manager Charles H.
Dunlap of Greater Electric Park spent several
days in Baltimore last week negotiating for the
sale of one of his electric fountains. * Clark
Ball, formerly press agent at Electric Park, has
leased the Fram Garden in this city, where he
will feature Gabriel and Langan's Wild West.

HARRY BONNELL.

ATLANTIC CITY.—Another big week has
been experienced and the prospects from now

ATLANTIC CITY.—Another big week has been experienced and the prospects from now until October 1 are for big business. Many of the big prospects will be in running order by April 10, and all that are now open are doing face. The people are here in crowds and anything new, novel and pleasing will surely win out.

Palace opened April 1 to great crowds. This attraction is certainly a money maker for Manager Dentzel.

Free Arcade. Big business is the rule at this attraction.

attraction.

The Johnstown Flood, Old Mill and The Battle of Gettysburg are getting in shape and will open shortly.

FRANK HUBIN.

SI3 Boardwalk.

SIB Boardwalk.

TRENTON,—Taylor Opera House (Montgomery Moses. mgr.) Thurber-Nasher Stock Co. 27-30; canceled after first performance. Frederick Warde and Katheryn L. auer in Salammbo 31; pleased good house. DeWolf Hopper in Wang April 3; pleased fair business. Amelia Bingham in Mile. Marni April 4; delighted good house. Lew Bockstader 7; Higgledy Piggledy 8; Lillian Russell 10; ireland's Own Band 11; The Country Girl 12; Fritz Kreisler and Josef Hoffman 13; Rose Coghian 14.

State Street Theatre (F. B. Shalters, mgr.) Eugenic Blair in Simpo 30-April 1; big business. Jos Santley in From Rags to Riches 3-5; good business. At The Old Cross Roads 6-8; Brothers Byrne in Eight Bells 10-13; The Strollers 14; The Village Postmaster 15.

Masonic Temple. Howe's Moving Pictures April 5.

Trent Theatre (Edward Renton, mgr.) Bill week 10: Phoroso, the human automaton; Chich, McIntyre and Rice, Raiph Cummings & Co., Rose Naynon, Four Huntings, Burton and Brooks, and the biograph.

Rose Naynon, Four Huntings, Burton and Brooks, and the biograph.

NEW YORK.

**BROOKLYN,—Business continues very good with all the theatres. Woodland had a very big week's business at the Montauk and The Wisard of Ox turned them away at the Majestic, likewise Chauncy Olcott at the Grand Opera House. Montauk Theatre (Frank M. Hoyt, mgr.) Woodland, with a cast including Harry Bulger. Frank Doan, Helen Hale, Emma Carus and many other favorites did very big business here. Next: Maude Adams in The Little Minister. Weber Stock Co. week April 17.

Broadway Theatre (Leo C. Teller, mgr.) Louis Mann in The Second Fiddle, with a strong supporting cast, pleased and did a good week's business. Babes in Toyland week 10.

Majestic Theatre (Chas. R. Sturges, mgr.)The Wizard of Ox, with Montgomery and Stone, was the attraction opened this new theatre last fall and did the usual big business. This week it turned them away at every performance. Next: Lew Dockstader's Minstrels.

Grand Opera House (Lew Parker, mgr.) Chauncey Olcott began his second and last week Monday April 3, and did the usual big business. Billy (S.) Clifford in How He Won Her week 10.

**Folly Theatre (Bennett Wilson, mgr.) Busy Lzy, with George Sidney, pleased very large crowds here this week. The Sunday concert was well attended. Next: Siberia.

**Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. presented The Girl I Left Behind Me. The play pleased and big business was the rule for the week. Next: Edna May and Ceell Spooner in Aristocracy.

**Ampilon Theatre (Wm. T. Grover, mgr.) The management here presented a very interesting bill this week as follows: George W. Monroe. Ten Ichi Troupe, Felix and Barry, Howard's dogs and ponies, Frank Bush, Carlin and Otto. Stanley and Brockman, Wills and Hassan, and the vitagraph; business good.

**Columbia Theatre (Clarence L. Weis, mgr.) The American Stock Co. supporting Maurice Freeman presented the Octoroon. Next: Faust. Payton's Lee Avenue Theatre (S. S. Allen, mgr.) The Lee Avenue Stock Co. pr

Fagan and Henrietta Byron, Rappo Sisters. The Dollar Troupe, Sadi Alfarliol. The Exposition Four, Misses Delmore and Elizabeth M. Murray.

Park Theatre (Wm. J. Hyde, mgr.) This popular theatre has had a very prosperous season. On The Suwanee River, with Laura Bennett, did good business. Next: No Wedding Bells for Her.

Novelty Theatre (David Robinson, mgr.) The Village Parson, which has many exciting situations and interesting scenes, was the attraction. The season here has been a very profundle one. Next: Wedded and Parted.

Gotham Theatre (Chas. Williams, mgr.) Her First False Step: business to capacity. Next: Queen of The Highway.

Orpheum Theatre (Percy G. Williams, mgr.) The management here presented an excellent bill as follows: Carlotta The Marvel in the death defying plunge on a bicycle; Signowina Galliani. Orpheus Comedy Four. Jas. J. Morton, Wilfred Clarke & Co., Jewell's Manikins, Vanalistyne and Henry, The Brittons, Lutz Brothers, Edna Aug, and the vitagraph.

Star Theatre (A. H. Schonberg, mgr.) Frank B. Carr's Beautiful Indian Maidens Burlesque Co. presented A Hot Night at The Club and The Diamond Palace. The ollo: Buck Brothers, Henry and Francis Brooks, The Medalion Trio, The Vivalan Sisters, Niblo and Reilly, and as a special feature Elton-Polo Troupe; business excellent. Next: Al. Reeves' Burlesque Co. Keeney's Theatre (Frank A. Keeney, mgr.) Bill for week of April 3: Elita Proctor Otis, Coakley and McBride, Johnson and Wells, Deltorelli and Glissando, Coln's dogs, Garrick and Dumont, George W. Hussey, the keeneyscope and Frederick Bond Co.

Phillips' Lyceum (Louis Phillips, mgr.) Stock: Why He Divorced Her.

Nassau Theatre (Harry Hammerstein, mgr.) The Ocean Voyagers Burlesquers pleased well filled houses all the week. The Billiboard wishes Harry Hammerstein much success at this theatre.

Gayety Theatre (James Clark, mgr.) The Trans-Atlantics did well here this week. Next:

Harry Hammerstein much success at this theatre.

Gayety Theatre (James Clark, mgr.) The Trans-Atlantics did well here this week. Next: The Indian Maidens.

Unique Theatre (Frank B. Carr, mgr.) The Unique Stock Burlesque Co. continues to draw well here. The olio is changed weekly.

Garden Theatre (Edward Waish, mgr.) Reports of good business come from this theatre. The bill this week was James B. Donovan. Miles and Raymond. Grieves and Green, Bissett and Scott and many others. Circus—The Barnum & Bailey Greatest Show on Earth will appear here

week April 24, at the circus grounds, Halsey street and Saratoga avenue. This city is hand-somely papered, announcing the coming of the circus.

GEO. H. HAKES,
303, 290 Broadway, N. Y. C.
TROY.—Griswold Opera House (M. Reis, mgr.; H. R. Hayden, res. mgr.) The Village Parson 27-29; pleased fair houses. The Wizard of Oz 30; delighted fine audiences. Fritzi Scheff in Boccaccio 31; large and well pleased audience. Sergeant Kitty April 1; fine audience. Sergeant Kitty April 1; fine audience. The Sign of The Cross 4; Grace George 6; Eben Holden 7; Peggy From Paris 8; Miss Bob White 10; The Burgomaster 11; Willie Collier 15.

Bob White 10; The Burgomaster 11; White Coller 15.

Lyceum Theatre (Burns Gillam, mgr.) The Mortimer Snow Co. for the forty-eighth week presented As You Like It to large and delighted audiences. Miss Adora Andrews, the new leading lady, made her first appearance as Rosalind and gave good satisfaction, as she is an actress of ability and has a very pleasing personality. Because She Loved Him So April 3-8. Item—Mr. and Mrs. Snow, who have been on a pleasure trip to the Bernuda Islands, have returned to the city.

Mr. and Mrs. Snow, who have been on a pleasure trip to the Bermuda Islands, have returned to the city.

Rand's Opera House (M. Reis, mgr.; H. R. Hayden, res, mgr.) Milton Aborn's vaudeville continues to draw full houses at every performance. The bill for week March 27 consisted of Carleton Macy and Maud Edna Hall, who gave one of the most interesting sketches that has come to the city, entitled A Timely Awakening; Mr. and Mrs. Stewart Darron, Carmen Sisters, Brandon and Wiley, Howard's Pony and Dog Circus, Sidney Grant and Hill and Sylviany.

Royal Theatre (William H. Buck, mgr.) Scribner's Morning Glories 27-29; presented The Devil's Daughter to large and well pleased audiences. Fred Irwin's Big Show 30-April 1. Specialties by Black and McCone, Elsie Bohm, The Four Connollys, Zeb Zarrow, Schrock and Rice, and Six Ratselbenders delighted fine houses.

WELLSVILLE.—Baldwin Theatre. The Min ister's Daughter 28; A Circus Day April 19.

OHIO.

DAYTON.—Victoria Theatre (G. C. Miller. mgr.) James K. Hackett in The Fortunes of The King 28; capacity. Plff. Paff. Pouf 31; S. R. O. The County Chairman April 1; fair business. Smiling Island 3; capacity business. Mrs. Patrick Campbell in The Sorceress 4; good house. Paderewski 5; good house. A Chinese Honeymoon 6; good house. A Chinese Honeymoon 6; good houses. Tracked Around. The World 27-29; good house. A Race for Life 30-April 1; good houses. Down By The Sea 3-5; capacity. Vogel's Minstrels 6-8; S. R. O. Odow. Theatre (H. C. Hartsack mr.). Bill

R. O. Odeon Theatre (L. C. Hartsock, mgr.) Bill week 27: Adeline and Rubber, Jimmie Rose, Juanita Rush, and Massey and Kramer. Week April 3: Jim Hennessy, The Carrays, Phillips Sisters, and Lon Morgan.

CANTON .- Auditorium. Ysaye April 11; un-r management of L. T. Cool. Capt. R. P.

son 25.
rand. York State Folks April 3; The Strol4; Mrs. Wiggs of The Cabbage Patch 6;
Devil's Auction 8.
arden (M. Manning, mgr.) Jennings and
tfrow, Arlington and Hilton, Laura McNell
Princess Omlna.

and Princess Omina.

EAST LIVERPOOL,—Ceramic Theatre (Edward L. Moore, mgr.) Myrkle Harder Stock Co. 27-April 1 (except 29); good business. The Beauty Doctor 29; pleased large audience. Beauty Doctor 19; pleased large audience. Powert Mantell in Richard III. April 5; Faust's Minstrels 7; W. B. Patton in The Minister's Son and Last Rose of Summer 8.

and Last Rose of Summer 8.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Liberty Belles 29; only fair house.
Heart of Maryland 31; fair house.
Denver Express April 1; good house. The Sho-Gun 3;
good house. Real Widow Brown 6; The Little

Homestead 8.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) York State Folks April 1; large business. Robert B. Mantell in Richard III. 4; pleased excellent business. Liberty Belles 11; Tim Murphy 13; Winsome Winnie 15; Al. H. Wilson 18; Isle of Spice 25.

STEU_ENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Babes in Toyland 27; large house. The Beauty Doctor 28; fair house. The Gunner's Mate April 1; only fair house. Tale's Devil's Auction 3; Faust's Minstrels 5; The Minlster's Daughter 8.

SANDUSKY.—Nielsen Opera House (Singles)

Minister's Daughter 8.

SANDUSKY.—Nielsen Opera House (Singler & Smith, mgrs.) The Girl From Kay's 30; pleased large house. Uucle Tom's Cabin April 1; big house. An Aristocratic Tramp 3; fair house. Dora Thorne 12; Heart of Maryland 13; Two Merry Tramps 15; Devil's Auction 22.

LANCASTER.—Chestnut Street Opera House (W. H. Cutter, mgr.) Faust Minstrels 27; capacity. Lady of Lyons 30; only fair audience. Heart of Maryland April 12.

Auditorium. Cincinnati Symphony Orchestra 14.

MILES.—Verbeck Theatre (A. C. Irons, gr.) Au Aristocratic Tramp 22; failed to apear. Church-Cook Stock Co. 27-April 1; Human learts 3; The Minister's Daughter 5; Rogers

DELAWARE,—City Opera House (M. Wolf, mgr.) Real Widow Brown 30; only fair busl ness. Liberty Belles April 5; Minelli Brothers' Repertoire Co. week May 1. This closes the

season.

Hamilton.—Jefferson Theatre (Thos. A. Smith, mgr.) Turkish Harem 29; fair business. Wizard of Oz 30; fair house. Myrkle Harder Stock Co. April 2-9; fair business.

UHRICHSVILLE.—City Opera House (Elvin & VanOstran, mgrs.) The Lyceum Stars 27; belased large audience. W. B. Patton in The Minister's Son April 6; Creed's Comedians 12.

UPPER SANDUSKY.—Auditorium (R. N. Me mnell, mgr.) Real Widow Brown 31; good usiness; Dora Thorne April 13; Robert Down

COSHOCTON.—Sixth Street Theatre (J. P. Illahan, mgr.) King of Tramps April 8 oity Toity 12; Quincy Adams Sawyer 17.

GALLIPOLIS.—Theatre (J. M. Kaufman, ogr.) Hooligan's Troubles 28; pleased fair audince. Record Comedy Co. April 8-13.

PIQUA.—May's Opera House (Chas. H. May, ogr.) The County Chairman 30; pleased acked house. Gay Old Sport April 1; canceled. CIRCLEVILLE.—Grand Opera House (W. H.

Cutter, mgr.) Lady of Lyons 31; fair audience, An Orphan's Prayer April 13. WAPAKONETA.—Brown Theatre (A. J. Brown. mgr.) Liberty Belles 30; fair house. The County Chairman April 6.

LOGAN.—Opera House (P. A. Koppe, mgr.)
Faust's Minstrels March 24; pleased good business. Labadie's Faust 27; good house.
BOWLING GREEN.—Chidester Theatre (J. T. Hutchinson, mgr.) Why Girls Leave Home March 29; pleased fair house.

PENNSYLVANIA.

PITTSBURG.—Even though for the past we we have had exceptionally fine spring-like weat er, and Lent in connection with same, it is ideed gratifying to be able to assert that the atendance at the different playhouses has serred no diminution. This, of course, is attribable to the excellent offerings during the pafew weeks.

tered no diminution. This, of course, is attributable to the excellent offerings during the past few weeks.

Nixon (T. F. Kirke, jr., mgr.) F. S. Willard is again with us, and as Pittsburgers thoroughly appreciate Mr. Willard it is evident that business will be big. Monday night, 3. Mr. Willard opened his engagement with David Garrick to a very large and appreciative audience. The comedy was preceded by a delightful playlet entitled A Silent Woman. Mr. Willard will present during his week's stay. The Professor's Love Story, The Middleman, The Brighter Side, and Tom Pinch. Next: Ben Hur will be on for two weeks.

Alvin (Harry Davis, mgr.) Chas. Richman and Miss Annie Irish, assisted by the Davis Stock Co., Monday, 3. presented The Crossways to a fair sized audience. Next: The Two Escutcheons.

and Miss Annie Irish, assisted by the Davis Stock Co., Monday, 3. presented The Crossways to a fair sized audience. Next: The Two Escutcheons.

Galety G. E. Orr, mgr.) Crowded houses greeted George Primrose and his excellent company, which is worthy of all patronage. It certainly is the best minstrel troupe that has ever visited Pittsburg. Next: Smilling Island.

Duquene (R. M. Gulick, mgr.) The Beauty Doctor, although presented here the early part of the season at our uptown theatre, is meeting with big success tais week at the Duquesne, Some changes in the company are noticeable. Next: Fritz and Snitz.

Bijon (R. M. Gulick, mgr.) A Race for Life, with thrills enough for the most exacting, is playing to good business here this week. Next: Tracked Around The World.

Grand (Harry Davis, mgr.) There are somany good bills on this week that it is hard to pick the winner. Aside from the general run of vaudeville acts there are several novelties, O'Hana San, The Eight Vassar Girls, The Four Huntings, Mr. and Mrs. Alfred Keleey, Elizabeth Murray, Sam Elton, The Tueo. Morse Trio, Charles Ernest and others.

Empire (E. I. McCullough, mgr.) The Wayward Son was presented April 4 to a large and appreciative audience, and indications point to good attendance throughout the week. The piece is well staged and characters are in capable hands. Next: In Darkest Russia.

Avenue. The Avenue Dramatic .o. pleased a large audience Monday night, 3, in the production of Blue Jeans, and a better performance has not been given at this theatre this season. Miss Eleanor Browning made her initial bow, and will become a member of the company. She will undoubtedly add materially to its strength. Next: My Partner.

Academy (Harry Williams, mgr.) The New York Stars are drawing well, the usual large patronage still holding good even though the attraction was offered earlier in the season. The Piay is full of comedy with good musice and olio.

LOUIS L. KAUFMAN.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Sergeant Kitty 27; fair business. Al. H.

hands hold their annual ball Friday, April 28, JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Frederick Warde and Kathryn Kidder March 28; fair house. Devil's Auction 28; only fair business. Al. H. Wilson 31; fair house. Rose Coghlan in Diplomacy April 1; good business, The Fortune Teller 3; James Boys in Missouri 4; The Volunteer Organist 8; The Girl From Kay's 11.

WILLIAMSPORT,—Lycoming Opera House (L. J. Fisk, mgr.) Wizard of Oz 27; big business. The Factory Girl 28; pleased fair house. Al. Wilson in The Watch on The Rhine 20; good audience. Gus Sun's Minstrels 31; fair business. The Village Postmaster April 1; fair business. Kirk Brown 3-8 (except 4); Marie Weinwright.

Wainwright 4.

WASHINGTON.—Lyric Theatre (D. B. Focest, mgr.) Martin's U. T. C. 28; good business. When Women Love 29; fair house. W. B. Patton in The Last Rose of Summer 30; pleased good business. Devil's Auction 31; fair house. Why Girls Go Wrong April 1; fair business. The Girl From Kay's 7; Human Hearts 8.

CHAMBERSBURG.—Rosedale Opera House Shinabrook & Grove, mgrs.) Quincy Adams awyer 28; large house. Black Crook (jr.) Bur-squers 30; ony fair business. Verna May Stock o. Apri 3-6; When The Bell Tolls 15.

BUTLER.—Majestic Theatre (Geeo, N. Buck-lter, mgr.) This new and handsome playhouse ltving opened late has had a splendid season, ele of Spice 31; good business. J. B. Er-ood Stock Co. April 3-8.

wood Stock Co. April 3-8.

MAHANOY CITY.—Family Theatre. Bill
week April 3 included Lavander-Richardson Co..
The Gandellas. Sam Boydell, Phil Morton, De
Vine and Shultz and Edward Rosser.

SHARON.—Morgan Grand Opera House (M. Reis, les.; Lee Norton, mgr.) Babes in Toyland 31; big business. Girls Will Be Girls (return) April 1; S. R. O.; Isle of Spice 22.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) The Great Rogers & Co. 31-April 1;

LOFTIS CATALOGUE WRITE FOR CATALOGUE

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fair business. Human Hearts 5; The Holy City (return) 10.

WILKESBARRE.—Nesbitt Theatre (Harry A. Brovn, bus. mgr.) The Fays 27-April 1; good business. Howe's Pictures 3; Babes in Toyland 4; Peggy From Paris 6; Diplomacy 7; William Collier 10; The Runaways 13; Nat Wills 15. Grand Opera House (Harry A. Brown, bus. mgr.) The Wife's Secret 27-29; good business. James Boys in Missouri 30-April 1; good business. Joe Welsh 3-5; Her Only Sin 6-8; On The Bridge at Midnight 10-12; Her First False Step 13-15.

BRADFORD.—New Bradford Theatre (Jay orth, mgr.) Dan Sully in Our Pastor 30;

forth, mgr.) Dan Sully in Our Fastor of leased only fair house. TITUSVILLE,—Opera House (Harry Gers ugr.) Babes in Toyland April 3; packed hour ane Adams 5; Isle of Spice 17.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Sherlock Holmes 28; pleased good house. Lord Chumley 29; well received by fair house. Babes in Toyland April 6; York State Folks 7; Corse Payton Co. week 10.

PUNXSUTAWNEY.—Mahoning Street Oper House (F. W. Weylman, loc. mgr.) The Vi lage Postmaster 29; pleased fair audience. Th Fortune Teller 30; pleased good house. Huma Hearts April 12.

GREENSBURG.—St. Clair Theatre (Frank W. ood, mgr.) The Fortune Teller April 1; good

Keagy Theatre. The Black Crook (jr.) Bur-squers April 6.

lesquers April 6.

MT. CARMEL.—G. A. R. Opera House (Jos. B. Gould. mgr.) Sam T. Jacks' Burlesquers 27; fair house. Quincy Adams Sawyer 30; fair house. The Factory Girl April 1; fair house.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, mgr.) Quincy Adams Sawyer March 27; pleased good business. Sun's Minstrels 20; good business.

MONESSEN.—Opera House (A. Shuster, mgr Why Girls Go Wrong April 4; Jerry From Keri 8; King of Tramps 12; Black Crook (jr.) Bu lesquers 22.

JOHNSONBURG .- Armstrong Opera House.

TENNESSEE.

MEMPHIS.—Lyceum (F. Gray, les. and mgr.)
John Drew in The Duke of Killicrankie 27:
S. R. O. Way Down East 31; pleased good
house. Sothern and Marlowe in Much Ado
About Nothing and Romeo and Juliet April 3-4;
capacity. Otis Skinner in The Harvester 5;

Rudolph and Adolph 8. Lulu Glaser in A Madcap Princess 13-14.

Bijou (B. M. Stainback, mgr.) The Show Girl week 27; S. R. O. entire engagement. Running for Office week April 3; large crowds. Grand (A. B. Morrison, mgr.) Kid McCoy. assisted by Stock Co., in The Manly Art of Politics, week 27; good business. The Great Lafayette and Co. week April 3; good houses. KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) The regular season closed 30, with Southern and Marlowe in Romeo and Juliet to large audience. Frank Wallace's Stock Co. opened its engagement in Miss Hobbs April 3 to large and enthusiastic house. The work of the entire Co. was excellent, Miss Wills and Mr. Coburn deserving special mention.

The Knoxville Traction Co. has not yet announced the manager for Chilhowee Park Theatre for the coming season, but it is understood that Chelso Perchi will again have charge.

NASHVILLE.—Vendome Theatre (W. A.

that Chelso Perchi will again have charge.

NASHVILLE,—Vendome Theatre (W. A. Sheetz, mgr.) Sothern and Marlowe April 1; S. R. O. The Earl and The Bandit 5; pleased good audlence. Otis Skinner in The Harvester 6; Parsifal 29.

Bijou Theatre (Allen Jenkins, mgr.) Walter Edwards April 3-8; large audlence.

Grand Opera House. Vaudeville to good business.

MURFREESBORO.—Citizen's Theatre (H. F. illard, les.) Paige Comedy Co. April 3-8;

TEXAS.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) Viola Allen in The Winter's Tale March 28; S. R. O. Chase-Lister Co. 29-31; good house. Circus—Floto Show 30; large crowds. Carnival—Spring Carnival and Flower Bartle April 24-29.

GALVESTON.—Grand Opera House (Fred G. Vets, mgr.) White Whittlesey March 26-28; fair business. Texas 29-30; fair business. ORANGE.—Opera House (Mort. L. Bixler.ngr.) Texas 27; big house. Chas. B. Hanford.pril 4.

DALLAS.—Dallas Opera House (George Argr.) The Winter's Tale March 30-31; S. R. CLEBURNE, Brown Opera House (John C. rown, mgr.) Dark.

VERMONT.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Sign of The Cross 29; S. R. O. A Rag-ged Hero 30-31; fair house. A Bunch of Keys April 6; Miss Bob White 7.

NORFOLK.—Granby (Jake Wells, les.; L. Joe LeFarcheur, mgr.) The Telephone Girl week 27; good business. The Princess Chic week April 3.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Mabel Paige Co. week 27 in The Stowaway, Jack's Sweetheart, Belle of Virginia, Pearl of Savoy. Faust, Princess of Patches and Hazel Kirk to S. R. O.

Jolly Hooligan.

PARKERSBURG.—Auditorium (W. E. Kemery, mgr.) Robert B. Mantell in Richard III.
April 3; Cecil DeMille in Lord Chumley 4;
The Girl From Kay's 6.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) An Orphan's Prayer 30; pleased full house. Labadie's Faust April 3; Two Merry Tramps 5.

Tamps o.

CHARLESTON.—Burlew Opera House (N. S. urlew, mgr.) Wizard of 0z 25; large house, toulton-Bennett Co. week 27; good houses. The trollers April 1; S. R. O.

WESTON.—Camden Opera House (Geo. V. Finster, mgr.) Two Merry Tramps 31; good business. Keene April 11.

WISCONSIN.

MILWAUKEE. — Bijou. Great Automobile Mystery, with Nina Morris, Arthur Hoops and C. Blanche Rice, drew crowded houses week April 2. Next: The Rays in Down The Pike. Albambra. Dangers of Working Girls week April 2: pleased good business. Next: Al. G. Field's Minstrels. Star. The Bowery Burlesquers, with Carmellita D'Arcos. Ollo: Eulah Lee, Davenport Brothers, Taylor Trio and Watson and Barrett. Good chorus.

ood chorus.
Davidson. Thos. Ross in Checkers April 2-5.
text: Yankee Consul.
Academy. The Thanhouser Co. presented helma week 3.
Pab#t. Eugene D'Albert April 3.

Pabst. Eugene D'Albert April 3.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) His Highness The Bey April 2; S. R. O. Dangers of Working Girls 7; canceled. For Mother's Sake 9; Buster Brown 13; The Rays in Down The Pike 16.

Bijou Family Theatre (Jones & O'Brien, mgrs.) People for week April 3: Armstrong and Vern, Frank Emerson, Lucille Haines, The Albions, The Musical Bartletts, Fay DeLoss, Jaxon and Sparks, Carl Rettick with the Mysterious Zeida, and the bijouscope; good business.

JANESVILLE.—Myers' Grand of opera House (P. L. Myers, mgr.) Lyceum Stock Co. 25-April 1; only fair business. A Fool and His Money 3; The Yankee Consul 10; His Highness The Bey 11; Howe's Pictures 15; The Rays in Down The Pike 18; The Way of The Transgressor 10; Barlow's Minstrels 20; The Girl and The Bandit 22. West Side Theatre (Clarence Burdick, mgr.) Business on the increase. Bill week March 27: Tot Young, DeWitt, Geo. Hatch, The Graces and Stewart and Raymond.

ASHLAND,—Grand Opera House (W. T. See-er, mgr.) Donna Troy Co. week 27; good usiness. Mahara's Minstrels April 11; The arl of Pawtucket 13; Happy Hooligan 18.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Isle of Spice 30; fair business. Howe's Moving Pictures April 1; fair house. His Highness The Bey 8.

CANADA.

CANADA.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The W. S. Harkins Co. is doing a good business and creating a most favorable impression. Among the bills to be presented week April 3 is Merely Mary Ann, against the production of which Messrs. Liebler & Co. are endeavoring to secure an injunction. The matter is now in the courts.

York (B. J. Armstrong, mgr.) Sheely-Young Stock Co. week 27, presented A Working Girls Wrongs and The White Slave to good business. The Golden Glant Mine April 3-5.

LONDON, ONT —Grand (E. X. Korman, mgr.)

LONDON, ONT.—Grand (F. X. Korman, mgr.) merican Vitagraph Co. 28-30; only fair busi-ess. Sweet Clover April 1; pleased good busi-

ness.
Vaudeville (C. W. Bennett, prop.; J. A. Alos, mgr.) The Middletons, Twin Brothers Marciott, Leonard and Drake, Hathaway and Walton and others pleased good business.

WOODSTOCK, ONT.—Opera House (Chas. A. Pyne. mgr.) J. H. Stoddart and Reuben Fax in The Bonnie Brier Bush April 1; crowded house. Next: Dora Thorne.

Additional Correspondence.

MASSACHUSETTS.

MASSACHUSETTS.

BOSTON,—Mr. John Ringling, of the Ring-ling Brothers, was in Boston last week in the laterest of the Ringling Brothers' Circus. Already the city is assuming the aspect of circus, and ready the city is assuming the people have started point, for the Paragon Park people have started point for the Paragon Park people have started point of red and yellow paint. Manager Raymond at the Old Point of Pines is very busy now installing a new electric plant at this resort, and has already booked many new startling features. A new feature at Revere Beach this season is the great big success at Dreamland last year at Coney Island, the Carnival of Venice. It is beliage big business at Dreamland last year at Coney Island, the Carnival of Venice. It is beliage big business are probably in the form of pleaty of red and yellow point. Manager Raymond at the lost of the Old Mill. Col. Tom Farley is adding many new startling features. Metropolis Theatre (H. Rosenberg. mgr.) Davy Coney Island, the Carnival of Venice. It is beliage big business and Dawn. Tom Eck, the West End Theatre (Geo. Blumenthal, mgr.) and leaves for Detroit where he is to manage in Sis Hopkins.

Grand Opera House (Gilmore & Tompkins, Mocolland. Academy of Music (Gilmore & Tompkins, and novel athletic specialty; Alf. Holt, the popular mind: a sensational and novel athletic specialty; Alf. Holt, the popular mind: a sensational and novel athletic specialty; Alf. Holt, the popular mind: Bryant and Salender of the Ringhing. Alf. Holt, the popular mind: a sensational and novel athletic specialty; Alf. Holt, the popular mind: Alf. Holt, the popular mind: a sensational and novel athletic specialty; Alf. Holt, the popular mind: a sensational and novel athletic specialty; Alf. Holt, the popular mind: Alf. Holt, the popular mind

ST. ALBANS.—Waugh's Opera House (T. B. Waugh, mgr.) A Ragged Hero April 1; pleased Joshua Simpkins S.

VIRGINIA.

NORFOLK.—Granby (Jake Wells, les.; L. Joe LeFnucheur, mgr.) The Telephone Girl week Str; good business. The Princess Chic week Academy of Music (Jake Wells, les.; Otto Wells, mgr.) N. C. Goodwin in A Gilded Fool N; full house. DeWolf Hopper in Wang 25; large house, Vivian's Papas April; fair business. Weber's All-star Stock Co.; capacity. Amelia Bingham 7; Roselle Knott S; Marle Wainwright 10; Forbes Robertson 11.

STAUNTON.—Beverley Theatre (Barkman & Bluitz, mgrs.) Mabel Paige Co. week 27 in the Stowaway, Jack's Sweetheart, Belle of Virginia, Pearl of Savoy. Faust, Princess of Patches and Hazel Kirk to S. R. O.

WEST VIRGINIA.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Willis' Musical Comedy Co. 30-April 1; pleased good business. Repetotire: A Trip to Atlantic City, Two Oid Cronies and Joly Hooligan.

PARKERSBURG.—Auditorium (W. E. Kem.—Park Theatre. Mr. Robert Edeson, in Strong-Park Theatre. Mr. Robert Edeson, in

week, big business.

Majestic Theatre. Mr. Bobert Edeson, in Strongheart; excellent business and cast.
Globe Theatre. Jas. J. Corbe... and Co. in Pals; packed houses. Coming: The favorite comedians, Ward and Vokes.
Columbia Theatre. Theises' Wine, Woman and Song Burlesquers.
Castie Square Theatre. A Tale of Two Cities.
Next: The Christian.
Grand Opera House. Shadows of a Great City. Coming: McFadden's Row of Flats.
Bowdoin Square Theatre. A Montana Outlaw. ..ext: Saved From Sin.
Tremont Theatre. Miss Nance O'Neil in repertoire. She is a great favorite in this city and deserves all the success in the world, as her work is wonderful.
Palace Theatre. Bon Ton Burlesquers.
Lyceum Theatre. The Imperial Burlesquers.
Austin & Stone's Museum. Honolulu Students and Gilbert's Goads, Roscoe, talking pony, and other attractions; big business.
Keith's Theatre. Richard Golden, The Three Keatons, Homer B. Mason, Geo. Wilson, Lucy Clarke, Trovolo, Mile. Amoros, Tony Wison, John LeClair, Pearl Danforth, Ed. Gray, The Dalvines, Willie Gardner, Estelle Wordette & Co., and the blograph.
The Empire Theatre. Bilnore Sisters. Marion, Manola, Carmen Sisters, Patty Brothers, C. W. Williams, Hillés Hawthorne, Frais Ebert & Co., Winschermann's Bears, Jas. Richmond Glenroy, DeVeaux and PeVeaux, and the vitagraph.
Howard Theatre. Millman Trio, Caron and Farrnum, Searl and Violet Allen, Paulo and Marlowe, Orletta and Taylor, Mattle Lockette, Lawrence Crane, new burlesque, and the kinetograph.
Jordan Hall. DePachmann.

Lawrence Crane, according to the control of the con

NEW YORK.

NEW YORK CITY.—Manhattan Theatre (Harson Grey Fiske, mgr.) Mrs. Fiske in Leah

NEW YORK.

NEW YORK CITY.—Manhattan Theatre (Harrison Grey Fiske, mgr.) Mrs. Fiske in Leah Kleschna.

New Amsterdam Theatre (Klaw & Erianger, mgrs.) Richard Mansfield in The Misanthrope.

Broadway Theatre (A. W. Dingwall, mgr.) Florodora began its third successful week April 10.

Empire Theatre (Chas. Frohman. mgr.) William Gillette began nis last week in Sherlock Holmes April 10.

Knickerbocker Theatre (Al. Hayman, mgr.) Ellis Jeffreys in London Assurance.

Lyceum Theatre (Daniel Frohman, mgr.) Mrs. Leffingwell's Boots began its eleventh week of good business April 10.

Belasco Theatre (David Belasco, mgr.) Mrs. Leslic Carter in Adrea is playing to capacity.

Criterion Theatre (Chas. Frohman, mgr.) Mary Mannering in Nancy Stair.

Daly's Theatre (Daniel Frohman, mgr.) The Duchess of Dantsic.

Savoy Theatre (Frank McKee, mgr.) A Case of Frengled Finance.

Liberty Theatre (Klaw & Erianger, mgrs.) The Education of Mr. Pipp.

Herald Square Theatre (Chas. Frohman, mgr.) Blanche Walsh began her last week in The Woman in The Case April 10.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Fantana is playing to capacity houses.

New York Theatre (Klaw & Erlanger, mgrs.) The Prince of Pilesn is attracting large crowds to this theatre.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield in The Music Master is crowding this playbouse nightly.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The School for Husbands, with Miss Alice Fisher, began its second week April 10. The performance is reviewed in another column of this issue.

Garden Theatre (Henry W. Savage, mgr.) The College Widow is doing fine business and plays

formance is reviewed in another column of this issue.
Garden Theatre (Henry W. Savage, mgr.) The College Widow is doing fine business and plays to capacity nightly.
Madison Square Theatre (Walter N. Lawrence, mgr.) Mrs. Temple's Telegram.
Hudson Theatre (Henry D. Harris, mgr.) The Heir to The Hoorah opened at this theatre April 10. The performance will be reviewed in the next issue of The Billboaru.
Garrick Theatre (Chas. Frohman, mgr.) Arnold Daly in You Never Can Tell.
Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Refined vaudeville.
Colonial Theatre (Tom W. Ryley, mgr.) Vaudeville.

deville.
Grand Opera House (Geo. H. Springer, mgr.) Woodland.
Academy of Music (Gilmore & Tompkins, mgr.) Blanche Bates in The Darling of The Gods.
Harlem Opera House (Alex Lichtenstein, mgr.) Eleanor Robson.
Fourteenth Street Theatre (I. Weder, P. 1988)

American Theatre (Klaw, Erlanger & Weis, agrs.) Thos. E. Shea in repertoire.

Yorkville Theatre (M. R. Bimberg, mgr.) tock.

Yorkville Theatre (M. R. Bimberg, mgr.) Stock.
Proctor's Theatre (J. Austin Fynes, gen. mgr.) Stock: Drama and vaudeville.
Dewey Theatre (Sullivan & Kraus, mgrs.) Imperial Burlesquers.
Third Avenue Theatre (A. H. Woods, mgr.) Hearts Adrift.
Miner's Third Avenue Theatre (Edwin D. Miner, mgr.) The Cracker Jacks.
London Theatre (Jas. H. Curtin, mgr.) The City Sports.
Gotham Theatre (Sullivan & Kraus, mgrs.) The High Rollers.
Windsor Theatre (A. H. Woods, mgr.) The Confessions of a Wife.
New Star Theatre (Wm. T. Keongh, mgr.) Wedded But No Wife. Next: Lilliputians.
BUEFALO Star Theatre (Dr. P. C. Cornell,

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Fair business was done by William Faversham in Letty 3-5. The local press considered the play as nasty and an entirely uncalled for piece of writing. Faversham and his support were exceedingly good. The Sho-Gun 10-12; Lillian Russell 17-19; Parsifal 20-22.

Park Theatre (M. Shea, mgr.) Spartacus was presented by the Farnum Stoc. Co. to excellent business last week. The whole company did well in their respective parts, but special mention must be given Charles Mackey for his really meritorious work in the sole of Phasarius. Staged exceedingly well. This week Madame Sans Gene.

Teck Theatre (Walter S. Baldwin, mgr.: Jas.

really meritorious work in the soie of Phasarius. Staged exceedingly well. This week Madame Sans Gene.

Teck Theatre (Walter S. Baldwin, mgr.; Jas. McNamara, loc. mgr.) Good houses witnessed a fine production of Michael Stroghoff last week. Lester Lonergan, Guinio Socola and Gus A. Forbes were the most successful in their portrayals. The scenic effects were superb. This week Lester Lonergan, as Sherlock Holmes, in The Sign of The Four.

Shea's Garden Theatre (M. Shea, mgr.) Dida caused considerable talk about town last week, not so much the illusion itself, as the fascinating wet ladies. Miss Maud Emery of Bert Leslie and Robert Dalley Co. was the cleverest on the bill; her toe dancing being the best seen here in seasons. Bert Leslie kept the audience in a cheerful mood while he was on the stage. This week Albert Chevaller and The Premier of An Indian Romance, by Mrs. V. Mott Pierce.

Lafayette Theatre (Chas. M. Bagg, mgr.) Pat Reilly and Joe Watson scored big hits. Orth and Fern gave one of the most pleasing acts of the season. This week Mort Beaters.

Academy of Music (Dr. P. C. Cornell, mgr.; Chas. G. Stevens, res. mgr.) The Russell Brothers, with The Female Detectives as a side issue, made a strong impression last week. Very good houses ruled; many of their old admirers from Shea's dropped in to see them. This week A Wife's Secret.

Lyceum Theatre (J. Laughling, mgr.) A Prisner of War delighted fine houses last week.

Wife's Secret.

Lyceum Theatre (J. Laughling, mgr.) A Prisoner of War delighted fine houses last week. It is a thriller from the pen of Theodore Kremer. In The Shadow of Darkness is here this week. The best Sunday Concert of the season was given at the Academy 2; Simpson-Pitman Trio, Louise Paulette and new moving pictures were very well liked and applauded.

CHAS. W. GOETZ, 68 Adams st.

OHIO.

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OHIO.

CINCINNATI.—Pet loving ac.resses visiting Cincinnati should take notice that the city fathers have declared solemn war against all canines, whether they may be of the yellow cur variety or the aristocratic poodle whose velvety paws and snow white fur receives a Turkish bath every morning. Handsome Hank, whose puggy countenance generally makes a hit when he appears with the Forepaugh Stock Co., has been giving Manager Fish considerable trouble of late. Handsome insists upon keeping well under cover, and won't even appear upon the stage since the "dog catcher" has been out. Pinky Panky Poo kept well out of public gase during Mrs. Campbell's engagement last week. It isn't possible that Pinky has a broken knee-cap too. But then, other changes have also been wrought in the Queen City, and we venture that when Mr. Lew Dockstader comes sailing up the Ohio valley next season in that Heintz contraption of his he won't recognize the old town—we've gotten rid of our slot machines.

Business, however, has been goou at all the houses, a majority of the attractions being suitable to spring-tide. At the Grand-Piff, Pauf, Pouf, headed by Mace, Hyams and Saxe, did good business and succeeded in earning the name of being the best of its kind to visit Clacinnati this season. Next week comes Otis Skinner in productions that will likely take well in this city. Advance sales have been good.

Billy Van. assisted by Rose Beaumont and a gay company of beautiful chorus girls, made aht at the Walnut Sunday, which they duplicated at every performance. Billy has a pretty strong company, and the manner in which the audience applauded surely gave evidence that they appreciated his capers as Patsy, the errand boy.

At Robinson's, the Forepaugh Stock Co. gave a magnificent production of The Stubbornness of Geraldine. Miss Lavinia Shannon in the role

they appreciated his capers as Patsy, the errand boy.

At Robinson's, the Forepaugh Stock Co. gave a magnificent production of 'The Stubbornness of Geraidine. Miss Lavinia Shannon in the role of Geraidine. Miss Lavinia Shannon in the role of Geraidine Lang was perfectly at home, as was John J. Farrell in the role of the Hungarian nobleman. Wilson Hunmel as Lord Tilbury was a distinct success. The usual good houses are in attendance, and next week will witness the production of A Social Highwayman.

A very good bill attended by large audiences was offered at the Columbia during the past week, with Herrman, The Great, as the head-liner. His act is both mystifying and amusing, and is one of the best turns in vaudeville. Others on the program are the Three Jacksons in a sensational and novel athletic specialty; Aif. Holt, the popular mimic; Bryant and Saville, America's clever comedy musicians; Heloisa Titcomb, the South-American Spanish singer; Al. Carleton in new songs and original monologue; Nichols Sisters, the merry minstrel girls, who made quite a hit, and Ellis-Nowlan Trio, acrobatic eccentriques. Watson, Hutchings and Edwards & Co. are the headiners for next week.

At Heuck's, Tracked Around The World, a melodrama in six acts and attracts.

manner and won the unstinted applause of the large clientele of this house. Ebuilient with mountain characteristics the play depicts well the life of the southern moonshiner, and as auch is a melodrama above its class.

Weber's Dainty Dutchess Co. appeared at Peoples' to large audiences. Two well balanced skits with a bright and snappy oilo made up the show. Charles Robinson and Sadie Leonard in the leading parts were all to the good.

Sunday evening the German community turned out in great force to show its appreciation of Mr. Otto Ernst Schmid, the capable director of the German Theatre Co. for whose beneft an elaborate production of Die Veilchenfresser was given. The play is a four-act comedy by Gustav von Moser, and was given an excellent production by the strength of the company. Mr. Schmid, who took the leading role, was given quite an ovation by the autength of the company. Mr. Schmid, who took the leading role, was given quite an ovation by the audience.

Carl Frischer, the well-known stage manager and comedian of the Cluchnati German Stock Co. playing at the Grand Opera House, has signed with Will S. Heck for the Coney Island vaudeville theatre. His engagement begins the opening week of Sunday, May 28, after his tour with the Wilhelm Tell ensemble. The Happy Dutchman and His Wife. Carrie Soapsticks, is the original sketch which he will put on, and which has met with the approval of Mr. Heck.

F. C. Langley, of the F. C. Whitney forces, was a Cincinnati visitor this week, taking a look at Piff, Paff, Pouf at the Grand.

PENNSYLVANIA.

PHILADELPHIA.—A few sprinkles of rain, but otherwise clear nights during this week, has made ideal weather for theatre going and business has been good at all the houses. This has been one of the best Lenten seasons that theatrical managers have ever enjoyed in this city, and they are all giving thanks. A number of the theatres are figuring on closing shortly after Lent, as they feel that it would be tempting Fate to keep open late this year and thus mar what has been a bully good season. Perhaps the advent of the Barnum & Bailey Circus early in May is influencing many of them in this decision, for it is generally known Philadelphia is an exceedingly warm circus town, and the theatres open at that time will not only suffer during that week but for several weeks afterward.

Broad Street Theatre. For his second and last

ward.

Broad Street Theatre. For his second and last week Francis Wilson followed Cousin Billy with a short play entitled, The Little Father of The Wilderness. This was the first production of this comedy, and it made a hit. Business was very good all week. Week April 10: Mary Mannering in Nancy Stair.

nering in Nancy Stair.

Garrick Theatre. Annie Russell, in Jinny The
Carrier, had a good week's business starting
April 3. Joe Weber's Stock Co. will be the attraction for week 10. The advance sale is very
large.

Chestnut Street Theatre. Frank Daniels gave the first city production of Sergeant Brue on April 3 and continued all week. The new mu-sical comedy made a hit and will be continued week April 10.

Chestnut Street Opera House. James K. Hackett in The Fortunes of a King opened April 3 for a two weeks' run and business has been

Wainut Street Theatre. The Maid and The Mummy started in for a run at this house April 3, and from the amount of business done the first week the run can be extended far into the summer. This will be the last attraction here this season.

Casino. A Country Girl picked up this week, and the result is that the fortnights engagement will be a profitable one. Eva Tanguay in The Sambo Girl will be the bill week April 10.

Sambo Girl will be the bill week April 10.

Park Theatre. Quincy Adams Sawyer opened to a big business April 3 and business has been very large all week. Same continues week 10.

Grand Opera House. Nat. M. Wills' return engagement, after less than a month's absence, proved his popularity for business was very big all this week. Charles Grapewin in The Awakening of Mr. Pipp week 10.

Girard Avenue Theatre. In Old Kentucky had a prosperous week, starting April 3, and Rose Melville in Sis Hopkins will be the attraction for week 10.

National Theatre. The Smart Set had a big week, starting April 3, and on April 10 The Gypey Girl will be produced here.

Blancy's Arch Street Theatre. The Curse of Drink was a strong attraction and succeeded in filling the house at most of the performances week 3. The Wayward Son will be the attraction week 10.

People's Theatre. Wedded But No Wife was

People's Theatre. Wedded But No Wife was very successful here during week April 3, and for April 10 A Race for Life is promised.

Hart's Kensington Theatre. Darkest Russis, with a strong cast. is doing well this week. Mamie Fleming will be the attraction in The Road to Frisco week 10.

Mamie Fleming will be the attraction in The Road to Frisco week 10.

Forepaugh's Theatre. The first week of Eugenie Blair's engagement was a big success, the bill being Sapho. The same star and company will be seen in Charlotte Corday week 10.

Standard Theatre. An American Gentleman was the offering of the Stock Co. for week 3, and The King of Tramps will be given week 10.

Keith's Chestnut Street Theatre. Lent has affected business here a little, and seats can now be had by late comers. The bills of vaude-ville are as big as ever.

Eleventh Street Opera House. Business is excellent at this house, where Dumont's Minstrels are holding forth.

Bon Ton Theatre. Business is fair with continuous vaudeville.

Lyceum Theatre. The Bohemian Burlesquers were the attraction week 3 and The Merry Maidens will be seen week 10.

Trocadero Theatre. Rose Hill's English Folly Co. are drawing well this week. This season has been a remarkably prosperous one for this house.

Museum. Big bills of vaudeville in the theatre.

house.

Museum. Big bills of vaudeville in the theatre and a number of curiosities in the lecture halls succeeded in filling this house nearly every day this week.

German Theatre. The Stock Co. continues to attract fair sized audiences.

Empire Theatre. The Innocent Maids played three days during the week April 3, and Way Down East came for a special engagement of one week.

BOB WAIT.

FOG Wainut st.

The Billboard

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Saturday, April 15, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discon-tinuance must notify before Saturday.

Notice.—The Billboard will not engage turn unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

Ringling Brothers' World's Greatest Shows opened in a blaze of glory, April 8, at the Coliseum in Chicago The advance sale was the greatest in the history of the show and the performance surpassed every previous effort of the famous quintet of amuse ment purveyors.

The auction sale of seats and boxes for the opening of the New York Hippodrome took place Saturday, April 8, and a tremendous sum was realized. The official figures are not out at this writing, but we are assured that "the house" on Wednesday, April 12, will represent more money than was ever taken in at the opening of any edifice in the world.

Representative A. M. Wasson, of the lower house of the General Assembly of Arkansas, has introduced a bill to compel circuses to produce what they advertise. We are willing to bet the Hon. Mr. Wasson that if he will sit through a performance of Barnum & Bailey, Ringling Brothers or any of seven or eight of the largest circuses he will not be able to tell whethey they produced what they advertised or not. We will bet him furthermore that they all produce so much that he can not the half nor remember the tenth of It.

DRAMA'S MORAL INFLUENCE

Of all the tributes that have of all the tributes that have recently been paid to the stage, there has been no more hearty recommendation given to the drama than the sermon delivered by the Rev Joseph A. Milburn in Chicago, Sunday before last, the title of his subject being The Theatre in Its Higher Relations to Life A glowing tribute was handed to some of our leading dramatic productions,

and particular stress was laid upon the promise of more instructive plays in the future, provided the public de-mand for better things was created

in the future, provided the public demand for better things was created. Regarding the prejudice existing among many church members, Rev. Milburn said: "I have every respect for the opinion of the church member who is prejudiced against the theatre, but I do not agree with him. I honor him for the conscientious stand he takes, but I do not share his prejudice."

Continuing, he said:

Continuing, he said:

The drama is a reflection of the public morals. We get what we ask for, therefore when we criticise the theatre we criticise our own taste. If the better element would desert the theatres which cater to the neurotic spirit which craves for highly seasoned problem plays as a nerve food the drama would be uplifted. Support the worth while and the paltry and the trivial will give way to better and more educational dramas.

Primarily the theatre is an institution for amusement and pleasure and relaxation are legitimate. The difficult thing in this strenuous life is to get rest, repose and relaxation and no other institution gives this to us as does the theatre. The laugh of an honest heart is a tribute to the goodness of the Most High.

From an ideal standards, the theatre is an

High.

From an ideal standpoint the theatre is an educational institution. To know the great dramas is a liberal education; to know the thoughts of Shakespeare, the myriad-minded man, is better than a study of history, which is cold and harsh in its teachings.

Atention was called to the theatre's influence in France, where the Theatre Francaise is said to be authority upon pronunciation, precision and purity of speech, and the prediction was advanced that the nations of the earth might be brought upon a more common plane of thought through the drama. "Who could see such a play as Old Heldelburg, as interpreted by a competent actor, without getting in closer sympathy with the Teuton," exclaimed the preacher.

As further evidence that Rev. Milburn had given the stage and drama Atention was called to the theatre's

burn had given the stage and drama the closest study and that he had his subject well in hand, a hint was subject well in hand, a hint was thrown out as to the future possibilities of the Biblical play. It is his conviction that such characters as Moses, Abraham, Isaac, St. Peter and St. Paul might be dramatized to the great moral uplift of coming generations, and a better method of teaching the great truths of the Bible.

The profession in general will

great truths of the Bible.

The profession in general will gladly note the change that has recently come over a majority of our clergymen in their dealings with the theatre. That the drama has a moral nifluence for good is not denied by the priestly craft as in former years, and actors will welcome all such efforts. actors will welcome all such efforts as is being made by Rev. Milburn and those unprejudiced divines who believe in the uplifting of mankind.

ACTORS' HOME BENEFIT

Nearly \$5,000 was realized at the annual benefit for the Actors' Home, given at the Broadway Theatre, New York City, Friday, April 7. The appeal for aid this year met with a very generous response from the profession. The Broadway was well filled with The Broadway was The Broadway was well filled with actors, actresses and managers, and an excellent bill was rendered much to the enjoyment of those present.

Most all the big companies furnished talent for the occasion, and for this spirit of generosity they are to be commended.

Among the exteriol of the content of the

Among the entertaining nurses the new one-act playlet by Frazier Wood, entitled In The f The World, rendered by M Courtenay, Serrano, Lawford the entertaining numbers Among the entertaining numbers was the new one-act playlet by A. C. Frazier Wood, entitled In The Eyes of The World, rendered by Messrs. Courtenay, Serrano, Lawford and Payne, and Miss Illington. Its a modern society comedy, which ran for a season in London, but has never before been put on the boards in this country. The one-act farce, entitled A Kiss in The Dark, written by J. B. Buckstone and produced for the first time in 1960 in London, was rendered by Hilda Spong, William Courtleigh, Harry Conor and Alison Skipworth. A dlalogue by Anthony Hope, entitled The Philosopher in The Apple Orchard, was enacted by William Crane and Fay Davis. Other special features were rendered, among which were Geo. H. Broadhurst's skit on The Duchess of Dantzic, performed by Evie Greene, Courtice Pounds, Lempriere Pringle, Lawrence Rea and Holbrook Blinn, Jeff DeAngelis and his Tammany song and chorus; Beatrice Harford, the Florodora Garland Girl Dance and others.

LILLIAN GOES TO GARRICK

The Messrs. Shubert have been re-The Messrs. Snubert nave been relieved from the embarrassment arrising from Lillian Russell's refusal to appear at the Auditorium Theatre, Chicago after contracts had been signed with the management of that signed with the management of that playhouse, by arranging for the appearance of their attraction, The Earl and The Girl, now current at the Garrick, Chicago, at the Alhambra Theatre, Milwaukee, Wis, commencing Sunday, April 16. Miss Russell will open in The Lady Teazle at the Garrick Chicago, Monday, April 17, for an open in The Lady Teazle at the Garrick, Chicago, Monday, April 17, for an extended engagement. The withdrawal of The Earl and The Girl from the Garrick comes in the midst of a successful run. Milwaukee theatre-goers are to be congratulated upon the course of events which have caused the change of the Shubert plans in favor of their star in Lady Teazle.

MINSTREL CAR BURNED

One of the private cars of the Billy Kersand Minstrel Co. accidentaly caught fire April 7, when within five miles of Owensboro, Ky. Nothing could be done to save the burning car until the train reached Owensboro, where the city fire department extinguished the blaze. None of the show property in the car was damaged, the fire being confined to the car itself.

BORN.

SPARKS-To Mr. and Mrs. Ted Sparks, of ansas City, Mo., March 27, a girl.

MARRIE.

...McGURN-PULLMAN-Missing their train at Lancaster. Pa., Joseph Allen McGurn, the ad-miral, and Bessie Pullman, chorus girl, both of The Royal Chef Co., were married before rejoin-ing the company at Mahanoy City.

ng the company at Mahanoy City.

McGRAINE-ANDERSON—Recently at the Little Church Around The Corner, Thomas J. Mcraine of the Darling of The Gods Co., to Missera lone Anderson of San Francisco.

HENDERSON-HEWLETT—At Bellefontaine, March 25, Edward Henderson, of the Muray Stock Co., to Miss Claudia Hewlett, of Willington, N. C.

MELSON-WALTER—In New York City, re-ently, J. C. Melson to Blanche Walter, of Bal-imore, known professionally as Blanche Adams. MERRIL-MOONEY—Kenneth B. Merril, of New York, to Miss Julia Mooney of The Earl and The Girl Co., Dec. 31, 1904. New York, to Mand The Girl Co

THAW-NESBIT—Harry K. Thaw to Evelyn lorence Nesbit, at Pittsburg, April 4.

OBITUARY.

OBITUARY.

Tom Martin, well-known comedian, died at his home in St. Paul, Minn., March 25. of Bright's disease. While touring with the Joshua Simpkins Co. through Canada he was stricken and compelled to cancel his engagement, since which time he has been confined to his bed. Mr. Martin was married to Miss Annie Rushton in 1880, and under the team name of Martin and Rushton they were well known in vaudeville throughout the country. After the death of Miss Rushton he was married to Miss Innestelle Johnson, and traveled under the name of Martin and Nitram, later as the Three Martins. The Eagles and Red Men took charge of the interrment.

Ernest A. Hicks, stage manager of Plumb Opera House, Streator III., died in that city of heart disease, March 31. Mr. Hicks was born in London, Eng., Jan. 5, 1870, and was man-ner of the opera house in Canton, III., from 1888 to 1891, since which time he has been stage manager at Streator. He was a Mason, Mystic Shriner, Eagle and Mystic Worker.

hriner, Eagle and Mystic Worker.

Mary Ann Leon, known professionally as follie Leon, died at Springfield, Ill., March 28. Irs. Leon was the wife of Ed. Leon, a famous ircus gymnast, and was for many years assolated with John Robinson's Shows. A fall revived in the ring compelled her to retire. She eaves two children, Maude and Edward, fr. Dan Waldron, veteran minstrel, and last of the riginal Big Four—Lester, Allen, Smith and Valdron—died in Washington, D. C., April I. P. A. Croxton, owner of the Croxton Onera

Valdron—died in Washington, D. C., April 1.
P. A. Croxton, owner of the Croxton Opera
louse. Angola. Ind., died recently of consumplon after an illness of several months.
H. C. Bontwell, last of the second Lombard
uartet, famous during the times following the
ivil War, died in St. Louis, March 26.
Louis P. Sanford, known professionally as
sew Rattler, one of the famous old-time mintrels, died in San Francisco, March 27.

Kigo Kitsanyas, a member of the Kitsanyas.

Kigo Kitamura. a member of the Kitamura Troupe of Japanese acrobats, died at Louisville Ky., April 7, of spinal meningitis.

NEW COPYRIGHTS.

Dramatic.

A Bogus Chauffeur; copyrighted by Gus.
Adams & C. E. Drew.
Teh Californians, in four acts; copyrighted by
J. Z. Watson.
The Captain's Man, in three acts; copyrighted
by C. S. DeRapelye.

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In one act; copyrighted by M. Doran.
God, in one act; copyrighted by Ira

Carmen, in one act; copyrighted by J. Goodrich.

The Fifth Commandment; copyrighted by J.

Rowe.
For Liberty, in one act; copyrighted by R.
todart & W. Hurlbut.
Going Abroad; copyrighted by Frank Lalor.
Kathleen O'Mara, in two acts; copyrighted by
LaPlerre Brigham.
The Lady From Missourl; copyrighted by Pres-

The Lady From Missouri, copyrighted by W. S. Smith.

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May Irwin.
The Mysterles of New York, in four acts,
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Old Lavender. in three acts; copyrighted by Edward Harrigan.
The Professor, in five acts; copyrighted by P. H. Crocker.

H. Crocker.

The Son of The Tooth, in two acts; copyighted by L. F. Bishop.

A Thanksgiving Eve, in one act; copyrighted

y Geo. X. Wilson.

Two Men, in two acts; copyrighted by Robert
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Zlipha, in four acts; copyrighted by J. O. Jenkins.

Musical.

Musical,

My God. We Are Free; copyrighted by William Corbin. San Francisco.

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King of The Waves; copyrighted by L. J. Scoval, Milwaukee, Wis.

NEW INCORPORATIONS.

Lake Park Amusement Co., Pueblo, Col.; capital \$10,000. Incorporators—John F. Vall, George Harrington and J. D. Glass.

North Pole Amusement Co., New York City; capital \$150,000. Object—Conduct amusements. Incorporators: B. M. Matt, Buffalo; E. W. asc-Connell, Ludlow, Ky., and E. J. Austin, Brooklyn.

Pennsylvania Amusement Co. New York City; phtal \$7.000. Object—Swings and amusements. corporators: Thomas A. Fulton, New Brigh-in, N. Y.; S. K. Moore and T. Kelcher,

Brooklyn.

Lee Lash Co., New York City; capital \$10,000.
Object—Manufacturing theatrical machinery. Incorporators: L. T. Paul, A. Krumbharr, Philadelphia; Lee Lash, New York.

S. E. Jackman Musical Railway Co., Cone Island, N. Y.; capital \$5,000. Object—Amusements. Incorporators: S. E. Jackman, Haverhill, Mass.; Mrs. S. E. Jackman and C. W. Jackman, Coney Island.

E. Jackman Automobile-Toboggan Co.
Island, N. Y. The Gambler's Crime Co., New York City; rapital \$5,000. Object—Theatricals. Incorporators: A. Olenin, J. Jarrow and A. A. Taylor.

tors: A. Olenin, J. Jarrow and A. A. Taylor. Electric Park Amusement Co., Detroit, Mich.; capital \$250,000. Object—Deal in amusement enterprises of all kinds.

Shafer & Green Co., New York City; capital \$20,000. Object—Conduct and maintain summer resorts. Officers: William A. Schafer, president, 158 Huntington Ave., Boston, Mass.; Frank R. Green, treasurer, 21 Upland Park, Somerville, Mass.

United Amusement Costruction Co., Paterson, N. J; capital \$20,000. Object—Conduct general theatrical enterprises, Incorporators: Harry VonTilzer, Victor D, Levitt, H. Harold Grimm, Will U, Grimm and Jules VonTilzer, all of New Will U. Grim

Western Vaudeville Managers' Association. Chicago; capital \$10,000. Object—Conduct amusements. Incorporators: Abe Jacobs, Fred Ackerman and T. J. Carmody.

Keystone Amusement Co., Pittsburg, Pa.; capital \$25,000. Object—Manufacture and deal in roller coasters and like devices. Incorporators: D. B. Neagley, Mark G. Hibbs and L. E. McKain, all of Pittsburg.

Crescent Gardens Amusement Co., Dorchester, Mass.; capital \$10,000. Object—Carry on entertainments. Incorporators: John F. Slattery, Mary Slattery and Ormand de Ravignon, all of \$5 Edwin St.

Cumberland Construction and Dramatic Co., Cumberland, Md.; capital \$50,000, Object— Build theatre. Incorporators: Geo. G. Young, L. G. Sizer, Jacob Ritter, Frank L. Fisher and Harry Irvine.

Sellies Amusement Co., Wheeling, W. Va.;
capital \$50,000. Object—Build skating rink,
neorporators: Wm. J. Morrison. Robert N.
skellies, Walter F. Morrison, Leon Sellies and
Wm. McCormick, all of Wheeling.

wm. McCormick, all of Wheeling.

Baltimore Amusement Co., 129 Market St.,
Paterson, N. J.; capital \$200,000. Object—
Operate summer amusements. Incorporators:
Frank Melville, Broadway and 38th St., New
York City; John J. Schultztheiser, Mamareneck,
N. Y., and Frederick Beggs, 129 Market St.,
Paterson, N. J.

Brighton, Basak, Devolved Co.

Brighton Beach Development Co., New York City: capital \$60,000. Object—Conduct amusements. Incorporators: O. Harriman and W. A. Brady, New York City, and H. L. Copeland, Hugenot, N. Y.

Overland Amusement Co., Buffalo, N. capital \$4.000. Directors: Chas. S. Gib Ethelbert Baier and A. Mason Mitchell.

WILL NOT DOWN

There seems to be an inclination among performers not to let the west-ern vaudeville controversy drop; in fact, there seems to be more excitement ern vaudeville controversy drop; in fact, there seems to be more excitement over the matter than at any previous time. Letters continue to come in and it would appear that performers who feel that they have not been treated right are becoming bolder in their statements against the western vaudeville managers. The following letters are published in the hope that they may shed more light upon the controversy, which has developed in important proportions and which gives much evidence of being more than the fancy of a few performers. The Billboard reiterates the statement that it wishes only to get at the bottom of the matter, and discover if possible the cause of the disturbance. If a conspiracy exists among performers to injure the business and the reputations of the western vaudeville managers, justice demands that the conspiracy be brought to light and its principals punished. If a cause of grievance exists, then in fairness to performers they should be warned of the unprofesional treatment to which they may be subjected.

The communications are published as received:

communications are published as received:

The communications are published as received:

San Francisco, Cal., April 2, 1905.

Editor The Billboard.
Cincinnati, Ohio.

Dear Sir—I see in a recent number of your paper that you dare to teil the truth in reference to the so-called vaudeville managers of the golden west. The only fault I can find is that you do not teil enough. Your paper is a recognized theatrical publication, patronized by all performers, and in justice to your readers you should not let up on these blood-suckers. The majority of these men who pose as judges of acts are ex-pawnbrokers, beer hall waiters and self-defense murderers. One manager out here brings acts from the east after having seen their work, and closing them without regard to where they have worked or their reputation. At present he is holding trunks of people that opened at his house Monday, March 27, for the railroad tickets he advanced after having booked their act over in Chicago. These people, having no work to do, are helpless and being among strangers in a strange land they are at the mercy of charity. However, a citizen took up the fight and got their trunks out. This is only an incident of hundreds that these grafters are guilty of. Loubelski and Chris. Brown are now on their way to Chicago to rope in another load of poor unsuspecting victims. Brown is a representative of S. Morton Cohn, who a short time ago ran a penny-in-the-slot machine outfit.

In justice to humanity and for the love your paper should have for the profession.

outif.

In justice to humanity and for the love your paper should have for the profession, I beg of you to do what you can in advising performers not to cross the Mississippi river. These so-called vaudeville circuits out here are all alike. Wishing your paper all the success it deserves, I am, Yours very truly.

J. T. ROBERTS.

Santa Rosa, Cal., March 30, 1905.

Bditor The Billboard,
Cincinnati, Ohio.

Dear Sir—For the protection of all performers I wish to state that the article published in The Billboard of March 11, detailing the western experiences of an eastern performer, is absolutely true, and, if possible, the situation is even worse than described. For instance, you are given a contract for so many weeks at a very reasonable salary. You go out on the circuit and when pay-day comes round you receive a salary very much lower, and they show you a list of the people for the week all booked at a very low salary. They do not care for your contract because it is no good. There are more performers out here than any other city in the world, and many first-class acts that can not get back east. The Orpheum Circuit, composed of fourteen houses, with Mr. Weston as manager, is all that is good out here. Beware of all others around San Francisco.

Yours truly,
F. CAIRMAN, magician.

Yours truly, F. CAIRMAN, magician.

F. CARMAN, magican.

Los Angeles, Cal., March 31, 1905.

Editor The Billboard,
Cinchnati, Ohio.

Dear Sir—I have read several letter in your valuable paper recently relating experiences of performers out west. I would like to add our own experience. We opened in Denver, Col., June 20, last year, for six weeks and played the six weeks as contracted for, then opened on the Goldsmith Circuit for six weeks, and this is our twelfth, making in all thirty-six consecutive weeks. Then we opened on the Three-L Circuit for six weeks, and this is our twelfth, making in all thirty-six consecutive weeks, and we hold contracts for ten weeks more, which will make forty-six weeks without a lay-off. I wish to state that we have been treated grand, not only by the booking agents but by the managers. I would like to mention in particular Bert Pittman. Henry Lubelski. Mose Goldsmith, Chris. Brown, Archie Levy and Sam Loverich. These are the people we have done business with, and we have never had so much as an argument. Regarding the report of cutting salaries as soon as they get you out west. I wish to say that our salary has been raised \$15 per week above what we originally came out here for. Trusting that you will give these few lines space in your valuable paper, we beg to remain, Yours truly, se few lines space in your valuable pape beg to remain. Yours truly. BUSSELL AND O'NEIL, Irish Comedy Duo.

arate and distinct from each other, the Affiliated Western Vaudeville Cir-cuit booking for itself, and Archie Levy

cuit booking for itself, and Archie Levy booking independently.

The Affiliated Western Vaudeville Circuit consists of the Tony Lubelski Novelty Theatre Circuit, extending from Chicago to the Pacific coast; the Loverich-Rothchild Novelty Circuit of California and the Star Circuit of the northwest. They have opened offices at the Grand Opera House, Chicago, which is their eastern headquarters; Novelty Theatre, Denver, which is headquarters for the middle states; Globe Building, Seattle, Wash., as their headquarters for the northwest, and at Fischer's Theatre, San Francisco, for the Californian headquarters. the Californian headquarters.

Archie Levy retains the theatres for-merly held by him and is booking his quota of performers.

LAND OF NOD FOR CHICAGO

Messrs. Kohl & Castle, who control the Chicago Opera House, Olympic and Haymarket theatres in Chicago, have decided to transfer the summer vaudeville shows to the Olympic, have decided to transfer the summer vaudeville shows to the Olympic, which has formerly been dark during the summer months, and will produce musical extravaganza at the Chicago Opera House, opening with The Land of Nod, by Hough and Adams, authors of His Highness The Bey and Isle of Bong Bong.

Lyman B. Glover, general manager of the Kohl & Castle theatres, states that there are sixteen speaking parts, for which the best possible principles will be secured. The chorus rehearsals are scheduled to begin shortly, and the designs for costumes and scen-

will be secured. The chorus rehearsals are scheduled to begin shortly, and the designs for costumes and scenery are well under way. The new production will be staged on a par with the Savage & Hamlin and Mitchell & Fields extravaganzas.

The New Majestic Theatre which Mesrs. Kohl & Castle have under course of construction will be ready to open in the fall, with a seating capacity of 2,200, and, in connection with the Olympic and Haymarket, should be able to take care of the vaudeville business. The indications are that the return of the Chicago Opera House to extravaganza will not affect the vaudeville situation. deville situation.

PANIC IN THEATRE

A roll of celluloid films, used in op-erating a moving picture machine at the Sipe Theatre, Kokomo, Ind., April 9, caught fire and caused a panic 9, caught fire and caused a panic among the six hundred people who made up the audience. The celluloid was ignited by an electric light and the operator is said to have caused the panic by yelling that the theatre was on fire. One man jumped from the gallery window, a distance of forty feet. He is now in the hospital with both legs broken. Several people were burned severely and mny were injured in the rush. The theatre was damaged silghtly by smoke. e and six

BIJOU CIRCUIT ENTERPRISES

The Bijou Amusement Co. will open its seventh house in the circuit May 1. when the new \$40,000 theatre at Manitowoc will open. Ground has been broken for another theatre at Appleton which will open in August, and still another at Fond du Lac, May 15. A new theatre will open at Houghton, Mich., shortly, which will be affiliated with the Bijou Circuit.

GETTING READY

Work on the White City, Chicago, is progressing rapidly and the miniature World's Fair will be ready to open on time, May 27. The advertising department of White City are to be congratulated on the preliminary work being done in Chicago and adjoining cities. So great is the interest evinced in the preparatory work at White City that fully twenty thousand people visited the resort last Sunday, the public being admitted to the park without charge while the building is in progress. General Manager Howse, Advertising Manager Woodward and Secretary Aaron Jones have things well in hand in their respective departments and under their direction White City is fast becoming a glittering reality.

lard-Blake Syndicate will reap a rich harvest at Chicago's million dollar harvest at Chicago's million amusement park this summer.

SELF-EXPLANATORY

The following letter received from Mr. R. Voelckel, of Voelckel & Nolan, proprietors and managers of the Black Patti Troubadours, explains itself:

Patti Troubadours, explains itself:

New York City, April 6, 1905.

Editor The Billboard.
Cincinnati, Ohio.

Dear Sir—To dispel the unfounded rumors existing that I am to withdraw from the firm of Voelckel & Nolan at the end of the season, because of some alleged misunderstanding with my associate, and in justice to him. I would appreciate your kindness by giving the following few lines space in your paper.

Contrary to rumors that I intend to withdraw from the firm of Voelckel & Nolan, proprietors and managers of the Black Patti Troubadours, which company will (in June) end its ninth successful season, I beg to state that my relationship with Mr. Nolan has always been of the most pleasant nature and at present is more congenial than ever. Last week, while playing at Atlanta, we not only renewed our partnership contract indefinitely, but also prolonged a contract indefinitely, but also prolonged a contract with Sissieretta Jones, the original Black Patti, our present star, for a term of years. It is our intention to have two campanies on the road next season, each taking personal charge of one. Very respectfully,

IN SHENANDOAH

A theatrical bomb was exploded in Shenandoah, Pa., last week when the announcement was made that Fergu-son's Theatre, the postoffice and bank building had been purchased by smoundement was made that rergu-son's Theatre, the postoffice and bank building had been purchased by O'Hara Brothers for \$38,000. The new owners are promoters of extensive liv-ery and contracting enterprises, and are possessed of a considerable amount of "get up" and "get there." They promise Shenandoah a theatre mod-ern in every respect. Mr. M. O'Hara has just returned from New York where he made arrangements with M. has just returned from New York where he made arrangements with M. Reis for next season's bookings. Shenandoah is a city of 20,000, and on account of the numerous outlying villages ranging from three to five thousand the city may be considered the theatrical town of the lower anthracite coal belt. J. P. Ferguson, the retiring manager of the house, is known to every traveling theatrical man in the country, his managerial career covering a period of twenty-five years. Improvements are already under way, the first feature being the introduction of a permanent orchestra under the leadership of Prof Harry Wright, former bandmaster of the Eighth Regiment Band, N. G. P. Wright, former bandmaster of Eighth Regiment Band, N. G. P.

PLAN TO COMBINE

A number of theatrical managers from the smaller towns in Pennsylvania met at the Colonial hotel, Pittsburg, Monday, April 3, for the purpose of discussing a proposition upon which they could combine for their mutual protection and advancement. Managers were present from Connellsville, Morgantown, Greensburg, Monessen, Charleroi, Latrobe, Johnstown, Altoona, Dubois, Punxsutawney, Butler, Waynesburg, Washington, New Castle and Beaver Falls. Letters were read from managers at Sunbury, Pa., Fairmount, Clarksburg and Huntington, W. Va., and Canton, Zanesville and East Liverpool, Ohio, expressing their willingness to enter into a combination. A committee was appointed to get information regarding similar organizations and to draw up a constitution and by-laws. This committee consists of Harry Beeson, chairman, of Unicotynic Fred Miller of Cumberganizations and to draw up a constitu-tion and by-laws. This committee consists of Harry Beeson, chairman, of Uniontown; Fred Miller, of Cumber-land, and J. F. Genkinger, of New Cas-tle.

MRS. VOKES TO STAR

Information is given out to the effect that Frank Burt will next season star Margaret Daly Vokes in a new production, entitled The Girl From Maine. This bit of news follows a statement that Ward and Vokes will separate next season, Ward apearing in a musical comedy, entitled The Grafter, while Vokes and Will West will produce the old Ward and Vokes' successes.

TUNIS DEAN RECOVERING

was at first so desperately ill that was thought he could not recover. I good constitution, however, brought him through and he will soon be him-self again. Mr. Dean was formerly one of the managers of the Academy of Music, Baltimore.

BEACHT WILL MANAGE

Jos. F. Beacht, the popular and efficient manager of the City Opera House. Frederick, Md., will, this coming season, have charge of the new theatre at Brunswick, Md., to be erected by the Red Men. Brunswick is a railroad town and is said to be a good theatrical town. Manager Received good theatrical town. Manager Beacht will undoubtedly make a success of the new house

TO BE A CONSPICUOUS OPENING

The sale of seats for the opening performance at the New York Hippodrome prognosticates a conspicuous opening for the new Thompson & Dundy enterprise. The box office of the new amusement palace was thrown open at 5 p. m. Saturday, April 8, and a brisk sale followed, lasting for three hours. Persons prominent in the sporting and commercial world as well as eminent thespians crowded to get the best boxes and seats for the opening performance which takes place April 12.

Th immense structure, lighted by its myriads of electric bulbs, presented a picturesque appearance to its many visitors Saturday. The place fairly swarmed with people anxious to view the innovations in this modern hippodrome, the largest and most expensive in the world. The stage and its many novel mechanical arrangements for operating the movable platforms and raising and lowering of the scenery, etc., appeared to be the center of interest.

It is announced that every detail

ery, etc., of interest. of

of interest.

It is announced that every detail for the opening performance has been given close attention, and from the advance sale we may expect an imense crowd the opening day.

CYCLIST INJURED

Another of the Ancillotti Brothers of the Barnum & Bailey Show met with an acident at Madison Square Garden last week, this time it being Maurice, who loops the gap on a bicycle. The axle in the front wheel broke as the cyclist's machine hit the incline after completing its flight through space. Maurice went over the handlebars, and alighting on his head slid down the incline at a terrific speed. When picked up he was unconscious, but examination proved that he was only bruised, having susspeed. When picked up he was unconscious, but examination proved that he was only bruised, having sustained no permanent injuries save a broken nose and a sprain at the knee. Several women in the audience screamed and some fainted. The other brother, Nicholas, who leaps the quadruple chasms, was doing his act at the same time his brother was injured. He was unnerved, but succeeded in guiding his machine down the incline in sofety.

COL. CUMMINS AT WHITE CITY

Col. Frederick T. Cummins has altered his original plans for a road tour of his famous Wild West and Indian Congress, late the feature on the Pike at St. Louis, having recently ar-Pike at St. Louis, having recently arranged with the management of White City, Chicago's million dollar amusement park, to exhibit his shows during the White City season, which opens May 27. Colonel Cummins will have an exhibition at White City fully in keeping with those he has had at nearly all of the great expositions, and the managers of Chicago's new amusement resort are to be congratulated on securing Col. Cummins' Shows, a feature which will no doubt play no small part in carrying White City to complete success. plete succes

BACK TO THE CIRCUS

What was formerly known as the Three-L Circuit, controlled by Tony Lubelski, Samuel Loverich and Archie Levy, has been dissolved and is no more. The outcome of the dissolution is the formation of two circuits, sep
in hand in their respective departments and under their direction White departments and under their direction White departments and under their direction White City is fast becoming a glittering reality.

Mr. Tunis F. Dean, business manager of the Grand Opera House, Pittsburg, Pa., who has been very ill with typhoid-pneumonia, is now in a san-atorium at Saegertown, Pa., and is much better. He was confined to his room in Pittsburg for eight weeks, and the next two years.

ROUTES AHEAD.

"The Billboard" forwards mail to all g free of charge. Members of the profession while on the road to nave their mail addre f"The Billboard" and it will be premytly

DRAMATIC ROUTES.

DRAMATIC ROUTES.

A Little Outcast (Geo. E. (dll's): Worcester, Mass., 10-15; Brooklyn, N. Y., 17-22.

A Rabbit's Foot, Pat Chappelle, mgr.: Cordale, Ga., 18; Americus 14; Lawson 15; Columbus 17; Opelika, Ala., 18; West Point, Ga., 19; LaGrange 20; Newnan 21; Griffin 22.

A Race for Life (Sullivan, Harris & Woods'). Leon Victor, mgr.: Philadelphia, Pa., 10-15; Baltimore, Md., 17-22.

A Prisoner of War, Forrester & Mittenthal, mgrs.: Rochester, N. Y., 10-12; Syracuse 13-15.

Prisoner mgrs.: Rochester, N. 1., 13-15.
13-15.
Wife's Secret (Spencer & Aborn's), James Wife's Buffalo, N. Y., 10-15; Toronto Fort, mgr.: Buffalo, N. Y., 10-15; Toronto Drop.

A Prisoner of War, Forrester & Mittenthal, mgrs.: Rochester, N. Y., 10-12; Syracuse 13:15.

A Wife's Secret (Spencer & Aborn's), James Fort, mgr.: Buffalo, N. Y., 10-15; Toronto, Ont., 17-22.

Arizona (Eastern), Melville B. Raymond, prop.: Richmond. Va., 10-15; Norfolk 17-22.

Arizona (Western), Melvale B. Raymond, prop.: Rochester, N. Y., 10-12; Syracuse 13-15; Philadelphia, Pa., 17-22.

Aubrey Stock Co., W. D. Fitzgerald, mgr.: Chester, Pa., 10-15.

Allen, Viola, Chas. W. Allen, mgr.: Omaha, Neb., 11-12; Sioux City, Ia., 13; Des Moines 14; Cedar Rapids 15; Chicago, Ill., 17-29.

A Country Kill, H. B. Whittaker, mgr.: Hartford City, Ind., 14.

Adams, Maude, Chas. Frohman, mgr.: Brooklyn, N. Y., 10-15; Washington, D. C., 17-22.

Across The Pacific, Harry Clay Blaney, mgr.: Montreal, Can., 10-15; Boston, Mass., 17-22.

At The Old Cross Roads, Arthur C. Aiston, mgr.: Hoboken, N. J., 9-12.

A Devil's Lane (Western), Geo. D. Sweet, mgr.: Bisbee, Ariz., 12; Douglas 14.

A Guilty Conscience (Stiler & Cate's), Felix Biel, mgr.: Camden, N. J., 13-15.

A Russian Spy: Cedar Rapids, Ia., 14.

An Orphan's Prayer: Circleville, O., 13.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.

Bales, Bianche, David Belasco, mgr.: New York City, March 6, Indef.

Bales, Gianche, David Belasco, mgr.: New York City, March 6, Indef.

Bishop Stock Co.: Oakland, Cal., Indef.

Bishop Stock Co.: Gakland, Cal., indef.

Bishop Stock Co.: Gakland, Cal., indef.

Brown Amusement Co., E. Brown, mgr.: Louisiana, Mo., 10-12; Hannibal 13-15.

Brooke Stock Co.: Salem, Mass., 10-15.

Branymore, Ethel, Chas. Frohman, mgr.: Reading, Pa., 12; Allentown 13; Lancaster 14:

rester & Mittenthal, mgrs.: Nortolk, Va... 10-15.
Barrymore, Ethel, Chas: Frohman, mgr.: Reading, Pa., 12: Allentown 13; Lancaster 14; Harrisburg 15; Chicago, Ill., 17-29.
Bingham, Amelia: Baltimore, Mu., 10-15.
Beresford, Harry, J. J. Coleman, mgr.: Billingham, Amelia: Paltimore, Mu., 10-15.
Beresford, Harry, J. J. Coleman, mgr.: Billingham, Amelia: State Co., Chas. Breckenridge, mgr.: Mason City, Ia., 10-15.
Breckenridge, Stock Co., J. F. Jersey, mgr.: Mason City, Ia., 10-15.
Bessey, Jack. Stock Co., J. F. Jersey, mgr.: Rock Island, Ill., 10-15.
Bijou Comedy Co., H. Wilmot Young, mgr.: Brockville, Can., 10-15.
Ben Hur, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 10-22.
Burke-McCann: Pittston, Pa., 10-15.
Callahan Dramatic Co.: Watonga, Okla., 14; Pond Creek 19.
Carroll Comedy Co., Ion Carroll, mgr.: Nicholasville, Ky., 13-15; Frankfort 17--: Georgetown 20-22.
Carter's Comedians, F. C. Carter, mgr.: Ft. Worth, Tex., 10-15; Waco 17-19; Galvesson 20-22.
Colonial Stock Co., J. M. Torr, mgr.: Biddeford, Me., 10-15.
Cook-thurch, Stock Co., H. W. Taylor, mgr.: Auburn, N. Y., 10-15; Binghamton 17-22.

Cook-thurch Stock Co., H. W. Taylor mgr.: Auburn, N. Y., 10-15; Binghamton 17-22. Confessions of a Wife, A. H. Woods, mgr.: Brooklyn, N. Y., 10-15; Providence, R. I., 17-22.

Andurn, N. N., 10-15; Blughanton 17-22.
Confessions of a Wife, A. H. Woods, mgr.;
Brooklyn, N. Y., 10-15; Providence, R. L.,
17-22.
Comstock, Nannette, in The Crisis, James K.,
Hackett, mgr.; Kansas City, Mo., 9-15.
Chicago Stock Co., Chas, H. Ross Kam, mgr.;
York, Pa., 10-15;
Crosman, Henrietta, Maurice Campbell, mgr.;
St. Paul, Minn., 10-15; Superior, Wis., 17;
Duluth, Minn., 18-19; Eau Chaire, Wis., 20;
Uliuth, Minn., 18-10; Eau Chaire, Wis., 20;
Clarke, Harry Corson: Denver, Col., 3-15.
Campbell, Mrs. Pattick, Chas, Frohman, mgr.;
Boston, Mass., 10-22.
Collier, Wm., Chas, Frohman, mgr.; Scranton,
Pa., 12: Utica, N. Y., 13; Schenectady 14;
Troy 15.
Coghian, Rose and Howard Kyle: Atlantic C.-y.,
N. J., 12-13; Trenton 14.
Corbett, James J. and Inez Macauley, Hal
Davis, mgr.; New York City, 10-15.
Chase-Lister Theatre: Ft. Dodge, Ia., 10-15;
Cedar Rapids 17-29.
Checkers, with Thomas W. Ross, Kirke LaShelle, mgr.: St. Louis, Mo., -15; Jacksonville, Ill., 17; Springfield 18; Danville 19;
Decatur 20; Peoria 21-22.
Child Slaves of New York, J. B. Isaac, mgr.;
Jersey City, N. J., 10-15; Hoboken 17-22.
Curts' Dramatic Co., M. H. Curts, mgr.; Salem,
Neb., 10-12; Verden 13-15; Stella 17-19; Auburn 20-22.
Calimet Stock Co., John T. Connors, mgr.;
South Chicago, Ill., indef.
Carter, Mrs. Leslie, David Belasco, mgr.; New
York City, Jan, 9, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Cummings Stock Co.: Pertland, Ore., indef.
Columbia Stock Co.: Pertland, Ore., indef.
Columbia, Stock Co.: Pertland, Ore., indef.
Columbia, Byon, Stock Co.: Detroit, Mich., indef.
Daly, Arnold, Liebler & Co., mgrs.: New York
City, Jan, 16, Indef.
Daly, Arnold, Liebler & Co., Detroit, Mich., indef.
Dalyer-Cornell, W. E. Cornell, mgr.: Leechburg, Pa., 17-26.

indef.
Dilger-Cornell, W. E. Cornell, mgr.: Leechburg, Pa., 17-26.
Davis Driscoll Stock Co.: Laurinburg, N. C.,



COLUMBUS "BABY" **PIANOS**

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And less than any new plane on the market. Ask for our special introductory offer for 30 days, with adjustable stool and special shipping case. Write to-day.

W. H. Rice, owner of the Great Alamo Shows, writes:

"I now have four of the columbus Baby Uprignts with my shows, and they are without doubt the best plane for a portable show I have ever seen. Two men can handle one, and they keep in tune remarkably well. We have had one in constant use since last August (10 hours per day), and it is still as good as new."

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Dora Thorne (Rowland & Clifford's), W. T. Gaskell, mgr.: Sandusky, O., 12; Upper Sandusky 13; Bellefountaine 14; Kenia 15; Louisville, Ky., 17-22.

Devil's Auction, M. Wise, mgr.: Rochester, Pa., 12; New Castle 13; Butler 14; Oil City 15; Warren 17; Titusville 18; Warren, O., 19; Akron 20; Lorain 21; Sandusky 22.

DuVries, Sam, Stock Co., Sam DuVries, mgr.: Ft. Wayne, Ind., 10-15; Muskegon, Mich., 16-22.

Puvries, Sain, Stock Co., Sain Duvries, Ingl...
Ft. Wayne, Ind., 10-15; Muskegon, Mich., 16-22.
DeVoss, Flora, J. B. Rotnour, mgr.: Phillips, Wis., 10-15; Crandon 17-19.
Dvorak-Davidson Stock Co., E. Jack Devine, mgr.: Dunkirk, N. Y., 10-15.
Dangers of Working Girls, A. H. Woods, mgr.: Milwankee, Wis., 9-15; St. Paul, Minn., 16-22, Down By The Sea, Phil Hunt, mgr.: Cincinnati, O., 9-15.
Drew John, Chas. Frohman, mgr.: Chicago.

Milwaukee, Wis., 9-15; St. Paul, Minn., 16-22, Down By The Sea, Phil Hunt, mgr.: Cincinnatt, O., 9-15. Drew, John, Chas. Frohman, mgr.: Chicago, Ill., 3-15; St. Louls, Mo., 17-22. D'Orsay, Lawrence, Kirke LaShelle, mgr.: Duluth, Minn., 11-12; ashland, Wis., 13; Eau Claire 14; Chippewa Falls 15. DeGrasse, Joseph, Fred. A. Hayward, mgr.: Lansing, Mich., 12; Angola, Ind., 14. Davidson Stock Co., A. E. Davidson, mgr.: Cadillac, Mich., 10-15. Davidson Stock Co., A. E. Davidson, mgr.: Cadillac, Mich., 10-15. Dudley Dramatic Co., Frank Dudley, mgr.: New Orleans, La., 10-22. Darkest Russia, W. C. Cunningham, mgr.: Pittsburg, Pa., 10-15. David Harum (No. 1), Julius Cahn, mgr.: Hutchison, Kan., 12; Emporia 13; Topeka 14; Leavenworth 15; Kansas City, Mo., 16-22. David Harum (No. 2), Julius Cahn, mgr.: Omaha, Neb., 9-12; St. Joseph, Mo., 14-15. Downing, Roberth, Frankfort, Ind., 14. DeVernon, Vall, Stock Co.: San Diego, Cal., April 10 May M. Escaped From St. Stock Co.: San Diego, Cal., April 10 May M. Escaped From St. Sing, Jas. H. Parker, mgr.: St. Louis, Mo., 9-15; Kansas City 16-22. Edsail-Winthrope: Lynchburg, Va., 10-15. Elliott, Maxine in Her Own Way, Chas. B. Dillingham, mgr.: Philadelphia, Pa., 3-15. Erwood Big Stock Co., R. J. Erwood, mgr.: New Kensington, Pa., 10-15. Eben Holden: Springfield, Mass., 15; Willimantic, Conn., 17; Norwich 18. Edeson, Robert, Henry B., Harris, mgr.: Boston, Mass., April 3, Indef. Empire Stock Co., Max Faikenheuer, mgr.: Cleveland, O., Feb. 20, indef. Farnum, Wm., Stock Co.: Bunalo, N. Y., March 6, Indef.

Farnum. Wm., Stock Co.: Bunalo, N. Y., March 6, Indef.
6, Indef.
Fiske, Mrs. and The Manhattan Co.. Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14-April 15: Chicago, Ill., 17-May 6.
Forepaugh Stock Co., George F. and L. Forepaugh Fish. mgrs.: Cincinnati, O., Indef. Forepaugh Stock Co.: Philadelphia, Pa., Indef. Forepaugh Stock Co.: Philadelphia, Pa., Indef. Forepaugh Stock Co.: Minneapolis, Minn., Indef. Ferris Stock Co.: Minneapolis, Minn., Indef. Ferris Dick, Stock Co.: Seattle, Wash., 27, Indef.
Frenzled Finance, Wm. A. Brady, mgr.: New York City, April 3, Indef.
Frenzled Finance, Wm. A. Brady, mgr.: New York City, April 3, Indef.
Fulton Bros.' Stock Co.. Jack P. Glines, mgr.: Washington. Kan., 16-15; Blue Rapids 17-19; Waterville 20-22.
For Fame and Fortune, with Terry McGovern. Sullivan, Harris & Woods, mgrs.: ...inneapolis, Minn., 9-15; Mason City, Is., 17; Ft. Dodge 18: Omnha, Neb., 19-20; St. Joseph, Mo., 21-22.
Fabilo Romani, A. Jack Faust, mgr.: Canton.

ablo Romani. A. Jack Faust, mgr.: Canton, Ill. 12; Pekin 13; Toluca 14; Streator 15; Chicago 16-19; Dwight 20; Pontiac 21; Spring-field 22.

field 22.

'itzsimmons, Robert and Julia Gifford in A
Fight for Love, Leon Friedman, mgr.: Lincoln, Ill., 12; Peoria 13; Canton 14; Galesburg
15; Chicago 16-22.

'lynn's, Joseph J., Stock Co., S. L. Martin,
mgr.: New Bedford, Mass., 10-15; Salem

enberg Stock Co., Geo. M. Fenberg, mgr.: Fall River, Mass., 10-15; Brockton 17-22.

THE AMERICAN TICKET CO. TOLEDO, C.

Fane, Walter: Escanaba, Mich., 9-15; Green Bay, Wis., 16-22.

For Her Sake, Pilgrim & Elliott, mgrs.: Independence, Ia., 12: Cedar Rapids 13: Maquoketa 14: Clinton 15: Moline, Ill., 16: Morrison 17; Sterling 18: Dixon 19: Racine, Wis., 23.

Fleming, Mamie, W. H. Gracey, mgr.: Philadelphila, Pa., 10-22.

Fast Life in New York, A. H. Woods, mgr.: Atlanta, Ga., 10-15; Birmingham, Ala., 17-22.

Faversham, Wm., Chas, Frohman, mgr.: Cleveland, O., 10-15.

From Rags to Riches, with Joseph J. Santley, M. H. Meyers, mgr.: Hoboken, N. J., 13-15.

Gale, Florence in As You Like It, Kane, Shipman & Colvin, mgrs.: Columbia, S. C., 12.

Glimore, Barney, Harry Montgomery, mgr.: Chicago, Ill., 215; Cleveland, O., 16-22.

Griffith, John in Macbeth, John M. Hickey, mgr.: Des Molnes, Ia., 12; Newton 13; Grinnell 14: Marshalltown 15; Iowa Falis 17; Albert Lea, Minn., 18: Owatonna 19; Mankato 20; Northfield 21; Rochester 22.

Gallatin, Alberta in A Clean Slate, Thornton & Co., mgrs.: Jackson, Miss., 12; Vicksburg 13; Natches 14; Baton Rouge, La., 15.

Girl of The Streets, with Lillian Mortimer, Walter D, Botto, mgr.: Tronto, Ont., 10-15.

Goodwin, N. C., Geo, J. Appleton, mgr.: Toronto, Ont., 10-11.

Goodwin, N. C., Geo, J. Appleton, mgr.: Toronto, Ont., 10-11.

Grapewin, Chas, John J. Kelrans, mgr.: Philadelphila, Pa., 10-15.

Grane, George, Wm. A. Brady, mgr.: Worcester, Mass., 13; Springfield 14.

Grapewin, Chas., John J. Kelrans, mgr.: Philadelphila, Pa., 10-15.

Glimore, Paul: Nebraska City, Neb., 12; Lawrenceburg, Kan., 14; Topeka 15; Junction City, 17; Manhattan 18; Kansss City, Mo., 20-22.

German Theatre Stock Co., Helmemann & Webb, mgrs.: St. Louis, Mo., Indef.

Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, indef.

Grattan & Devernon Stock Co.: San Diego, Cal., Indef.

Hernbill, E. A., Stock Co., L. E. Conion, mgr.: Asheville, N. C., Feb. 13, Indef.

Hernbill, E. A., Stock Co., L. E. Conion, mgr.: Asheville, N. C., Feb. 13, Indef.

Hernbill, E. A., Stock Co., L. E. Conion, mgr.: New York City, M

"Bathing." Others to be added. Any of the a can be shipped same day order is received in quantity of 2,000 or more. Special prices in quantities. Tickets furnished in strips if desire

Howard-Dorset: Eransville, Ind., 10-15; Henderson, Ky., 17-22.

Hall. Howard, in The Millionaire Detective. Henry Pierson, mgr.: Newark, N. J., 10-15; Philadelphia, Pa., 17-22.

Hunt Stock Co., M. A. Hunt, mgr.: Tecumseh, Mich., 10-15; Ypsilanti 17-22.

Hammond, Pauline, Clifton Whitman, mgr.: Groveton, N. H., 10-12; Berlin 13-15.

Human Hearts (Southern), Jay Simms, mgr.: Punxsutawney, Pa., 12; Curwnesville 13; Philadelphia, Pa., 3-15.

Hawtey, Chas., Ben Stern, mgr.: Kingston, Can., 12; London 18; Hamilton 14-15; New York City, 17-22.

Holland, Mildred, E. C. White, mgr.: Keokuk, Ia., 15.

Havens-Downing Stock Co., Bitter & Fanshawe, mgrs.: Island Falls, Me., 10-15.

Havens-Downing Stock Co., Jersey Shore, Pa., 10-15.

How He Won Her (C. F. Whitaker's): Brooklyn, N. Y., 10-15.

Hans Hanson, Jas. T. McAlpin, mgr.: Reinbeck, Ia., 12: Clarion 14; Eagle Grove 15.

Humthey Entertainers: Winsted, Conn., 19.

Her First False Ster, Wilkesbarre, Pa., 13-15.

Imperial Stock Co., Geo, H. Hamilton, mgr.: San Antonio, Tex., indef.

Irving Place Stock Co.: New York City, Oct. 6, Indef.

Irwin, May, Edw. R. Salter, mgr.: Williamsport, Pa., 12: Corning, N. Y., 10-15; Philadelphia, Pa., 17-22.

In Old Kentucky (Jacob Litt's): New York City, March 6, Indef.

Jerry From Kerry (Patien & Co., mgrs.: New York City, March 6, Indef.

Jerry From Kerry (Patien & Co., mgrs.: New York City, March 6, Indef., 19-15.

Just Hefore Dawn: Waterbury, Conn., 12; Massillon 13; Tilin 1; Tidedo 15.

Jerries, James J., Wm. Delaney, mgr.: New York City, March 6, Indef., 19-16.

Kennedy James, Stock Co., O. E. Wee, mgr.: New York City, March 6, Indef., 19-16.

Kennedy James, Stock Co., O. E. Wee, mgr.: New York City, March 6, Indef., 19-16.

Kennedy James, Stock Co., O. E. Wee, mgr.: New York City, March 6, Indef., 19-16.

Kennedy James, Stock Co., O. E. Wee, mgr.: New York City, March 6, Indef., 19-16.

Kennedy Players, J. R. Shannon, mgr.: Quebec, Que., 3-15.

Klark Urban, Fred Graham, bus. mgr.: New York City, New Johnset, 13-15.

Kennedy Players,

rons, Lillian, Frank J. Dean, mgr.: Allegan, Mich., 13; Plainville 14; Otsego 15; Belding 17 ann. Louis, Chas. B. Dillingham, mgr.: Am-sterdam, N. Y., 12; Cohoes 13; Poughkeep-

Mann. Louis. Chas. B. sterdam, N. Y., 12; Cohoes 13; Poughkeepsle 14.

Melville, Rose, in Sis Hopkins. Andrew Mackay, mgr.: Philadelphia, Pa., 10-15; New York City, 17-22.

May. Verna, Stock Co., H. A. DuBois, mgr.: Meyersdale, Pa., 10-15; Washington 17-22.

Myrkle-Harder Stock Co., Castern), W. H. Harder, mgr.: Yorkers, N. Y., 10-15; Paterson, N. J., 17-22.

Myrkle-Harder Stock Co., (Western), Eugene J. Hall, mgr.: Springheld, O., 10-15; Huntington, Ind., 17-22.

McDonald Stock Co., G. W. McDonald, mgr.: Wichita, Kan., 3-15; Alva. O. T., 17-22.

McAuliffe, Jere, Harry Katses, mgr.: Lynn, Mass., 10-22.

More To Be Pitled Than Scorned (Chas. E. Blancy's), Abe Levy, mgr.: Kansas City, Mo., 9-15; Chicago, Ill., 16-22.

May. Edna. in The School Girl, Chas. Frohman, mgr.: Washington, D. C., 10-15; Philadelphia, Pa., 17-29.

May, Edna, in The School Girl, Chas. Frohman, ungr.: Washington, D. C., 10-15; Philadelphia, Pa., 17-29.

My Wife's Family, I. Seidenberg, ungr.: Omaha, Neb., 12-13; Lexington, Mo., 14-1; Leavenworth, Kan., 15; Kansas City, Mo., 16-22.

Mason & Mason, C. F. Wiegand, ungr.: Pittaburg, Pa., 10-15; Rochester, N. Y., 17-19; Syracuse 20-22.

Murray & Mackey, John J. Murray, ungr.: Geneva, N. Y., 10-15; Wilkesbarre, Pa., 17-22.

Myers Stock Co., Sim Allen, ungr.: Atlantic City, N. J., 10-15; Allentown, Pa., 17-22.

Mannering, Mary, Frank McKee, ungr.: Philadelphia, Pa., 10-15.

Murphy, Timothy, T. E. Saunders, ungr.: Marietta, O., 12; Zanesville 13: Wheeling, W. Va., 14-15.

Murphy, Joseph, Geo. Kenney, mgr.: Chicago, Ill., 9-15.

murphy, Joseph, Geo. Healthy, ing.: Carlago, Ill., 9-15.
Mantell, Robert: Youngstown, O., 10-12.
Marks Stock Co., Tom Marks, mgr.: Brainerd.
Minn., 10-15.
Marks Bros., R. W. Marks, mgr.: Portland,
Me., 10-15.
Co. (Stanley's), H. V. Wins.

Marks Bros., R. W. Marks, mgr.: Fortiand, Mc., 10-15.
Metropolitan Stock Co. (Stanley's), H. V. Winslow, mgr.: Red Oak, Ia., 10-15.
My Tom-Boy Girl, with Lottle Williams, Henry H. Winchell, mgr.: Baltimore, Md., 10-15.
My Friend From Arkansaw: Marquette, Mich., 12 Mathes, Clara: Victoria, B. C., Indof.
Mansfield, Richard, B. D. Stevens, mgr.: New York City, March 20-April 22.
Willer Bros.' Stock Co., John M. Miller, mgr.: Ft. Madison, Ia., Indef.
Mong, William V.: Seattle, Wash., April 2-June 17.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.

Mong, William V.: Seattle, Wash., April 9-June 17.

Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.

Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 11, indef.

Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: New York City, Feb. 1, indef.

New People's Stock Co., Fred Courad, mgr.: Chicago, Ill., Sept. 4, Indef.

New York Players, with Marie Young: Waterloo, Que., 10-15; Windsor 17-22.

Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Reading, Pa., 10-12; Wilmington, Del., 13-15; New York City, 17-22.

Nettle The News Girl, O. F. Gould, mgr.: Kansac City, Mo., 9-15; St. Louis 16-22.

New York Day By Day, Geo. W. Winnett, mgr.: Cincianati, O., 9-15; Chicago, Ill., 16-22.

New York Day By Day, Geo. W. Winnett, mgr.: Chicianati, O., 9-15; Chicago, Ill., 16-22.

New Hold, Margaret, Wm. Crodoc, mgr.: Lansing, Mich., 10-15.

North Bros.' Comedians, R. J. Mack, mgr.: Fairmont, Minn., 10-15.

Old Farmer Hopkins, Frank S. Davidson, mgr.: Kennett, Mo., 12; Mound City, Ill., 13; Metropolis 14; Harriesburg 15; Carmi 17; Robinson 18; Palestine 19; Linton, Ind., 20; Worthington 21; Marshall, Ill., 22.

Oleott, Chauncey, Augustus Pitou, mgr.: Newark, N. J., 10-15.

Our New Minister, Miller & Conyers, mgr.: Jefferson City, Mo., 12; Fuiton 13; Mexico 14; Lexington 15; Chillicothe 17; Macon 18; Kirkville 19; Alton, Inl., 22.

On The Bridge at Midnight, Frank Gazsolo, mgr.: Scranton, Pa., 10-12; Wilkesbarre 13-15.

Old Arkansaw (Fred Raymond's), Merle H. Norton, mgr.: Scranton, Pa., 10-12; Wilkesbarre 13-15.

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Old Arkansaw (Fred Raymond's), Merle H. Norton, mgr.: Scranton, Pa., 10-12; Wilkesbarre 13-15.

Old Arkansaw (Fred Raymond's), Merle H. Norton, mgr.: Forker York York City, Johef.

Payers, The, Stock Co.: St. Louis, Mo., Jan. 6, indef. O'Nell. Nance, John B. Schoeffel, mgr.: Boston, Mass., 3-22.

Paytor's Le

nce Dramatic Stock Co.: Providence, B. t. 10, indef.

I., Oct. 10, indef.

1. Oct. 10, indef.

1. Irchase Street Theatre Stock Co., Eugene A.

1. Phelps, mgr.: New Bedford, Mass., Aug. 1.

1. Indef.

indef,
alge Comedy Co.: Huntsville, Tenn., 10-15;
Chattanooga 17-22.
atton. W. B. in The Last Rose of Summer.
J. M. Stout, mgr.; Alliance, O., 13; New Philadelphia 14; Canton 13; Meadville, Pa., 17;
Fredonia, N. Y., 19.
ayton Sisters, Dan S. Holt, mgr.; Newberry,
S. C., 17-19; Orangeburg 29-22.
tielan Stock Co.: Salem, Mass., 10-15; Lynn
17-22.

helan Stock Co.: Salem, Mass., 17-22.
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14: Hoopeston 15: Rossville 17: Danville 18; Parls 19: Charleston 20: Sullivan 21; Mattoon 22. Payton, Corse, Stock Co., David J. Ramage, mgr.: Bellaire, O., 10-15. Pringle, Bella T. O. Tuttle, mgr.: Pocatello, Ida., 12-15. Powell-Partello, Halton Powell, mgr.: Elk-bart, Ind., 10-15; Kalamagoo, Mich., 17-22. Pickert Stock Co., Willis Pickert, mgr.: Raleigh, N. C., 10-15. Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Philadelphia, Pa., 3-15; Chicago, Ili., 17-May 6. Quincy Adams Sawyer (Western), F. M. Morgular Control of the Control

Quincy Adams Sawyer (Western), F. M. Morgan, mgr.: Pottstown, Pa., 12: Phoenixville 13: Norristown 14: Jersey City, N. J., 17-22. Queen of The Highway, W. McGowan, mgr.: Brooklyn, N. Y., 10-15: Newark, N. J., 17-22. Queen of The White Physics of the Processing of Queen of The White Slaves, A. H. Woods, mgr.: Norfolk, Va., 10-15; Bichmond 17-22.

Balph, Margaret, in Taming of The Shrew, R. L. Allen, mgr.: Iowa City, Ia., 12: Tama 14.

Dose 19: Stocked Sci. Stocked Sc

Record Stock Co., Frank P. Haven, mgr.: Char-leroi, Pa., 10-15.
Roberts, Florence, Fred Belasco, mgr.: Min-neapolis, Minn., 9-15; St. Paul 16-22.
Robertson, Forbes, Klaw & Erlanger, mgrs.: Norfolk, Va., 11-12; Lynchburg 13; Richmond 14-15.

Norfolk, Va., 11-12; Lynchburg 13; Richmond 14-15.

Roe Stock Co., C. J. W. Roe, mgr.: South Norwalk, Conn., 10-15.

Runkel, Corinne, Stock Co., H. K. Hexter, mgr.: Newport, R. I., 10-15; Fall River, Mass., 17-22 Rentfrow's Jolly Pathinders, J. M. Rentfrow, mgr.: Peoria, Ill., 9-15.

Rudolph & Adolph, Broadhurst & Currle, mgrs.; Henderson, Ky., 12; Owensboro 13; Shelbyville 14; Frankfort 18, 20bon, Eleanor, Liebler & Co., mgrs.: New York City, April 10, Indef. Russell, Annie, Chas. Frohman, mgr.: New York City, April 10, Indef. aacke's German Theatre Stock Co.: Philadelphia, Pa., Indef. avoy Theatre Stock Co.: New Orleans, La., indef., larley, Jessie: Spokane, Wash., Indef. R

Savoy Theatre Stock Co.: New Orleans, san, indef.
Shirley, Jessie: Spokane, Wash., indef.
Snow Mortimer, Stock Co.: Troy, N. Y., indef.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.:
Brooklyn, N. Y., Aug. 5. indef.
Standard Stock Co., Darcy & Speck, mgrs.: Philadelphis, Pa., indef.
Star Theatre Stock Co.: Utica, N. Y., indef.
Si Plunkard, with J. C. Lewis, W. A. Junker,
mgr.: Jonesboro, Ark., 12; Paragould 13;
Poular Bluff, Mo., 14; Cairo, Ill., 15.
Sherlock Holmes, Bothner & Campbell, mgrs.:
St. Louis, Mo., 10-15; Cincinnati, O., 17-22.
Shea, Thomas E., Nixon & Zimmerman, mgrs.;
New York City, 10-15; Atlantic City, N. J.,
17-22.

Shea, Thomas E.,
New York City, 10 15; Atlantic
17-22.
Sites Stock Co. (Southern), Sites & Gilbert,
mgrs.: Clarksville, Ia., 10-15; Sumner 17-19;
mgrs.: C. B. Jefferson. mgrs.: Cl. Elma 20-22 adows of Ha

of a Great City, C. B. Jefferson Hartford, Conn., 10-12: New Haver mgr. 13-15

mgr.: Hartford, Conn., 10-12; New Haven 13-15.
Shore Acres, Wm. B. Cross, mgr.: Detroit, Mich., 9-15.
Stothern, E. H. and Julia Marlowe, Chas. Frohman, mgr.: New Orleans, La., 10-15; Galveston, Tex., 17; Houston 18; San Antonio 19; El Paso 21.
Skinner, Oris, Joseph J. Buckley, mgr.: Cincinnati, O., 10-15.
Sully, Daniel, Willis E. Boyer, mgr.: Gloversville, N. Y., 12; Amsterdam 13; Albany 15.
Sidney, George, Stair & Nicolai, mgrs.: Providence, R. 1., 10-15.
Siberia. Brady & Grismer, mgrs.: Brooklys, N. Y., 10-15.
Search Lights of a Great City, Bobt. B. Monroe, mgr.: Youngstown, O., 11-12; Toledo 13-15.

roe, 13-15.

Search Lights of a Great City, Robt. B. Monroe, mgr.: Youngstown, O., 11-12; Toledo 13-15.
Stuart, Ralph: Toronto, Can., 17-22.
Savoy Theatre: Lawrence, Mass., 9-15.
Sherman & Summers Stock Co., Wm. B. Sherman as Summers Stock Co., Wm. B. Sherman in Market Co., Inc. 17-22.
The Power of The Cross: Chicago Heights, Ill., 16; Rantoul 19; Clinton 20; Lincoln 21; Jacksonville 22.
The Fatal Wedding (Sullivan, Harris & Woods'), Ed. H. Lester, mgr.: Detroit, Mich., 9-15; Buffalo, N. Y., 17-22.
The Peddler (Sullivan, Harris & Woods'), Fred Block, mgr.: Bridgeport, Conn., 10-12; Derby 13; Hartford 14-15; New Haven 17-19; South Norwalk 20; Danbury 21; New Britain 22.
The Way of The Transgressor: Chicago, Ill., 3-15; St. Paul, Minn., 16-22.
The Banker's Child, with The Foor Shannons, Harry Shannon, mgr.: Mitchell, S. D., 14; Bridgewater 15; Parker 17; Sloux City, 1a., 22.
The Curse of Drink, Marlborough Hardy, mgr.: Brooklyn, N. Y., 10-15; Jersey City, N. J., 17-22.
The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Louisville, Ky., 9-15; Indianapolis, Ind., 17-19.
The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Galesburg, Ill., 12; Kewane 13; Princeton 14; Ottawa 15; Johet 16; season closes.
The Missouri Girl (Fred Raymond's Eastern), George Bedee, mgr.: Baldwinsville, N. Y., 12; Fulton 13; Cannastota 14; Oneida 15; Herkimer 17; Camden 18; Watertown 19; Antwerp 20; Gouverneur 21; Canton 22.
The Lighthouse By The Sea, R. G. Herndon, mgr.: Dayton, O., 9-12; Columbus 13-15;

mgr.: St. Louis, and 17-22, 17-22, Columbus 13-15;
Dayton, O., 9-12; Columbus 13-15;

the Lighthouse By The Sea. R. G. Herndon, mgr.: Dayton. O., 9-12; Columbus 13-15; Cincinnati 16-22. he Sign of The Cross (Eastern), R. G. Craerin, mgr.: Springfield, Mass., 12; Northampton 13; Waterbury, Conn., 14. he Sign of The Cross (Western), Fred Berger, Jr., mgr.: Ashland, Pa., 12; Mahanoy City 13; Mauch Chunk 14; Hazleton 15; Pottsville 17; Pottstown 18; Burlington, N. J., 19; season closes. Tracked Around The World, A. H. Woods, mgr.: Pittsburg, Pa., 10-15; Washington, D. C., 17-22, urner, Clara, Ira W. Jackson, mgr.: Burlington, Vt., 10-15; Barre 17-22. helma, Spedden & VanCook, mgrs.: Salina, Kan., 12.

Thelma, Spedden & Vantous, Man. 12.
Kan. 12.
Thurber & Nasher, P. H. Thurber, mgr.: Troy, N. Y. 10-15: Albany 17-22.
Texas, Broadhurst & Currie, mgrs.: Denison, Tex., 12: Tyler 13; Marshall 18.
Taylor, Albert, Stock Co., Albert Taylor, mgr.: McComb City, Miss., 10-15; Brookhaven 17-22.
Troy, Donna, Stock Co., James L. Glass, mgr.: Duluth, Minn., 3-15.
Duluth, Minn., 3-15.

Tex., 12: Tyler 13: Marshall 14.
aylor, Albert, Stock Co., Albert Taylor, mgr.:
McComb City, Miss., 10-15: Brookhaven 17-22.
roy, Donna, Stock Co., James L. Glass, mgr.:
Duluth, Minn., 3-15.
the Heart of Maryland, David Belasco, mgr.:
Fostoria, O., 12: Mansfield 13: Sandusky 14;
Bucyrus 15; Chelnnath, O., 17; Lancaster 18;
Nelsonville 19; Marietta 20; Zanesville 21;
Newark 22.
the County Chairman, Henry W. Savage, mgr.:
Saginaw, Mich., 12; Bay City 13;
Grand
Rapids 14-15; Cleveland, O., 17-22.
the Bonnie Brier Bush, Kirke LaShelle, mgr.:
Midland, Can., 12: Orillia 13; Lindsay 14;
Relleville 15; St. Catharines 20; London 21;
Hamilton 22.
The Gypsy Girl, Wm. T. Keogh, mgr.: Phila-

The Gypsy Girl. Wm. T. Keogh, mgr.: Philadelphia, Pa., 10-15.

The Minister's Sweethearts, with Bessie Clifton, G. H. Eldon, mgr.: Celina, O., 12; St. Marys 13; Wapakoneta 14; Lima 15.

The Ninety-and-Nine, White & Ashman, mgrs.: Chicago, III., 9-15.

The Other Girl, Chas. Frohman, mgr.: San Francisco, Cal., 3-15; Oakland 17-18; San Jose 19; Stockton 20; Sacramento 21-22.

The Virginian, with Dustin Farnum, Kirke La-Shelle, mgr.: Salt Lake City, Utah, 13-15; Denver, Col., 17-22. The Village Postmaster: Trenton, N. J., 15. The Village Parson, Geo, Goett, mgr.: Rochester, N. Y., 10-12; Syracuse 13-15.

Tanguay, Eva: Philadelphia, Pa., 10-22. Two Johns, C. G. Allen, mgr.: Springfield, Mass., 10-12; Torrington, Conn., 13; Bridgeport 14-15.

Tanguay, Eva: Philadelphia, Pa., 10-22.
Two Johns, C. G. Allen, mgr.: Springfield, Mass., 10-12; Torrington, Conn., 13; Bridgepott 14-15.
Two Married Men (Spofford's), W. H. Kramer, mgr.: Tully, N. Y., 12; Cortland 13; Ciyde 14; Canandaigua 15.
The Wayward Son: Philadelphia, Pa., 10-15. The Midnight Flyer, Ed. Anderson, mgr.: Sioux City, In., 11-12; Omaha, Neb., 14-15; Des Molnes, Ia., 16-19.
Thou Shalt Not Kill, Frederick Schwartz, mgr.: Coboes, N. Y., 12; Syracuse 13-15.
The Earl of Pawtucket, Kirke LaShelle, mgr.: Duluth, Minn., 11-12; Ashland, Wis., 13; Eau Claire 14; Chippewa Falls 15.
Ten Nights in a Bar Room: Decatur, Ill., 15.
Thanhouser Stock Co.: Milwaukee, Wis., indef. Toler Stock Co.: Wiehita, Kan, March 23, indef.
Ulrich Stock Co.: Los Angeles, Cal., indef. Uncle Tom's Cabin (Al. W. Martin's), Ed. Martin, mgr.: Cleveland, O., 9-15; Toledo 16-19; Grand Rapids, Mich., 20-22.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Steven's Point, Wis., 12; Wausau 13; Antigo 14; Merrill 15; Rhinelander 16; Iron Mountain, Mich., 17.
Vernon Stock Co., Benj, B. Vernon, mgr.: Albany, N. Y., 6-15; North Adams, Mass., 17-22. Van, Billy B. (Sullivan, Harris & Woods'), J. K. Roberts, mgr.: St. Louis, Mo., 9-15; Chicago, Ill., 16-22.
Vandyke & Eaton, F. Mack, mgr.: Elkhart, Ind., 10-15; Detroit, Mich., 16-30.
Vandyke & Eaton, F. Mack, mgr.: Elkhart, Ind., 10-15; Detroit, Mich., 16-30.
Vandyke & Eaton, F. Mack, mgr.: Sandwich, Oat., indef.
Walker Whiteside, Edw. N. Snyder, mgr.: New York City, Jan. 30, indef.
Walker Whiteside, Edw. N. Snyder, mgr.: New York City, Jan. 30, indef.
Walken Waterman Stock Co.: Houston, Tex., Sept. 5, indef.
Walken Waterman Stock Co.: Houston, Tex., Sept. 5, indef.
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77-29.

Yay Down East (Western), Wm. A. Brady, mgr.: Streator, Ill., 12; Kankakee 13; Pontiac 14; Joliet 15.

When Women Love (No. 2), Frank W. Nason, mgr.: Windber, Pa., 12; Lilly 13; clearfield 15; Johnstown 17; Altoona 18; Lewistown 19; Shamokin 20; Mt. Carmel 21.
Wedded and Parted (Sullivan, Harris & Woods'), Ed. N. McDowell, mgr.: Brooklyn, N. Y. 10-15; Pittsburg, Pa., --, 22; Why Women Sin, M. W. Taylor, mgr.: Frankfort, Ind., 12.



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Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads.

Wilson, Francis, Chas. Frohman, mgr.: Baltimore. Md., 10-15.
Willard, E. S., Chas. A. Moore, mgr.: St. Louis, Mo., 10-15; Detroit, Mich., 17-22.
Wilson, Al. H., Sidney R. Ellis, mgr.: Baltimore, Md., 10-15; Parkersburg, W. Va., 17; Cambridge, O., 18.
White Whittlesey, Arthur A. Lotto, bus. mgr.: Guthrle, Okla., 12; Wichita, Kan., 13; Hutchinson 14; Pueblo, Col., 15.
Weber's, Joe, All-star Stock Co.: Philadelphia, Pa., 10-15; Brocklyn, N. Y., 17-22.
Whytal, Russ: Baltimore, Md., 3-29.
Winninger Bros.' Own. Frank Winninger, mgr.: Eau Claire, Wis., 9-22.
Way Down East (Eastern), Wm. A. Brady. mgr.: Mahanoy Cite Pa., 12; Hazleton 13; Bethichem 14; Reading 15.
Wedded, But No Wife, with Selma Herman, W. J. Fielding, mgr.: New York City, J-15.
Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Detroit, Mich., 16-22.
Wolfe, Harrison, Jr.: Wellsville, N. Y., 12; Kane, Pa., 13; Sharon 14.
Yon aonson, E. V. Giroux, mgr.: Mankato, Minn., 12; Hastings 13: Red Wing 14; Portage, Wis., 15.
Younger Bros.: Bay City, Mich., 22.
Yorkville Theatre Stock Co., David Wels, mgr.: New York City, Jan. 30, indef.
You Never Can Tell, Liebler & Co., mgrs.: New York City, Jan. 9, indef. Francis, Chas. Frohman, mgr.: Balti-Md., 10-15. Wilson,

PERFORMERS' DATES. Atkerton, Agnes (Millar's): Lima, O., 10-15. Adams, Mabelle (Orpheum): Kansas City, Mo. 9-15. shton & Earle (G. O. H.): Anderson, Ind., 10-15. 10-15.

rmstrong & Holly (Haymarket): Chicago, Ill.,
10-15; (Columbia) St. Louis, Mo., 17-22.

llen, Miss Phyllis (C. O. H.): Chicago, Ill.,
10-15; (Grand) Indianapolis, Ind., 17-22.

rery & Healy (Haymarket): Chicago, Ill.,
10-15; (Columbia) St. Louis, Mo., 17-22.

llen, Leon and Bertle (G. O. H.): Butte,
Mont., 10-22.

lair, Art (Rijon): Des Molnes, Ia., 10-15; Mont., 10-22.
Adair, Art (Bijou): Des Moines, Ia., 10-15;
(Bijou) Dubuque 17-22.
Aldrich, Chas. T. (Keith's): Pittsburg, Pa., 10-15. Allson, Mr. and Mrs. (Olympic); Chicago, III. 10-15; (Haymarket) Chicago 17-22. Antrim & Peters (Columbia); Cincinnati, O., 9-15. 9-15.
Apollo (Orpheum): Minneapolis, Minn., 9-15;
(Grand) Indianapolis, In..., 17-22.
Allen, Searl and Violet (Hurtig & Seamon's):
New York City, 10-15.
Avon Comedy Four (Trent): Trenton, N. J.,
17-22. 17-22.
Auburns, The Three (Lyric): Denver, Col., 10-15; (Vaudeville) Colorado Springs -- 22.
Anderson & Goines (Poli's): Hartford, Conn., Adamini & Taylor (Orpheum): Brooklyn, N. Y., Will F. (Alhambra); Savannah, Ga., Alle Annie (Keith's): Philadelphia, Pa., Ardelle, Jennie (Poli's): Springfield, Mass., 10-15. Allen & Delmain (C. O. H.): Chicago, Ill., 10-15.

Alerns, The: En route with Flesta Carnival Co. See Midway Routes. Alexander, Geo. B. (Howard): Boston, Mass., indef. indef.
Austins, Tossing (Circus Variete): Copenhagen,
Den., April 1-30.
Alpine Family: En route with Ringling Bros.'
Shows. See Tent Show Routes.
Addison & Livingston: En route with Swallow
& Markle's Floating Palace. See Miscellancous Routes.

eous Routes.

Barrows-Lancaster Co. (Coliseum): London,
Eng., March 29-July 8.

Bellport, Emelle (Howard): Boston, Mass.,
Jan. 23. Indef.
Bussler, Walter, Vocalist: En route with Mable
in her Creation Co. See Miscellaneous Routes.
Bartlett & Earle (Austin & Stone's): Boston,
Mass., 3-May 6.

Bryant & Saville (Family): Mahanoy City, Pa.,
17-22.

Bowery Newsboys Operate (Theorem 1988)

Newsboys Quartet (Haymarket): Chi-Ill., 10-15; (Columbia) St. Louis, Mo., Louie W. (Lyric): Joplin, Mo., 10-15. ts, The Musical (Grand): Joliet, Ill.,

es, The Juggling (Unique): Winnipeg, n., 10-15; (Unique) Minneapolis, Mian., Ernest (Utahna): Salt Lake City,

Utah, 10-15.
Briggs & Hazard (Hathaway'a): New Bedford, Mass., 10-15.
Brown, Jack and Lillian Wright (Bijou): Racine, Wis., 17-22.
Boyd, Archie & Co. (Keith's): Providence, R. I., 10-15.
Brott & Mason (Bijou): Aurora, Ill., 10-22.
Blamphin & Hehr (People's): Cedar Rapids, Ia., 10-15.
Bedouin Arabs (Columbia): St. Louis, Mo., 10-Bedouin Arabs (Columbia): St. Louis, Mo., 10-

Blamphin & Hehr (People's): Cedar Rapids, Ia., 10-15.

Bedouin Arabs (Columbia): St. Louis, Mo., 10-15; (C. O. H.) Chicago, Ill., 17-22.

Barnes & Edwins: Greenville, 3. C., 10-15; Terre Haute, Ind., 17-22.

Borella, Arthur (Odeon): Dayton, O., 10-15; (Star) Muncie, Ind., 17-22.

Busch Family (Bijou): Duluth, Minn., 10-15; (Unique) Winnipeg, Can., 17-22.

Beeson & Atherton (Bijou): LaCrosse, Wis., 10-15; (Unique) Eau Claire 17-22.

Buckeye Trio (Novelty): Denver, Col., 17-22.

Brown, Harris & Brown (Proctor's 23rd St.): New York City, 10-15; (Pastor's) New York City, 17-22.

Berry & Berry (Star): St. Paul, Minn., 10-15; (Folly) Chicago, Ill., 17-22.

Barry & Halvers (Orpheum): Kansas City, Mo.,

Berry & Berry (Star): St. ram, (Folly) Chicago, Ill., 17-22.

Barry & Halvers (Orpheum): Kansas City, Mo., 9-15: (Orpheum) Omaha, Neb., 17-22.

Benton, Elwood and Maggie (Unique): Minneapolis, Minn., 10-15.

Bijou Comedy Four (Bijou): Paterson, N. J., 10-15; (Miner's Sth Ave.) New York City, 17-22.

17-22. Burkhart, G. (Huber's Museum): New York City, 10-22. Barrett Sisters (Orpheum): Los Angeles, Cal.,

See Minstret Koutes.
3-15.
Barry, Mr. and Mrs. Jimmie (Columbia): Cinclinati, O., 10-15.
Bobe, Mile. Celina (Moore): Rochester, N. Y. 10-15; (Keith's) Providence, R. I., 17-22.
Brooks & Halliday (Chutes): San Francisco, Cal., 3-15.
Burns, Harry (Gaiety): Springfield, Ill., 10-15; (Castle) Bloomington '17-22.

See Minstret Koutes.

See Minstret Koutes.

See Minstret Koutes.

Brainard Carmival Co. See Midway Routes.

Brooke & Hawkin's Ideals.

Frobel & Ruge (Ronacher's): Vienna, Austria, April 1-30.

Fellow & Hanson: Astoria, Ore., 10-15; Seattle.

Wash., 17-22.

Frevoll: Geneva, N. Y., 10-15; Wilkesbarre, Pa., Feb. 6-May 6.

Grown, Harry A. and Frank (Columbia); St. Louis, Mo., 10-15; (C. O. H.) Chicago, Ill., 17-22. s, The (Pastor's): New York City.

10-15. Herbert (Orpheum): Denver, Col., 10-Orpheum) San Francisco, Cal., 24-May 6. & Brookes (Trent): Trenton, N. J., (Hyde & Behman's) Brooklyn, N. Y., 15; (O

17.22.

Byron, Frank and Louise Langdon (Empire):
Birmingham, Eng., 17.22; (Tivoli) Glasgow,
Scot., 24.29; (Gareen's) Glasgow May 1-6.
Boneface, Geo. C. and Bertha Waltzinger (Orpheum): Los Angeles. Cal., 10-22.
Bonney's, C. A., Bonnie Band (London): London, Can., 10-15.
Brehany, Louise (Orpheum): Minneapolis, Minn.,
17-22.
Booker & Corbley (Dolla): Tally State (Corbley)

17:22.
Booker & Corbley (Poll's): Fall River, Mass., 10-15; (Casto) Lawrence 17:22.
Beemer and Juggling Girl (Bijou): Quincy Ill., 10-15; (Family) E. St. Louis 17:22.
Byrne & West (Empire): Oakland, Cal., 10-15.
Bingham (Vaudeville): Colorado Springs, Col.,

17:22.

Byrne, John H. W. & Co. (Main St.): Peorla.
Ill., 10:15.

Bassett, Mortimer (Lyric): Cleveland, O., Bassett, Mortimer (Lyric): Cleveland, ..., 10-15. Barlows, Breakaway (Boston): Lowell, Mass., 10-15. Barlows, Evans (Family): Mahanoy City, Pa.,

Barr & Evans (Family): Mahanoy City, Pa., 10-15. 10-15. yes, Nora (Park): Worcester, Mass., 10-15. omett & Rich (Keith's): New York City, 10-15; (Keith's) Providence, R. I., 17-22. ellman & Moore (Keith's): Cleveland, O.,

10-15.
Bill, Bicycle: Villisca, Ia., 10-15.
Brooks, Jeane (Grand): Indianapolis, Ind. Brooks, Jeane (Grand): Indianapolis, Ind., 10-15.
Bright Bros. (Tivoli): London, Eng., 10-22.
Buckner, Great (Grand): Pittsburg, Pa., 10-15.
Byron & Blanch (Pantague's): Seattle, Wash., 10-15.
Belmont, Joe (Maryland):

10-15. urroughs, Charles and Minnie (Family): Ma-hanoy City, Pa., 10-15. inns, Binns & Binns (C. O. H.): Chicago,

Binns, Binns & Binns (C. O. H.): Chicago, Ill., 10-15. Bernie & Faber (Haymarket): Chicago, Ill., Bernie & Faber (Haymarket): Chicago, Ill., 10-15.
Casad & DeVerne (G. O. H.): Grand Rapids, Mich., 16-22.
Clifford & Orth (Bijou): Green Bay, Wis., 10-15.
Chamarages and C

roys, The (Grand): San Diego, Cal., (Groadway) Los Angeles 17-22. In, Grace (Hammerstein's): New York 10-15; (Colonial) New York City 17-22. ton & Hodges (Bijou): Marinette, Wis.,

oher (Grand): victoria, B. C., 10-15. is, The (Colonial): New York City, hristopher (Grand): Victoria, B. C., 10-13.
The (Colonial): New York City, 10-15.
aldera, A. K. (Proctor's): Newark, N. J., 17-22.

Cook & Harris (Brunswick): Richfield Springs, N. Y., 10-15. N. Y., 10-15, opper & Robinson (Orpheum): San Francisco, Cal., 3-15; (Orpheum) Los Angeles 17-29, astano, Edward (Empire): Toledo, O., 9-15; (Star) Cleveland, O., 16-22. olumbians, The (Orpheum): San Francisco, Call 116, 20

organizations, The (Orpheum): San Francisco, Cal., 16:29. olinins, Miss Dot (Capitol): Glens Fails, N. Y., 3-15.

Will M. and Blanche Dayne (Hopkins'): sville, Ky., 10-15; (Shea's) Buffalo, N.

3-15.
Cressy, Will M. and Blanche Dayne (Hopkins'):
Louisville, Ky., 10-15; (Shea's) Buffalo, N.
Y., 17-22.
Colby & Way (Garrick): Wilmington, Del., 1015; (Empire) Hoboken, N. J., 17-22.
Callahan & Mack (Keith's): New York City,
10-15; (Keith's) Boston, Mass., 17-22.
Century Comedy Four (Empire): Rochester, N.
Y., 10-15; (Star) Toronto, Can., 17-22.
Clarke, Lucy (Keith's): New York City, 1015; (Keith's) Philadelphia, Pa 17-22.
Calcedo, Juan A. (Proctor's 5th Ave.): New
York City, 10-15; (Amphion) Brooklyn 17-22.
Cuttys, The Musical (Hathaway's): New Bedford, Mass., 10-15.
Carberry & Stanton: Memphis, Tenn., 10-15.
Carlin & Otto (Chase's): Washington, D. C.,
10-15.
Cannon, Ed. (Ben's): Escanaba, Mich., 10-22.

10-15.

Jannon. Ed. (Ben's): Escanaba, Mich., 10-22.

Jarmen Sisters (Empire): Boston, Mass., 10-15.

Jampbell, Dillon & Campbell (Grand): Grand

Rapids, Mich., 10-15.

Jarrick & Dumont (Pastor's): New York City,

Jambelling, The Company Company

10-15, hamberlins, The (Palace): Glasgow, Scotland, 17-22; (Empire) Balfast, Ireland, 24-29; Palace) Dublin May 1-6; (Hippodrome) Liverpool, Eng., 8-13; (Palace) Bordesley 15-20, lifford & Burke (Olympic): Cheago, Ill., 10-15.

omas, Frank (Court): Ogden, Utah, 10-15. oote, Bert & Co. (Garrick): Wilmington, Del.

Conchas, Paul (Orpheum): San Francisco, Cal., 8-15.

8-15.
Collins & Hart (Empire): Cardiff, Wales, 17-22;
(Moss & Thornton Tour) England, 17-May 13.
Crane, Mr. and Mrs. Gardner (Keith's): Providence, R. I., 10-15.
Carlotta (Chase's): Washington, D. C., 10-15.
Carter & Waters (Hopk.ns): Memphis, Tenn., 10-15.

Chevaller, Albert (Shea's): Luffalo, N. Y., 10-15. Capitaine, Alcide (C. O. H.): Chicago, Ill., 10-15.

10-15.

Cannon Sisters (C. O. H.): Chicago, Ill., 10-15.

Caron & Herbert (Olympic): Chicago, Ill., 10-15.

Collins Bros. (Haymarket): Chicago, Ill., 10-15.

Chileh (Trent): Trenton, N. J., 10-15.

Commings. Ralph & Co. (Trent): Trenton, N. J., 10-15.

Cummings. Ralph & Co. (Trent): Trenton, N. J., 10-15. Cummings. Ralph & Co. (Trent): Trenton, N. J., 10-15. Camille Comedy Trio: En route with Ringling Bros.' Show. See Tent Show Routes. Carlos. Chas. and Dogs: En route with Ringling Bros.' Show. See Tent Show Routes. Cook and Miss Rothert (Circus Variete): Copenhagen. Den., April 1-30.

Cozads. The Aerial (Lincoln Park): New Orleans, La., indef.

Dahl, Katherine (Circus Variete): Copenhagen, Den., April 1 30. Daly & Kelso: En route with Faust's Minstrels. See Minstrel Routes.

Drawee (Tivoli): London, Eng., Feb. 6, indef. Dickinson's Dogs (Winter Circus): St. Louis, Mo., Indef. Doyle, Edward & Emerson (O. H.): Salem, Mass., 10-15; (O. H. Lynn 17-22.)
Delmore & Lee (Orpheum): Minneapolis, Minn., 10-15 (Orpheum) Omaha, Neb., 17-22.
Dalton & Cunningham (Elk): Pocatedo, Ida., 10-15.

10-15.

Donaldson, Anna (Orpheum): Los Angeles, Cal., 3-15; (Orpheum) New Orleans, La., 17-22.
D's & D's (Jack's): Chicago, Ill., 10-15.
Delmore, John and Emily Darrell (Family): Shamokin, Pa., 10-15.
Davies Duo (Monarch Amusement): Douglas, Ariz., 10-15; Clifton 17-22.
Don & Thompson (Pastor's): New York City, 17-22.
Delmay, May (Star): Manada

17-22.

Delmay, May (Star): Muncle, Ind., 10-15; (Olympic) Springfield, 17-22.

Dervin, J. T. (Novelty): San Francisco, Cal., 10-. (Acme) Sacramento 17-22.

DeOnzo Bros. (Orpheum): Kansas City, Mo., 10-45; (Orpheum) Omaha, Neb., 17-22.

Dollar Troupe (Hyde & Behman's): Brooklyn, N. Y., 10-15.

N. Y., 16-15.

Deane, Sydney & Co. (Orpheum): San Francisco, Cal., 17-29.

Dumonts, Three (Chase's): Washington, D. C., 10-15; (Victoria) New York City, 17-22.

Drako's Sheep and Dogs (Olympic): Chicago, Ill., 10-15; (Haymarket) Chicago 17-22.

Day, Geo. W. (Orpheum): St. Joseph, Mo., 16-29.

16-22.

Duncan, A. O. (C. O. H.): Chicago, Ill., 10-15.

Devoy, Emmett & Co. (Proctor's): Albany, N.
Y., 9-15; (Proctor's) Newark, N. J., 16-22.

DeHaven, Carter Sextet (Yorkville): New York

City, 10-15; (Orpheum) Brooklyn 17-22.

Dunbar's Goats (Bijou): Quincy, Ill., 10-15;

(Castle) Boomington 17-22.

Dill & Ward (Jeffer's): Saginaw, Mich., 9-22.

Donovans, The (Huber's): New York City,
2-15.

3-15.
Dahlias, Les (Orpheum): Omaha Neb., 10-15.
Davis, Jessie Bartlett (G. O. H.): Indianapolis.
Ind., 10-15. Ind., 10-15.
Dacey & Chase (C. O. H.): Chicago, Ill., 10-15.
Daly & Reno: Waverly, N. Y., 10-15.
Delmore & Wilson: New Castle-on-Tyne, Eng.,

Delmore & Wilson: New Castle-on-Tyne, Eng. 24-29.
24-29.
DeBolses, The (Earle): Pueblo, Col., 10-15.
Dixon, Burt and Leon (Jeffer's): Saginaw, Mich., 10-15.
Donowan, Fannie (Chutes): San Francisco, Cal., 10-15.

10-10.
oherty's Poodles (G. O. H.): Indianapolis,
Ind., 10-15.
oherty Sisters (Casino): Marseilles, France, Ind., 10-10.
Doherty Sisters (Casino): Marcelle,
28-May 6.
Dorgeval, Theresa (Hopkins'): Louisville, Ky.,
10-15.
Drew. Dorothy (Barrasford Tour): England,

3:30.
Duffin-Redcaye Troupe (Shea's): Toronto, Can.
10:15.
Day, Edmund: Brooklyn, N. Y., 2i-April 22.
Dailey, Peter F. (Keith's): Boston, Mass.
10:15.

10-15.
meralda Sisters (Poli's): New Haven, Conn. smeralda Sisters (Poli's): New Haven, Conn... 10-15. mmett, Gracle & Co. (Circle): New York City. 10-15; (Hathaway's) New Bedford, Mass... 17-22.

17-22. Press (Keith's): Philadalak.

Ellis, Nowlan Trio (Hopkins'): Louisville, Ky., 9-15; (Hopkins') Memphis, Tenn., 16-22. Exposition Four (Hyde & Behman's): Brooklyn. N. Y., 10-15; (Proctor's 23rd St.) New York City 17-22. Everhart, The Great (Casino): Paris, France, April 1-30. Early & Lake (Olympic): Chicago, Ill., 10-15. Elmo, Pete and Allie (Gaughan's): Springfield, Ill., 10-15. Eckert & Berg (Chase's): Washington, D. C., 17-22. Eldridge, Press (Keith's): Philadalak. 17-22. Eldridge, Press (Keith's): Philadelphia, Pa., 10-15; (Yorkville) New York City, 17-22. Empire City Quartet (Trent): Trenton, N. J., 10-15; (Pastor's) New York City, 17-22. Elton, Sam (Chase's): Washington, D. C., 10-15; (Keith's) Philadelphia, Pa., 11-22. Earle, John J. (Austin & Stone's): Boston, Mass., 3-15. Elgonas, The (Proctor's): Newark, N. J., 10-15.

Elgonas, 10-15. 10-15.
Franzmathes & Lewis (Bijou): Marinette, Wis., 10-15; (Bijou) Escanaba, Mich., 17-22.
Fagan & Merriam (Bijou): Calumet, Mich., 17-55.
Frosto Ches (Ellerian Communication)

Chas. (Elite): Davenport, Ia., 10-15. Charlie: Shamokin, Pa., 10-15; Lan-

Frosto, Can Dog: Erie. Pa., 10-15; Troy, N. Y., 17-22.

Fox. But Dog: Erie. Pa., 10-15; Troy, N. Y., 17-22

Fox & Hughes (Utahna): Ogden, Utah, 9-15; (Family) Butte. Mont., 17-22. Franklin. Ben and Toodles (Bon Ton): Philadelphia, Pa., 10-15. Fern Comedy Four (Coeur D'Alene): Spokane, Wash., 10-15; (Family) Butte. Mont., 17-22. Fox. Della (Orpheum): Kansas City, Mo., 17-22 Frank & Albright (Austin & Stone's): Boston, Mass., 3-15. Ferrell Bros. (Keith's): Boston, Mass., 10-18.

Mass., 3-15.
Ferrell Bros. (Keith's): Boston. Mass., 10-15;
(Keith's) New York City, 17-22.
Fields. Hanny Fanny (Empire): New Castle,
Eng., 17-22: (Palace) Hull 24-29.
French. Henri: Brooklyn, N. Y., 10-15.
Fadettes, The (Orpheum): Brooklyn, N. Y.,

Fadettes, The (Orpheum): Brooklyn, N. Y.. 3-15

Feldman & Ball: En route with Grace Hayward Co. See Dramatic Routes.
Fernandez-May Trio (Tivoll): Sydney, Aus.. March 20-April 30.
Frees Bros. and Gennett Sisters: En route with U. S. Carnival Co. See Midway Routes.
Florence Sisters. Three (Tivoll): Cape Town. S. A., April 3-May 3.
Frisco. Signor, Aerialist: En route with the U. S. Carnival Co. See Midway Routes.
Fields W. C. (Wintergarten): Berlin, Ger.. April 1-30.
Frohel & Ruge (Ronacher's): Vienna, Austria, April 1-30.
Ferguson, Dupree & Co. (G. O. H.): Butte, Mont., 10-15.
Fields & Hanson: Astoria, Ore., 10-15; Seattle, Wash., 17-22.
Frevolt: Geneva, N. Y., 10-15; Wilkesbarre, Pa., 17-22.

Theatrical Hotels and Boarding Houses

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Frederick & Frederick (Buckingham): Louisville, Ky., 10-15.

Pantas, Two (Bijou): Racine, Wis., 10-15.

Francis, Adaline (Keeney's): Brooklyn, N. Y., 10-15.

Freeze Bros. (Olympic): Chicago, Ill., 10-15.

Filson & Erroll (Kethr's): Cleveland, O., 10-15,

Foy, Eddie (Cook's): Rochester, N. Y., 10-15.

Foy & Clark (G. O. H.): Chicago, Ill., 10-15.

Foy & Loa Durbyelle (C. O. H.): Chicago, Ill., 10-15.

Garcinetti Family: En route with Pubillones' Circus in Cuba, indef.

Golden & Hughes (Colonial): Lawrence, Mass., 10-15. Genaro & Theol (Winter Garten): Berlin, Ger.,

odkin Trio: Huntsville, Tenn., 10-15; Chat-tanooga 17-22. Flossie (Phoenix): Columbus, O., 10-22. & Harrington (Empire): Boston, Mass.,

Garden, Somers & Ernie (Standard): St. Louis, Mo., 10-15; (New Century) Kansas City 17-22. Goforth & Doyle (Bijou): Danville, Ill., 10-15; (Star) Muncle, Ind., 17-22. Gordon, Don and Mae (Family): Shamokin, Pa., 10-15.

Gordon. Don and Mae (Family): Snamokin, Pa., 10-15.
Goldsmith & Hoppe (Royal): Troy. N. Y., 10-12: (Nelson) Springfield, Mass., 17-19.
Gottlob, Mr. and Mrs. (Crystal): Denver, Col., 10-15; (Crystal) Leadville 17-2.
Gordons, Three (Jose): San Jose, Cal., 10-15; (Unique) Sacramento 17-22.
Gardner & Stoddard (Dominion): Winnipeg. Can., 17-22.
Gill. Nat (Family): E. St. Louis. Ill., 10-15.
Gardner & Maddern (Rand's): Troy. N. Y., 10-15; (Pastor's) New York City 17-22.
Grayce, Margaret (Crystal): St. Joseph, Mo., 9-15.
Gordon, Vidocq & Cohen (Mohawk): Schenectady, N. Y., 10-15.
Greene & Werner (Orpheum): Omaha, Neb., 17-22.

17-22.
Gillen. Tom (Garden): Greenpoint, N. Y., 10-15; (Park) Erie, Pa., 17-22.
Garson, Miss Marlon (Proctor's 5th Ave.): New York City, 10-15.
Gardner, Griffen & Gardner: Hastings, Eng., 17-22; (Palace) Southport 24-29.
Gardner & Vincent (Sheedy's): Fall River, Mass., 10-15.
Gallagher & Barrett (G. O. H.): Indianapolis, Ind., 10-15.
Gilbert & Burt: Green Point, N. Y., 10-15.
Gilenry, James (Rand's): 1rof. N. Y., 10-15.
Glenn, Marle (Austin & Stone's): Boston, Mass., 3-15.
Golden, Sam (Park): Worcester, Mass., 10-15.

ndass., 3-13. iden, Sam (Park): Worcester, Mass., 10-15. rdon & Hayes (Grand): Milwaukee, Wis., Grant, Alf. (Mohawk): Schenectady, N. Y., 10-15. Genero & Bailey (Columbia): Cincinnati, O., Gilliams, The (Flesheat)

ms, The (Fischer's): San Francisco, Cal.,

2-15.
2-15.
Haskell, Loney (Keith's): Providence, R. I., 10-15; (Amphion) Brooklyn, N. Y., 17-22.
Howard, Harry and May (Olympic): Springfield, Ill., 10-15; (Weast's) Peoria 17-22.
Hermann The Great (Hopkin's): Louisville, Ky., 10-15; (G. O. H.) Pittsburg, Pa., 17-22.
Hoey & Lee (Olympic): Chicago, Ill., 10-15; (Haymarket) Chicago 17-22.
Heeley & Meeley (Orpheum): Minneapolis, Minn., 9-15; (Orpheum) Denver, Col., 16-22.
Harrison Bros. (Pickwick): San Diego, Cal., 10-22.
Hoffmans, The (Grand): Seattle, Wash., 10-15.

10-22.
Hoffmans, The (Grand): Seattle, Wash., 10-15.
Howard's Ponies and Dogs (Maryland): Baltimore, Md., 10-15; (G. O. H.) Pittsburg, Pa.,

more, Md., 10-15; (d. 6) 17-22. Ill & Whitaker (Temple): Detroit. Mich., 10-15; (Shea's) Toronto, Can., 17-22. 15; As-tviany (Park): Erle, Pa., 10-15; 15; (Shea's) Toronto, Can., 17-22. Hill & Sylviany (Park): Erle, Pa., 10-15; (Shea's) Burfalo, N. Y., 17-22. Herrmann, Adelaide (Poll's): Hartford, Conn., 10-15; (Victoria) New York City, 17-22. Hennessey, James A. (Family): Butte, Mont., 10-15.

Hennessey, James 10-15.

Hall, Frank (Lyrie): Cleveland, O., 10-15.

Helena, Edith (Proctor's 23rd St.): New
York City, 10-15.

Hanson, Mildred (Kelth's): Boston, Mass.,

Hanson, Mildreu (Bichard): North Adams, 10-15.
Hoch, Elton & Co. (Richmond): North Adams, Mass., 10-15.
Hart, Willie and Edith (Grand): St. Louis, Mo., 9-15; (Great Northern) Chicago, Ill., 10-10.

16-22.

Heclow. Chas. (Garrick): Burlington, Ia., 10-15; (Bilou) Quincy. Ill., 17-22.

Heclow. Marie: Chillicothe, O., 10-15; (Star) Muncle, Ind., 17-22.

Harrison, Lee (Proctor's 23rd St.): New York City, 3-15.

Henry, Eugene (Standard): Houston, Tex., 10-12.

Hughes Musical Trio (Columbia): Cincinnati.
O. 10-15; (Olympie) Chicago, Ill., 17-22.
Hefron, Tom (Weast's): Peoria, Ill., 10-15;
(Crystal) Marion, Ind., 17-22.
Huntings, Four (Trent): Trenton, N. J., 10-15.
Howard & Bland (Orpheum): Kansas City, Mo.,
9-15; (Orpheum) Omaha, Neb., 16-22.
Howard & North (Poli's): Waterbury, Conn.,
10-15; (Cook's) Rochester, N. Y., 17-22.
Hermanns, The (Lund's): E. St. Louis, Ill.,
3-15. Hurd & Fowler (Buckingham): Louisville, Ky., Hanvey & Doane (Jose): San Jose, Cal., 10-15. Hathaway & Walton (Temple): Detroit, Mich., Sadie (Bijou): Calumet. Mich., 10-15. Chas. and Edna (Unique): Astoria, Ore., 10-15. ddsworths, The (Pastor's): New York City, 10-15. Ho & Edwards (Unique): Los Angeles, Cal. H 3-15. we & Dresher: St. Joseph, Mo., 3-15. ollands. The: Schenectady, N. Y., 10-15. ood. Helston & Olla (Star): Atlanta, Ga., el Bros. (Baker's): Portland, Ore., 10-15. 1-15. Hard, Robert & Co. (Olympic): Chicago, L., 10-15. rigan (Palace): London, Eng., May 1, HII indef.
Hale & Frances (Hippodrome): London, Eng.,
March 1-April 30.
Harper, Lucille H. (Galety): Springfield, Ill., Harper, indef. & Young (Family): Shamokin, Pa., indef.
Holman, Harry: En route with Harvey & Gage
Comedy Co. See Dramatic Routes.
Helston & Hood (Star): Atlanta, Ga., April & def mdef. & Ryan (Proctor's 145th St.): New City, 10-15; (Proctor's) Newark, N. J., 17.22.

Italian Operatic Trio (Shea's): Buffalo, N. Y., 10-15; (Shea's) Toronto, Can., 17-22.

Jewell's Manikins (Keith's): New York City, 10-15. 10-15. James & Davis (Academy of Music): Lynchburg. Va., 10-15; (Grand) Norfolk 17-22. Jerome & Edwards: Chillicothe, Mo., 10-15; Sloux City, Ia., 17-22. Jerome, Nat S. (Proctor's 23rd St.): New York City, 10-15; (Proctor's 58th St.) New York City 17-22. Jacksons, Three (Hopkins'): Louisville, Ky., 10-15. City 11Jacksons, Three (Hopkins'): Louisvine,
10-15.
Josselin Trio (Keith's): Providence, R. I.,
10-15; (Keith's) Boston, Mass., 17-22.
Jackson & Douglas, Misses (London): London,
Can., 10-15; (Star) Hamilton 17-22.
Jennettes, The Marvelous (Star): Hamilton,
Ont., 10-15.

Ont., The Musical (Empire): Bristol, Eng., Me Ont. 10-15. Hamilton, Johnstons, The Musical (Empire): Bristol, Eng., 17-29; (Lyceum) London May 1-June 11. Jackson Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
Kaufman, Reba (Alhambra): London, Eng., indef. ander.
aufman Troupe: En route with Ringling Bace.'
Circus. See Tent Show Routes.
ennedy Children, The (Grove Hotel): Urbana. O., indef.

O., indef.

O., indef.

Ilroy, Arthur: En route with Monarch Amusement Co. See Midway Routes.

urils', Wm. J., Trained Dogs (Orpheum): San Francisco. Cal., March 26-April 22.

oster & Clio (Star): Hamilton, Can., 10-15.

leist, Musical (Orpheum): Omaha, Neb., 10-15; (Orpheum) Denver, Col., 17-22.

enna, Charles (Keith's): Philadelphia, Pa., 10-15; (Keith's) Boston, Mass., 17-22.

lein, Ott Bros. & Nicholson (Orpheum): Minneapolis, Minn., 10-15; (Orpheum) Denver, Col., 17-22. reapolis, Minn., 10-10; (Cop., 17-22).
Col., 17-22.
Col., 17-22.
Col., 20-20.
Col., 17-20.
Col., 17-20.
Col., Mo., 10-15; (Empire) Indianapolis, Ind., 17-20.
Indianapolis, Ind., 10-10. 17-22.

hins, The Three (Empire): Indianapolis, Ind.,
10-15; (Folly) Chicago, Ill., 17-22.

he, Leonard (O. H.); Yonkers, N. Y., 10-15;
(O. H.): Bridgeport, Conn., -1-22.

tamura Troupe of Japs (Arcade): Toledo,
0., 16-22.

ties Bros. (National): Kansas City, Mo.,
4.15. O., 16-22.

Kates Bros. (National): Kansas City, Mo., 9-15.

Siralfo Bros. (Crown): Ft. Worth, Tex., 3-15.

Kimball, Florence (Trocadero): Chicago, Ill., 10-15; (Star) Milwaukee, Wis., 17-22.

Kelly & Violette (Portland): Portland, Me., 10-15; (Maryland) Baltimore, Md., 17-22.

Keatons, The Three (Keith's): New York City, 10-15; (Keith's) Philadelphia, Pa., 17-22.

Kelly, Walter C. (Haymarket): Chicago, Ill., 10-45. Blanch (Orpheum): Los Angeles, Cal., ell, John W. (Dewey): New York City, 10-15 enton, Dorothy (Tivoli): London, Eng., 27cell, John W. (Dewey); New John M. (Dewey); New John Derothy (Tivoli): London, Eng., 27-April 22; Jarriell (G. O. H.): Indianapolis, Ind., 10-15; Jarriell (G. O. H.): Indianapolis, Ind., 10-15; Jarriell (G. O. H.): Indianapolis, Ind., 10-15; Jarriell (M. Wilson (Utahua): Salt Lake City, Utah, 3-15. (Jarriell (Lake City, Utah, 3-15. (Jarriell (Lake City, Utahua): Salt Lake City, Utah, 3-15. (John T. (Temple): Detroit, Mich., 10-15; John T. (Temple): Detroit, Mich., 10-15; Jarriell (M. Jarriell (Lake City, Utahua): Appleton, Wis., 9-15; Nashville, Tenn., 17-22. Appleton, Wis., 10-15; (Bijon) Calumet 17-22. Jarriell (Bijon): Racha (Figura): Madison, Wis., 10-15; (Bijon) Racha (Ti-22). Jarriell (Jarriell (Lake City, Paul (Lyrie)): Sessemer, Cal., 10-15; Jarriell (Jarriell (Lyrie)): Sessemer, Cal., 10-15; Jarriell (Jarriell (Lyrie)): Sessemer, Cal., 10-15; Jarriell (Jarriell (Lyrie)): Sessemer, Cal., 10-15; Jarriell (Lyrie): Sessemer, Lyriell (Lyrie): Sessemer, Lyriell (McKinne 10-15. (Bijou) Racme (x. Paul (Lyric); sessemer, carrier (x. paul (Lyric)); sessemer, carrier (semer, Cal., 10-15;

LeMaire & LeMaire (Earl): Pueblo, Col., 10-15. Lee, H. V. and Bessle (Casto): Bloomington, ee, H. V. and Bessle (Casto): Bloomington, Ill., 10-15; (Galety) Springfield 17-22. ockette, Mattie (Howard): Boston, Mass., 3-15. 3-15.

senard & Drake (Lyric): Lincoln, Neb., 10-15; (Fisher's) San Francisco, Cal., 17-22.

aVine. Edward and Lillian Waltone (Haymarket): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22.

iquid Air Demonstrations, Prof. Frederick D. Rugg (Orpheum): San Francisco, Cal., 3-15; Louis, Mo., 17-22.
Liquid Air Demonstrations, Prof. Frederick D.
Rugg (Orpheum): San Francisco, Cal., 3-15;
(Orpheum) Los Angeles 1,-29.
Lewis George and Laura (Lyric): Joplin, Mo.,
9-15.
LaVine & Leonard (Orpheum): Denver, Col.,
10-15. LaVine & Leonard (Orpheum): Denver, Col., 10-15.

Leonard, James and Sadie (Buckingham): Louisville, Ky., 10-15.

Larke & Adams (Grand): Pittsburg, Pa., 10-15.

Latell, Ed. (Orpheum): Brooklyn, N. Y.,10-15.

Lester & Moure (C. O. H.): "chicago, Ill., 10-15.

LaPrew & LaZone "People's): Leavenworth,

Kau., 10-15.

LaVine & Cimaron Trio (Orpheum): Omaha,

Neb., 10-15.

Levis, Geo. W. (O. H.): Lewiston, Ida., 10-15.

Lewis, Al. (Family): Sloux City, Ia., 10-15.

Levy, Mrs. Jules & Co. (Fischer's): San Francisco, Cal., 3-15.

Lavrence, Al. (Keith's): Boston, Mass., 10-15.

Levino, Dolph and Susie (Coliseum): London,

Eng., Indef.

Lingerman's, Prof., Palace of Amusement

(Washington Park): Philadelphia, Pa., Indef.

Martin & Quigg (Mosa Tour): Eng., Jan. 30
May 1.

Martine Bros. (Empire): London, Eng., March May 1. Mariage (Moss Tour): Eng., Jan. 30Martine Bros. (Empire): London, Eng., March
20-April 29.
Mascotte, Violet (Howard): Boston, Mass., Aug.
15, indef.
Mario & Aldo (Orrin Bros.' Circus): City of
Mexico, Mex., March 25-May 22.
Meers, Three: Battenburg, Leipzig, Ger., April
1.30.
McSorley & Eleanore: Missoula. March
2. Indef. 1 30.
McSorley & Eleanore: Missoula, Mont., April
2. Indef.
Mahr. Agnes (Marigny): Paris, France, April
20-Aug. 31.
Miskell. Cora (Unique): Eau Claire, Wis.,
10-15. 10-15.
forse, Theodore Trio (Maryland): Baltimore,
Md., 10-15; (Proctor's 23rd St.): New York
City, 17-22.
dullen & Corelli (Standard): St. Louis, Mo.,
9-14; (Century) Kansas City 17-22.
derritt, Hal (Polt's): Bridgeport, Conn., 1015; (Olympic) Chicago, Ill., 17-22.
fason, Kaymond (Edison): Spokane, Wash.,
10-15. rletta 10-15. ason, Raymond (Edison): Spokane, Wash., 10-15, arvelle & Gloason (Standard): Davenport, Ia., 10-15, cCoy & Jackson: Elkhart, Ind., 10-15; De-troit, Mich., 16-30. McCoy & Jackson: Elkhart, Ind., 10-15; Detroit, Mich., 16-30.

McGinniss & McGinniss (Crystal): Cripple Creek, Col., 10-15.

McCune & Grant (Flom's): Madison, Wis., 10-15.

Murphy & Willard (Columbia): Cincinnati, O., 10-15; (Hopkins') Louisville, Ky., 17-22.

Moore, Harry (Academy): Abburn, Y., 10-15; (Stone's O. H.) Binghampton 17-22.

Middletons, The (Grand): Joliet, Ill., 10-15.

Mitchells, Three Funny (Proctor's): Albany, N. Y., 10-15; (Proctor's): 23rd St.): New York City 17-22.

Morris, John B. and Lizzle Parker (at home): Knoxville, Tenn, 3-29.

Massey & Kramer (New Philips): Richmond, 1nd., 10-15; (Orpheum) Springfield, O., 17-22.

Martine & Baino (Keeney's): Brooklyn, N. Y., 10-15.

Maddox & Prouty (Keith's): Cleveland, O., addox & Prouty (Keith's): Cleveland, O., 10-15. Maddox & Prouty (Keith's): Cleveland, O., 10-15.

Minor & Galbreth (Sam T. Jack's): Chicago, Ill., 10-15; (Bijou) Dubuque, Ia., 17-22.

Mitchell & Browning (Unique): Eau Claire, Wis., 10-15.

Murphy, Mr. and Mrs. Mark (Portland): Portland, Me., 17-22.

McMahon's Watermelon Girls (Orpheum): Los Angeles, Cal., 3-15.

Mobile Quartet (Orpheum): Los Angeles, Cal., 3-15.

Mortons, Four Juggling (Unique): Minneapolis, Minn., 10-15.

Martha, Mile. (Portland): Portland, Me., 10-15; (Howard) Boston, Mass., 17-22.

Murphy, W. H. and Blanche Nichols (Shea's): Buffalo, N. Y., 10-15; (Shea's) Toronto, Can., 17-22.

Millman Trio (Trent): Treuton, N. J., 17-22; Malor & Holland O. H. San Francisco, Cal., 3-15.

Malor & Holland C. Cal., San Francisco, Cal., 10-22

Mason's Society Belles (Orpheum): San Francisco, Cal., 10-22

Magnani Family (Keith's): New York City, 10-15: (Keith's) Philadelphia, Pa., 17-22.

Myles McCarthy & Co. (Dominion): Winnipeg. Can., 9-15.

Mallory & Holland (O. H. San Francisco, Cal., 3-15.

Maller & Holland (O. H. San Francisco, Cal., Maller & H. San Francisco, Cal., Maller & H. San Francisco, Cal., M 3-15.
Malley & Holland (O. H.): Springfield, O., 10-15; (O. H.) Huntington, Ind., 17-22.
Mathleus, Juggling (Dominion): Winnipeg, Can., 10-15. 10-15.

McFarland & McDonald (Lafayette): Buffalo,
N. Y., 10-15: (Empire) Rochester 17-22.

McKinnon & Reed (London): London, Can., 10-15. lorton, Phil (Family): Gloversville, N. Y., 17-22. Moore, Victor and Emma Littlefield (Proctor's): Newark, N. J., 10-15. Mooney & Holbein (Dewey): New York City. ooney & Holbein (Dewey): New York City, 10-15.
10-15.
deir & Mora (Palace): Glasgow, Scotland, 10-22; Salford, Eng., 24-29; Palace) Manchester May 1-6; (Tivoll) Birmingham 8-13.
ann. Danny and Lola Haines (New Grand): Tacoma, Wash., 10-15.
acarte Sisters (Palace): Leicester, Eng., 17-22; (Empire) Manchester 24-29.
ortons, The Four (C. O. H.): Chicago, Ill., 10-15. Raymor 17-29. Reiff I

Mouliere Sisters (Folies Bergere): Havre, Fr., Murphy & Andrews (Bell): Oakland, Cal., 10-15. r's Pigs (Pickwick): San Diego, Cal., Musliner's Pigs (Pickwick): San Diego, Cal., 10-15. Mason & Keeler (Keith's): New York City, 10-15. 10-15.
Mildare, Charles (Maryland): Baltimore, Md.,
10-15.
Monroe, Mack & Lawrence (Maryland): Balti 10-15.

Monroe, Mack & Lawrence (Maryland): Baltimore, Md., 10-15.

Mahr, Agnes (Marigny): Paris, France, 20Aug. 31.

McCue & Cahill (Hopkins'): Louisville, Ky., 10-15.

Morrisey & Proctor (Olympic): Chicago, Ill., 10-15.

Miller, Richard (Olympic): Chicago, Ill., 10-15.

McDonald, Jas. F. (Haymarket): Chicago, Ill., 10-15.

McConnell Sisters (Haymarket): Chicago, Ill., 10-15.

Nixon, Geo. E. (W. S. Hotel): Middletown, O., indef. Nixon. Geo. E. (W. S. Hotel): Middletown, O., indef.
Nosses. The Five: En route with The Seminary Girl. See Musical Routes.
Navajo Girls (Hurtig & Seamon's): New York City, 10-15; (Circle) New York City, 7-22.
Nawn. Tom & Co. (Cook's): Rochester, N. Y., 17-22.
Norton. Miss and Paul Nicholson (Orpheum): Omaha, Neb., 10-15.
Niblo. Fred (Circle): New York City, 17-22.
Nudos. The Three (Lafayette): Buffalo, N. Y., 10-15; (Corinthian) Rochester 17-22.
New York Comedy Four (Academy): Pittsburg, Pa., 10-15.
Newell & Niblo (Grand): Indianapolis, Ind., New York Comedy Four (Academy): Pittsburg, Pa., 10-15, Newell & Niblo (Grand): Indianapolis, Ind., 10-15, Nelson Family (Nelson's): Mt. Clemens, Mich., Inder., Nobles, Mr. and Mrs. Milton (Keith's): Philadelphia, Pa., 10-15, Naynon, Rose (Trent): Trenton, N. J., 10-15, Ogarita & Hatheld (O. H.): Dunkirk, N. Y., 10-15. Orpheus Comedy Four (Part) Orpheus Comedy Four (Empire): Hoboken, N. J., 10-15; (Proctor's 125th St.) New York City, 17-22. Orletta & Taylor (Atlantic): New York City, 10-15. 10-15.
Otte, Nick (People's): Codar Rapids, Ia., 17-22
Osterman, Kathryn & Co. (Olympic): Chicago, Ill., 10-15.
Onsos, The (Haymarket): Chicago, Ill., 10-15.
Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.

Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.

Pearse, Frank and Jule: En route with Gorton's Minstrels. See Minstrel Routes. matic Routes.

Pelot, Fred and Annie (Castle): Bloomington, Ill., 10-15; (Main St.) Peorla 17-22.

Pierce & Maizee (Keith's): New York City, 10-15; (Keith's) Philadelphia, Pa., 17-22.

Parish, Ventriloquist (Grand): Grand Rapids, Mich., 9-15; (Main St.) Peorla, Ill., 17-22.

Phillips & Merritt (Castle): Bloomington, Ill., 10-15; (Agnin St.) Peorla, Ill., 17-22.

Power, Louis N. (O. H.): Salem, Mass., 10-15; (Lynn): Lynn, Mass., 17-22.

Powers & Freed (Olympic): Chicago, Ill., 10-15.

(Haymarket) Chicago 17-22.

Phillips & Sharp (O. H.): Bloomington, Ill., 10-15.

Pero & Wilson (Bon Ton): Philadelphia, Pa., 10-15.

Peake & DeGroate (Star): Atlanta, Ga., 3-15.

Piccolo Midgets (Atlantic Garden): New York City, 10-15. Piccolo Midgets (Atlantic Garden): New York City, 10-15. Powers & Theobald (Baker's): Portland, Ore., 3-15. 3-15.
Pascatel (Jeffer's): Saginaw, Mich., 9-15.
Potter's Dogs (C. O. H.): Chicago, Ill., 10-15.
Prevost & Prevost (Haymarket): Chicago, Ill., 10-15.
Phroso & Co. (Trent): Trenton, N. J., 10-15.
Quinn Trio (Utahna): Ogden, Utah, 10-15.
Robinson, Charles (Buckingham): Louisville.
Ky., 10-15; (Standard) St. Louis, Mo., 17-22.
Rich & Harvey (Keith's): Philadelphia, Pa., 10-15.
Russell, Dorothy (Poll's): New Haven, Conn., 10-15.
Rajmund & Goods 10-15.
Raimund & Good: Springfield, III., 10-15;
(Bijou) Quincy 17-22.
Rockaway & Convay (Bijou): Des Moines, Ia.,
10-15.
Russell & Dunbar (Utahna): Ogden, Utah,
9-15. John C. and Sallie Cohen (Columbia): Louis, Mo., 9-15; (C. O. H.) Chicago, Ill., 17-22;
Remington, Mayme (Keith's): Boston, Mass., 10-15; (Keith's) Portland, Me., 17-22.
Ryan & Richfield (Circle): New York City, 10-15; (Orpheum) Brooklyn 17-22.
Rayno's Bull Dogs: Bellaire, O., 10-15; Wheeling, W. Va., 17-22; (Regent) Salford 24-29.
Rooney, Fat and Marion Bent (Keith's): Providence, R. I., 10-15; (Keith's) New York City, 17-22; Russell (Galety): Birmingham, Eng., 17-22. Ranzetta & Belair (Buckingham): Louisville, Ky., 10-15. d & Tricey (Empire): Colorado Springs, 17-22. ussell, Leah (Columbia): Cincinnati, 0., 9-15. ackett & Hazard (Empire): Birmingham, Eng., 24-29. nd, Lizzie B. (Pavillion): Glasgow, Scot., 9.
Bros. (Empire Tour): England, 3-30.
rddson, Lavender & Co. (Family): GloversN. Y., 10-15 (Family) Poughkeepsle Lane. Arthur (G. O. H.): Terre Haute, Ind., 10-15.

Latina. Mile. (Rand's): Troy, N. Y., 10-15.

Lebent, The Great (Hippodrome): New York City, March 27-April 22.

LaVails, The (Star): Cleveland, O., 10-15; (Lafayette): Buffalo, N. Y., 17-22.

Litchfield, Mr. and Mrs. Nell (Poli's): Spring field, Mass., 10-15; (Bijou) Fall River 17-22.

LeRoy & Woodford (Shea's): Buffalo, N. Y., 10-15.

Lelgatop, Lillian & Co. (Weast's): Pooria, Ill., 10-15; (Shea's): Toronto, Can., 17-22.

Lilliputian Trio (Cineograph): Spokane, Wash., 3-15; (Pantague's) Seattle 17-22.

Lelghtop, Lillian & Co. (Weast's): Pooria, Ill., 10-15; (Olympie): Springfield 17-22.

LaTell Bros. (Howard): Boston, Mass., 10-15.

Levards, The (Park): Providence, R. I., 10-15.

Levards, The (Park): Cleveland, O., 10-15.

Levards, The (Park): Boston, Mass., 10-15.

Levards, The (Park): Cleveland, O., 10-15.

Levards, The (Park): Providence, R. I., 10-15.

McCauley, Joe (Unique): Minneapolis, Minn., 3-15.

McCauley, Joe (Unique): Minneapolis, Minn., 3-17-22.

Rosser, Ed. (Family): Mahanoy City, Pa., 10-15
Ross & Lewis (Palace): Sheffield, Eng., 17-22;
(Palace) Leicester 24-29.

Roelker, Edw. O. (Alhambra): Savannah, Ga.,
3-15.

Schmidt, Herr: En route with Monarch Carnival
Co. See Midway Routes.
Shields & Paul (Haymarket): Chicago, Ill.,
10-15; (Columbia) St. Louis, Mo., 17-22.
Sims, Reouble (Garrick): Burlington, Ia., 10-15;
(G. O. H.) Grand Rapids, Mich., 17-22.
Smedley-Arthur Sketch Club (Grand): Indianapolis, Ind., 10-15.
Selles, C.a.s., and Tillie (Bilou): Marquette. apolis, apolis, Ind., 10-10.

Selles, C.as. and Tillie (Bijou): Marquette, Mich., 10-15; (Bijou) West Superior, Wis., 17-22.

Staley & Birbeck (Hammerstein's): New York C.ty, 10-15.

Strakosch, Avery (Columbia): Cincinnati, O., 10-15; (Hopkins') Louisville, Ky., 17-22.

Symonds, Lottle West (Family): Mahanoy City, Pa., 10-15; (Family) Lancaster 17-22.

Sully & Phelps (Bijou): Marinette, Wis., 10-15; (Bijou) Oshkosh 17-22.

Stali, Rose (Haymarket): Chicago, Ill., 10-15; (C. O. H.) Chicago, Ill., 17-22.

Savoys, The (Main St.): Peorla, Ill., 9-15; (National) Kansas City, Mo., 17-22.

Symonds, Jack (Empire): Indianapolis, Ind., 10-15; (Grily) Chicago, Ill., 17-22.

Stanley & Brockman (Chase's): Washington, D. C., 10-15; (Maryland) Baltimore, Mo., 17-22.

Santell The Great (Union Hill): Gloucester, Mass., 3-15.

Semon, Chas. F. (Hopkins'): Memphls, Tenn., 10-15. C.as. and Tillie (Bljon): Marquette, 10-15; (Bljon) West Superior, Wis., Seinon, Chas. F. (Hopkins'): Mempnis, Tenn., 10-15.
Solora (Bijou): Des Moines, Ia., 10-15.
Smith & uller (Haymarket): Chicago, III., 10-15; (Columbia) St. Louis, Mo., 17-22.
Snyder & Buckley (Columbia): St. Louis, Mo., 10-15; (C. O. H.) Chicago, III., 17-22.
Slater & Williams (Mohawk): Schenectady, N. Y., 10-15.
Sheck Bros. (Hopkins') Louisville, Ky., 9-15; (Hopkins'): Memphis, Tenn., 17-22.
Sanford, Florilla (Bon Ton): Salt Lake City, Utah, 3-15.
Slddon Brothers (Family): Mahanoy City, Pa., 10-15. Siddon 10-15 10-15. Stater & Finch (Bijon): LaCrosse, Wis., 10-15. Stein-Eretto (Deutches): Munich, Ger., 3-30. Stuber, John F. (Memphi): Memphis, Tenn., Stuart, Arthur (West Side): Janesville, Wis., 10-15. Steinert & Thomas (Crystal): Muskegon, Mich., 10-15. Sydner. Great (Western) Great (Weiting): Syracuse, N. Y., 10-15 heppard & Ward (Keith's): Providence, R. I., 10-15. 10-15. Spissell Brothers & Mack (Temple): Detroit, Mich., 10-15. Shaw, Lillian (Hopkins'): Louisville, Ky., 10-15.
Simos, Louis, Grace Gardner & Co. (Orpheum):
San Francisco, Cal., 16-29.
Ten Brooke, Lambert & Ten Brooke (Keeney's):
Brooklyn, N. Y., 17-22.
Towel, Smith & Towel (Reith's): New York
City, 17-22.
Tarlton & Tarlton (O. H.): Mason City, Ia.,
10-15.
Torcador, Trie, (Olympic): 10-15.
Toreador Trio (Olympic): New York Jity, 10-15; (Watson's) Brooklyn 17-22.
Tomkins, William (Orpheum): ainneapolis, Minn., 9-15; (Orpheum) Denver, Col., 17-22.
Tulsa: Bloomington, Ill., 10-15.
Troba, B. (Circle): New Yora City, 10-15; (Orpheum) Brooklyn 17-22.
Tyce, Lillian and Irene Jerome (C. O. H.): Chicago, Ill., 10-15; (Grand) Indianapolis, Ind., 17-22. (Orpheum) Brooklyn 17-22.
Tyce, Lillian and Irene Jerome (C. O. H.): Chicago, Ill., 10-15; (Grand) Indianapolis, Ind., 17-22.
Tenley, Elmer (Proctor's): Newark, N. J., 10-15; (Proctor's 125th St.) New York City, 17-22.
Taylor, Bessie (G. O. H.): Grand Rapids, Mich., 9-22.
Taylor, Bessie (G. O. H.): Grand Rapids, Mich., 9-22.
Talbot & Rogers (Hathaway's): New Bedford, Mass., 10-15.
Teal, Raymond (Pickwick): San Diego, Cal., 10-15.
Teal, Raymond (Pickwick): San Diego, Cal., 10-15.
Taylor, Mae (Howard): Boston, Mass., indef. Thardo, Claude (Bijou): Brooklyn, N. Y., indef. Thardo, Claude (Bijou): Brooklyn, N. Y., indef. Thompson Sisters (Belvidere): San Francisco, Cal., March 20, indef.
Treloar (Keith's): New York City, 10-15.
Titcomb. Heloise (Orpheum): New Orleans, La., 10-15.
Tom, Bilnd (Keith's): Providence, R. I., 10-15.
Trovollo (Keith's): Providence, R. I., 10-15.
Vassar Girls, Eight (Hopkins'): Louisville, Ky., 10-15; (Grand) Indianapolis, Ind., 17-22.
Vane, Harry, Magician (Royal Amusement): Hartford, Ark., 10-15; Stigler, I. T., 17-22.
Vernon (Hopkins'): Louisville, Ky., 9-15; (Hopkins') Memphis, Tenn., 17-22.
Verna Belle (Lyric): Denver, Col., 10-15, (Vaudeville) Colorado Springs 17-22.
Wolf & Zadella (Crystal): Marion, Ind., 10-15.
Welsh, Chas. and Jennie (Market St.): Ottumwa, Ia., 10-15.
Welsh, Chas. and Jennie (Market St.): Ottumwa, Ia., 10-15.
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Welsh, Chas. and Jennie (Market St.): Ottumwa, Ia., 10-15.
Welsh, Chas. and Jennie (Market St.): Ottumwa, Ia., 10-15.
Welsh, Chas. and Jennie (Market St.): Ottumwa, Ia., 10-15.
Welsh, Chas. (Grand): Bellingham, Wash., 10-15; (Keith's) Philadelphia, Pa., 17-22.
Wolf & Zadella (Crystal): Boston, Mass., 10-15; (Keith's) Philadelphia, Pa., 17-22.
Warren & Gardner (Orpheum): cago, 17-22. 9-15.
Welsh. Jim and Celia (Arcade): Toledo, O.,
10-15.
Whelan & Searles (Bijou): Dubuque, Ia., 10-15.
White, Burt (Bon Ton): Salt Lake City, Utah,
3-15.
Whitehead & Diamond (Crystal): Ogden, Utah,
10-15. Jim and Celia (Arcade): Toledo, O., 10-15.

Illison & Demouville (Haymarket): Chicago, Ill., 10-15.

Woodwards, The (Galety): Springfield, Ill., III., 10-15.
Woodwards. The (Galety): Springfield, III., 10-15.
Wynne & Hart (Edison): Boise, Ida., 3-15.
Watson, Hutchings & Edwards (Columbia): Cincinnati. O., 9-15.
Wilsons, The (C. O. H.): Chicago, III., 10-15.

Ward & Coste (Family): East St. Louis, Ill, indef.
Warson's, Sam, Farmyard: En route with Barnum & Balley's Circus. See Tent Show Mass. 10-15; (Keith's) Frovidence, R. I., Mass. 10-15; (Keith's) Frovidence, R. I., Yukan, Mons. (Star): Seattle, Wash. 10-15. (Neural Mass. 10-15; (Keith's) Frovidence, R. I., Yukan, Mons. (Star): Seattle, Wash. 10-15. The Mass. 10-15; (Keith's) Frovidence, R. I., Yukan, Mons. (Star): Seattle, Wash. 10-15. The Mass. 10-15; (Keith's) Frovidence, R. I., Wash. 10-15; (Keith's) Frovidence, R. I., Yukan, Mons. (Star): Seattle, Wash. 10-15. The Mass. 10-15; Ill mass. 11-22. Ill mass. Ill mass. 11-22. Ill mass. 11-22. Ill mass. Ill mass. 11 to, jojiin 16; Cartinge 17; Nevaus 18; Calliton 19; Boonville 20; Lexington 21; St. Joseph 22.
Alphonse & Gaston, Al. Dolson, mgr.: Fairmont, Minn.. 12: Mason City, Ia., 13; LaCrosse, Wis., 14; Wausau 15.
A Country Girl: Trenton, N. J., 12.
Buster Brown (Western), Melville B. Raymond, prop.: New York City, Jan. 23, Indef.
Butler, Helen May and her Military Band, J. Leslie Spahn, mgr.: Indianapolis, Ind., April 13-May 13.
Black Patti Troubadours, R. Voelckel, mgr.: Augusta, Ga., 12; Columbia, S. C., 13; Greenville 14; Asheville, N. C., 15; Spartanburg, S. C., 17; Charlotte, N. C., 18; Chester, S. C., 19; Smuter 20; Darlington 21; Florence 22.
Boston Ideal Opera Co., Jno. Shayne, mgr.: Cape Girardeau, Mo., 12; Murphysboro, Ill., 13-15; Cairo 17-22.
Buster Brown (Eastern), Melville B. Raymond, prop.: Racine, Wis., 12; Kenosha 13; Beloit 14; Oak Park, Ill., 15; Valparaiso, Ind., 17.
Babes in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Brooklyn, N. Y., 10-15; Newport, R. I., 17; Fall River, Mass., 18; New Bedford 19; Lawrence 20; Lowell 21; Pittsteld 22.
Boston Trio, F. H. Stowell, mgr.: Lima, N. Y., 12.
Cohan, Geo. C., Sam H. Harris, mgr.: Provi-

19; Lawrence 20; Lowell 21; Pittsfield 22.
Boston Trio, F. H. Stowell, mgr.: Lima, N.
Y., 12.
Cohan, Geo. C., Sam H. Harris, mgr.: Providence, R. I., 10-15; Brooklyn, N. Y., 17-22.
Creatore and his Italian Band, Howard Pew and Frank Gerth, mgrs.: Chicago, Ill., 16-22.
Daniels, Frank, Chas. B. Dillingham, mgr.: Philadelphia, Pa., 3-15; Washington, D. C., 17-22.

17-22.

Ellery Band, The: Watertown, Wis., 12; Fond du Lac 13; Milwaukee 15-May 21.

English Grand Opera Co., Henry W. Savage, mgr.: Kansas City, Mo., 10-15; Topeka, Kan., 17; St. Joseph, Mo., 18; Lincoln, Neb., 19; Omaha 20-22.

Eight Bells, with Bros. Byrne: Trenton, N. J., 10-12.

Dode, Orchestra: Alma Center, Wis., black River Falls 13; Valley Junction 14;

isk's, Do 12; Blac Elroy 15 antana, 8 Jan. 14, 15. a. Sam S. Shubert, mgr.: New York City, 14. indef.

Eiroy 15.
Fantana, Sam S. Shubert, mgr.: New York City,
Jan. 14, indef.
Florodora. Fisher & Ryley, mgrs.: New York
City, March 27, Indef.
Filibuster, Samuel E. Rork, mgr.: Boston,
Mass., March 20, indef.
Glaser, Lulu, Chas. B. Dillingham, mgr.: Greenville, Miss.. 12: Memphis, Tenn., 13-14; Nashville 15: Lexington, Ky., 17: Hamilton, O.,
18; Dayton 19; Piqua 20; Springfield 21;
Zanesville 22.
Happy Hooligan (Eastern), Daniel A. Kelly,
mgr.: Nashville, Tenn., 10-15: Dayton, O.,
17-19; Indianapolis, Ind., 20-22.
Happy Hooligan (Western): Winona, Minn.,
12: Faribault 13; Chippewa Falls, Wis., 14;
West Superior 15; Duluth, Minn., 16-17; Ashland, Wis., 18.
His Highness The Bey: Freeport, Ill., 12;
Sterling 13: Peoria 14; Canton 15.
Hopper, DeWolf, Opera Co., Sam S. Shubert,
mgr.: Lebanon, Pa., 12; iWlmington, Del.,
13; Atlantic City, N. J., 14-15.
Hoity Toity: Coshocton, O., 12.
Hanlon's Superba: Toronto, Can., 10-15.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, indef.
It Happened in Nordland: Chicago, Ill., March
28, Indef.

28, indef.

Irma Opera Co., O. L. Jeancan, mgr.: Hastings.
Neb., 12; Edgar 13; Hebron 14; Fairbury 15.
Innes and his Band: Lincoln. Neb., 10-14;
Hiawatha. Kan., 15; Lindsborg 16-21; Pueblo,
Col., 22.
Lyman Twins in At The Races, Lyman Bros.,
mgrs.: Wabash, Ind., 12; Tipton 13; Rochester 14; Hammond 16; Mishawaka 18; Dowaglac, Mich., 19.
Lyric Opera Co., Harry LeaVelle, mgr.: Chicago, Ill., indef.
McPadden's Flats, Chas. E. Barton, mgr.: Boston. Mass., 10-15; Hartford, Conn., 17-19;
Waterbury 20; Bridgeport 21-22.
Me, Him and I (Hurtig & Seamon's), E. J.
Cohn. mgr.: St. Paul, Minn., 16-22.
Miss Bob White, Nixon & Zimmerman, mgrs.:
Troy, N. Y., 12; Oneonta 13; Norwich 14;
Binghamton 15; Scranton, Pa., 17; Wilkesbarre 18; Pottsville 19; Harrisburg 20; Columbia 21; Royersford 22.
Mother Goose, Klaw & Erlanger, mgrs.: Milwaukee, Wis., 10-15; St. Louis, Mo., 17-29.
Metropolitan Opera Co., Heinrich Conried, mgr.:
San Francisco, Cal., 6-16; Los Angeles 17-18.
Newlan's Concert Band, Will F. Newlan, mgr.:
Albany, Mo., March 15-May 15.
Peggy From Parls, Madison Corey, mgr.: Willimantic, Conn., 12; Norwich 13; New London
14; Woonsocket, R. I., 15; New Haven, Conn.,
17; Middletown 18; Meriden 19; Bridgeport
20; Waterbury 21; Hartford 22.
Pollard's Liliputian Opera Co., Joseph Muller,
mgr.: Seattle, Wash., 9-29.
Professor Napoleon, R. Wade Davis, mgr.:
Beaver Falls, Pa., 12-18.
Parsifal in English, Henry W. Savage, mgr.:
Detroit, Mich., 10-15; Columbus, O., 17-18;
Toledo 19; Buffalo, N. Y., 20-22.

The Smart Set, W. B. Moore, mgr.: Newark, N J., 10-15. The Smiling Jahan 19

toons, Pa., 12; Reading 13; Wilmington, Del., 14; Ironton, O., 15; Atlantic City, N. J., 17-22.
The Smart Set, W. B. Moore, mgr.: Newark, N. J., 10-15.
The Smiling Island, Geo. Lederer, mgr.: Pittsburg, Pa., 10-15; Baltimore, Md., 17-22.
The Sultan of Sulu, Henry W. Savage, mgr.: Worcester, Mass., 14.
Two Merry Tramps, McVenn & Vetter, mgrs.: Wadsworth, O., 12; Lodd 13; Ashland 14; Sandusky 15.
The Silver Silipper, John C. Fisher, mgr.: Cincinnati, O., 9-15; Pittsburg, Pa., 17-22.
The Tenderfoot, Chas. Marks, mgr.: Springfield, Ill., 12; Decatur 13; Mattoon 14; Terre Haute, Ind., 15.
The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, Indef.
The Dutchess of Dantzic, Chas. Frohman and George Edwardes, mgrs.: New York City, Jan. 9, Indef.
The Earl and The Girl., Sam S. Shubert, mgr.: Chicago, Ill., March 12, Indef.
The Education of Mr. Pipp, Kirke LaShelle, mgr.: New York City, April 3. Indef.
The Education of Mr. Pipp, Kirke LaShelle, mgr.: New York City, Feb. 20, Indef.
The Maid and The Mummy, Chas. Marks, mgr.: Philadelphia, Pa., March 27, Indef.
The Sho-Gun, Henry W. Savage, mgr.: Buffalo, N. Y., 10-12; Toronto, Can., 13-15; Rochester, N. Y., 17-18; Schenectady 22.
The Wizard of Oz, Hamilin & Mitchell, mgrs.: Bay City, Mich., 15.
The Girl From Kay's, Chas. Frohman, mgr.: Altoona, Pa., 12; York 13; Elizabeth, N. J., 14; New Rochelle, N. Y., 15.
The Isle of Spice (Western), B. C. Whitney, mgr.: Corning, N. Y., 12; Hornellsville, 13; Olean 14; Jamestown 15; Titusville, Pa., 17; Sharon 22.
The Princess Chie, J. Frank Burrell, mgr.: Washington, D. C., 10-15.
The Show Girl (Eastern), B. C. Whitney, mgr.: Indianapolis, Ind., 10-12; Muncle 13; Hamilton, O., 14; Middleton 15.
The Show Girl (Eastern), B. C. Whitney, mgr.: Indianapolis, Ind., 10-12; Muncle 13; Hamilton, O., 14; Middleton 15.
The Show Girl (Eastern), B. C. Whitney, mgr.: Washington, D. C., 10-15.
The Show Girl (Eastern), B. C. Whitney, mgr.: Washington, D. C., 10-15.
The Girl and The Bandit, J. E. Reed, mgr.: Columbus, O., 12; Toledo 14; D

MINSTREL ROUTES.

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Barlow's. J. A. Coburn, mgr.: Janesville, Wis., 20.

Barlow & Wilson's, Lawrence Barlow, mgr.: Greenfield, O., 13; Athens 14; Parkersburg, W. Va., 15; Pennsboro 17; Salem 18; Weston 19.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Brooklyn, N. Y., 10-15; Yonkers 17; Mt. Vernon 18; New Rochelle 20; Hartford, Conn., 21; Meriden 22.

Dumont's: Philadelphia, Pa., indef.



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aust's, Ted. E., G. D. Cunningham, mgr.: Wooster, O., 12; Millersburg 13; Mt. Vernon 14; Mansfield 15; Ashland 17; Marion 18. Ield's, Al. G., Doe Quigley, mgr.: Milwaukee, Wis., 9-15; Wausan 17; Merrill 18; West Superior 19-29; Duluth, Minn., 21-22, orton's, C. C. Pearl, mgr.: Port Jefferson, N. Y., 12; Huntington 13; Greenport 14; Riverhead 15.

V., 12: Huntington 13; Greenport 14; Riverhead 15.

Hi Henry's: Lawrence, Kan., 12; Manhattan 13; Junction City 15; Abeline 17; McPherson 18; Hutchinson 19; Newton 20.

Kersands', Billy, C., Jay Smith, mgr.: Hopkinswille, Ky., 12; Paducah 13; Cairo, Ill., 14; Pinckneyville 15; St. Louis, Mo., 16-22.

Mahara's, Frank Mahara, mgr.: Iron River. Wis., 12; Two Harbors, Minn., 13; Eveleth 14; Virginia 15; Hibbing 16; Grand Rapids 17; Bermidji 18; Brainerd 19; Aitkin 20; Staples 21; Long Prairie 22.

Primrose's, Geo., Jas. H. Decker, mgr.: Washington, D. C., 10-15; Philadelphia, Pa., 17-22. Richards & Pringle's, Rusco & Holland, mgrs.: Chicago, Ill., 9-15.

Sun's, Gus. American, Fred D. Fowler, mgr.: Boonton, N. J., 12; Cornall 13; Newburg 14; Saugerties 15; Albany 17-19; Danbury, Conn., 20; Fishkill, N. Y., 21; Walden 22.

Vogel's, John W. Vogel, mgr.: Mechanicsburg, O., 12; Urbana 13; Dayton 14; Lebanon 15; Xenla 17; Washington C. H., 18; Wilmington 19; Hillsboro 20; Huntington, W. Va., 21-22.

BURLESQUE ROUTES.

Americans. E. D. Miner, mgr.: Toledo, O., 10-15; Cleveland 17-22.
Blue Ribbon Girls, Jack Singer, mgr.: Detroit, Mich., 10-15; Toledo, O., 17-22.
Bohemians, Thomas W. Miner, mgr.: Baltimore, Md., 10-15; Washington, D. C., 17-22.
Bon Tons, Rush & Weber, mgrs.: New York City, 10-15; Scranton, Pa., 17-19; Reading 20-22.

20.22

Bowery Burlesquers (Hurtig & Seamon's): Joe Hurtig, mgr.: Minneapolis, Minn., 10-15; St. Paul 17-22.

Brigadders, Harry Martell, mgr.: Indianapolis, Ind., 10-15; Chicago, Ill., 17-22.

Bryant's, Harry C., Extravaganza, C. H., Kenyon, mgr.: St. Paul, Minn., 10-15; Chicago, Ill., 17-25.

yon, mgr.: Ill., 17-22.

Blossoms, Butler, Jacobs & Lowry, Pittsburg, Pa., 10-15; Cincinnati, O.,

yon, mgr.: St. Paul, Minn., 10-15; Chicago, Ill., 17-22.
Cherry Blossoms, Butler, Jacobs & Lowry, mgr.: Pittsburg, Pa., 10-15; Citchinati, O., 17-22.
City Sports, Phil Sheridan, mgr.: New York City, 10-15; Newark, N. J., 17-22.
Cracker Jacks, Harry Leoni, mgr.: New York City, 10-15; Newark, N. J., 17-22.
Dainty Duchess, Rush & Weber, mgrs.: Louisville, Ky., 10-15; St. Louis, Mo., 17-22.
Devere's, Sam: Philadelphia, Pa., 10-15; Baltimore, Md., 17-22.
Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Kansas City, Mo., 10-15; Indianapolis, Ind., 17-22.
Gay Masqueraders, Joseph H. Barnes, mgr.: Toronto, Can., 10-15.
Gay Morning Glories, Scribner & Drew, mgrs.: Roston, Mass., 10-15; New York City, 17-22.
High Bollers, Woodhull & Waldron, mgrs.: New York City, 3-15; Brooklyn, N. Y., 17-29.
High Bollers, Woodhull & Waldron, mgrs.: New York City, 10-15; Jersey City, N. J., 17-22.
Innocent Maids, F. C. Huffman, mgr.: Burlington, N. J., 12; Phoenixville, Pa., 13; Pottsville 14; Columbia 15.
Indian Maidens, Frank B. Carr, mgr.: Brooklyn, N. Y., 3-15; Albany 17-18; Troy 20-22.
Irwin's Big Show, Fred Irwin, mgr.: Boston, Mass., 10-15; New York City, 17-22.
Jolly Grass Widows, Robert Fulton, mgr.: St. Louis, Mo., 10-15; Kansas City 17-22.
Kniekerbockers, Louis Roble, mgr.: Chicago, Ill., 10-15; Detroit, Mich., 17-22.
Merry Maidens, Stutier, Jacobs & Lowry, mgrs.: Philadelphia, Pa., 10-15; Reading 17-19; Scranton 20-22.
Majestics, W. L. Ballauf, mgr.: Scranton, Pa., 10-12; Reading 13-15; Philadelphia 17-22.
New York Stars, John S. Raynor, mgr.: Cincinnati, O., 10-15; Louisville, Ky., 17-22.
Reversé, Al.: Brooklyn, N. Y., 10-22.
Ronaway Girls, P. S. Clark, mgr.: Cincinnati, O., 10-15; Pittsburg, Pa., 17-22.
Trooxders, C. H. Waldron, mgr.: Chicago, Ill., 10-15; Patterson 17-22.
Trooxderos, C. H. Waldron, mgr.: Chicago, Ill., 10-15; Milwaukee, Wis., 17-22.
Trooxderos, C. H. Waldron, mgr.: Chicago, Ill., 10-15; Milwaukee, Wis., 17-22.
World Beaters, J. Herbert Mack, mgr.: Buffalo, N. Y., 10-15; Rochester 17-22.
Woudeville Combina

VAUDEVILLE COMBINATION ROUTES.

Lafayette, The Great, Show, T. G. Lafayette, mgr.: New Orleans, La., 9-21. Senrab's Vaudeville Co., Billy Senrab, mgr.: Anita, Ia., 10-19; Atlantic 20-29.

Southern Vaudeville Co., K. P. Carl, mgr.: Statesville, N. C., 10-15.

MISCELLANEOUS ROUTES.

MISCELLANEOUS ROUTES.

Adams Congress of Novelties: Newbern, N. C., 10-15; Wilmington 17-22.

Augustines' Electric Studio: Decatur. III., Feb. 16. indef.

Augustine. Chas. Hine. mgr.: Lake Placid, N. Y. 10-15; Regis Falis 17-22.

Butlers, The. Hypnotists, G. A. Butler, bus. mgr.: Dallas, Tex., 10-15; Ft. Worth 17-22.

Crystal Eye Carnival, C. H. Gray, mgr.: Burlington, Vt., 10-15.

DeForrest, Prof. A.: Los Angeles, Cal., indef. Ennor. John, in Travelogues: Seymour, Ia., 13-15.

DeForrest, Prot. A.:
Ennor. John, in Travelogues: Seymour, 1a.,
13-15.
Filnts, The, H. L. Flint, mgr.: Quincy, Ill.,
10-15; St. Louis, Mo., 17-22.
Great Boer War: Birmingham, Ala., 10-12;
Memphis, Tenn., 13-15; Nashville 17-19; Chattanooga 20-22.
Hewett, Illusionist: Eagle City, Alaska, 24May 20; Circle City 22-June 24.
Howe's Moving Pitcures: Ft. Scott, Kan., 12;
Lamar, Mo., 20.
Keene, Magician: Cumberland, Md., 21.
Maisch Bros.' Moving Pictures, H. L. Malsch,
mgr.: Collinsville, Ill., 10-12; East St. Louis
13-15.

mgr.: Collinsville, In., 17. 13.15.
13-15.
rescelle, F. Willard Magoon, mgr.: Sanford,
Me., 10-15.
Wolf, mgr.: Matagorda, Tex.,

Me., 10-15.

Stewart, Leon Wolf, mgr.: Matagorda, Tex., 10-15.

Swallow & Markle's Floating Palace: Steubenville, O., 12: New Cumberland, W. Va., 13; East Liverpool, O., 14-15; Elizabeth, Pa., 17; Monongahela City 18: Donora 19: Monessen 20; Fayette City 21: Roscoe 22.

Stahl, Dr., Phrenologist: Los Angeles, Cal., indef.

indef.
Townsend, Chas. H.: Roulette, Pa., indef.
Walsh's Crystalplex Carnival. M. Henry Walsh,
mgr.: Pittsfield, Me., 10-15; Belfast 17-22.

Adams'. Frank, Southern: Pond Creek, Okla., 12; Jefferson 13; Renfrow 14.
Barnum & Balley's: New York City, March 23, indef.
Balley's, Mollie: Far. Col.

Barnum & Bailey's: New York City, March 23, indef.
Bailey's, Mollie: San Saba, Tex., 12; Cherokee 13; Valley Creek 14; Liano 15; Mason 17; London 18; Junction City 19; Mineral 20-21; F't. Kavett 22.
Floto's Great: Imperial, Cal., 12; San Bernardino 13; San Diego 14; Pasadena 15; Los Angeles 17-18; Santa Barbara 19; San Louis Obispo 20; Oxnard 21; Pamona 22.
Forepaugh & Sell's Bros.: Columbus, 0., 22.
Haw's, Prof., Horse Training Exhibition, Frank Loyal, mgr.: Spokane, Wash., 8-15.
Jones' R, R.: Bluefield, Va., 12.
Lucky Bill's: Erie. Kan., 12; St. Paul 13; Galesburg 14; Thayer 16; Altona 16: Fredonia 17-18; New Albany 1s; Fall River 20; Severy 21; Howard 22.
Norris & Row's: Petaluma, Cal., 12; Healdsburg 13; Ukiah 14; Santa 1098 15.
Ringling Bros.': Chicago, Ill., April 5, indef.

MIDWAY COMPANIES.

MIDWAY COMPANIES.

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Alabama Carnival Co. Ed. Tyler, mgr.: Water Valley, Miss., 10-15; Holly Springs 17-22.

American Carnival Co.: Yorkville, S. C., 41-22.

Bauscher Carnival Co.: Albemarle, N. C., 10-15; Okolona 17-22.

Barkout Carnival Co.: Albemarle, N. C., 10-15; Spencer 17-22.

Cooke's City of Jerusalem, H. Cooke, mgr.: Statesville, N. C., 10-15.

Crescent Amusement Co., Curtis Velare, mgr.: Stamps, Ark., 10-15.

Dixie Carnival Co.: Tmarillo, Tex., 10-15.

Echillar Harris Amusement Co.: Watonga, Okla., 17-22.

Flesta Carnival Co.: Santa Bar. ara, Cal., 10-15; San Luis Obispo 17-22.

Flisk's Syndicate of Shows, Col. I. N. Fisk, mgr.: Cleveland, Tenn., 10-15.

Jones-Adams Carnival Co.: Newbern, N. C., 10-15; Wilmington 17-22.

Lachman-Keetch Shows: Athens, Ala., 10-15; Pulnski, Tenn., 17-22.

Monarch Amusement Co., G. E. Meyers, mgr.: Douglas, Ariz., 10-15; Cananea, Mex., 17-22.

Parker, C. W. Amusement Co.: Terrell, Tex., 17-22.

Parker, C. W. Amusement Co.: Terrell, Tex., 17-22.
Pierce Amusement Co.: Statesville, N. C., 10-15.

10-15.

Royal Amusement Co., H. H. Tipps, mgr.: Hartford, Ark. 10-15; Stigler, I. T., 17-22.

Seeman-Millican Carnival Co.: Winchester, Tenn., 10-15.

Smith, Greater, Amusement Co., Chris. M., Smith, mgr.: Gadsden, Ala., 10-15; Columbia, Tenn., 17-29. Smith, Greater, Amusement Co., Chris. M., Smith, ngr.: Gadsden, Ala., 10-15; Columbia, Tenn., 17-22.
Southern Carnival Co.: Fresno, Cal., 10-15.
U. S. Carnival Co., R. L. Carroll, mgr.: Newport, Ark., 10-15.

(Additional routes on page 23.)



WE'VE GOT HIM GOING

Never touched us!

Never touched us:
We saw it coming and side-stepped. Fact is we knew the streak of "yellow" was there all right and that it would develop when we stuck a pin in the right spot. The only trouble now is that action has been delayed so long that the effect is cumulative, so we can not be sure which pin-prick it was that struck the "yellow." Can't say that it makes much differerence, though, for the critter has got "ki-yi" enough in him to run a mile; at least he promises to give it to us in sections, one at a time, which ought to hold us for a while. However, if he shows any sign of slowing down we'll try to pass him another jab just to show that we are still able to sit up and take notice. saw it coming and side-stepped. to show that we are up and take notice.

As for the inept yarn, it refutes itself; the fellow is wallowing in the filth of his own imaginings. Nothing more.

There are matters touched upon in the April issue of the official organ that are of far greater concern to the members of the Associated Billposters than the frantic efforts of the Astute Editor to defend his tattered character. On page 20 will be found a report written by Secretary Bernard in which he shows that in acordance with the requirements of the Constitution there should be in the reserve fund of the Association the sum of \$5,181.54. Continuing, he says, "The balance on hand in the treasury at present is \$2,577.31; hence, the reserve fund as above estimated is impaired \$2,604.18." Concluding, Secretary Bernard explains that with \$4,800 still owing the Association for the current year's dues and from new members, "providing they comply with the Constitution and By-Laws, an additional \$2,000 which, if very rigid economy is practiced, will permit of the reserve fund being fully restored and accumulated bills paid up to the time of the July meeting, from which time it is essential that very great care be taken to prevent the expense of the Association from exceeding its income."

That is the point we have been driving at all along and Secretary Ber-That is the point we have been driving at all along and Secretary Bernard officially confirms what we have repeatedly hinted at—that the affairs of the Association were being grossly mismanaged by some one, presumably the president, because he has it in his power to control those matters. As things now stand the present administration faces an ugly situation. The only available funds it has is the depleted reserve fund. The chances that it will be able to collect the arrears in dues and initiation fees of the one hundred and seventy-seven billiposters eligible to the National Association in full by the July meeting are not particularly bright. Secretary Bernard says that all of this money—\$6,800—will be needed to restore the reserve fund and meet accumulated bills; but "very rigid economy" must be practiced to carry out this program. Guess that means good bye to the Pullman car, the Big Cigar and the High Ball. the High Ball.

The question that is interesting billposters in the Sunny South is: Who
is the "weak, whining stool-pigeon"
representing them on the Board of
Directors? In the Southern District
the directors are Col. John H. Whallen,
W. S. Burton, John E. Shoemaker,
John B. Stewart. Alf. A. Edwards.
No one ever accused "Col. John" of
being either "weak" or "whining" before, nor yet a "stool-pigeon." We
are not personally acquainted with
Col. Edwards, but we do know Major
Burton, and Captain Stewart and
Lieutenant Shoemaker right well, and
we reckon th'ain't none of them either
"weak," "whinin'" or "toad-stools."
So what are we goin' to do 'bout that

the official organ's bill for \$190 for the holiday cover. It will also be noticed that the Astute Editor refers to him as "Jack" B. Stewart, which familiar manner of address may be his way of expressing contempt. Chances are that Captain Jack wouldn't be on the Board if the Southern billposters didn't want him there; leastaways we never heard any body kick on him that came from the South.

Undoubtedly the real trouble with the Astute Editor of the official organ is that he was caught trying to tap the till of the Association for the cost of the holiday cover. Tapping the till didn't bother him a bit; it was getting caught and having the "loot" taken away from him that hurt. Really, though, we feel under a deep obligation to the Astute Editor for the real enjoyment he has afforded us during the last three months. When things were a little duil we would hand him one and get a "rise" every time. Now we have got him going "serially"; it certainly will be rich.

. . .

There is only one feature about it that we regret; that is his inability to use good English. Either he staggers along under a weight of big words or he makes faces at you through the fence and calls names like a school boy. That is decidedly bad form when engaged in a controversy. We are encouraged to note that he has dropped the word "demagog" from his vocabulary, but he has adopted so many other and equally extravaed so many other and equally extrava-gant and meaningless terms that we gant and meaningless terms that walmost despair making anything him. After all, you never can tell; whistle has been made of a pig's tail.

BUTTINSKI.

PHILADELPHIA SITUATION

Editor of The Billboard

Editor of The Billboard.

Dear Sir—Thanking you kindly for your past favor and thanking you in advance, in behalf of Local No. 4, for future favors, I would like to say that, as I saw the statement of the Billposting Sign Co. to the effect that it was getting out its work satisfactorily, I wish to deny emphatically that such is the truth. A glimpse of the situation by any disinterested party will prove that such is not the case. They have now in their employ about four billposters; the rest are boys from fourteen to twenty years of age, claimed to be billposters. Each wagon has from three to seven such hands to do the work, and any experienced advertiser who will take the pains to look over their work will notice the difference at once.

Once.

The Central Labor Union of this city, with which our local is affiliated, have taken up our cause and will assist us in every possible manner financially and otherwise, in trying to eliminate the open shop and piece work system. We have so far succeeded in cancelling or holding up several large contracts that were formerly placed with the Billposting-Sign Co., and have retarded their work on painted bulleting.

and have retarded their states and have lettins.

The Alliance has done some good in exterminating the money lending business as that abuse has been finally discontinued. We are receiving help from all locals and chicago local has tendered their entire reserve fund of \$5,000 if required. So there is no such word as fail, for right is might. Yours,

S. C. MOSS.

S. C. MOSS,
Secretary Local No. 4.
Philadelphia, April 4, 1905.

DAUBS.

Bert Hartpence, billposter and dis-tributor of Harrison, ohlo, was a Billboard maller last week. He covers Cleves, Lawrence-burg. Aurora, North Bend and a number of small towns.

mall towns.

Will P. Shirley, of Weatherford, Tex.,
nas bought the plant of Munch & Payne's at
Mineral Wells, Tex. He is adding new boards
and bringing the plant up to the Weatherford
standard. Shirley has made a hit in acquiring
the Mineral Wells plant, as that town is fast
becoming the most noted health resort of the
southwest.

southwest.

Hommel Brothers, billposters and distributors at Belle Vernon and other towns in Pennsylvania, have purchased the plant of Arthur Middleton which covers Charlerol and other towns along the Monongahela River south of Pittaburg. The new proprietor proposes to make many improvements, bringing their latest acquisition up to the highest possible standard. Extensive steel manufacturing interests are loextensive steel manuta cated in this territory.

ALLIANCE NOTES.

The billers of Indianapolis, Ind., held their annual ball on April 11.

W. H. O'Hara, secretary of Local 27, would like to hear from all members of that local

LIGHT TURNED ON

Report of the Committee on the New York Situation Reviewed.

BASE PLOT IS PLAIN AS DAY.

Carefully Framed in Advance to Sell O.t A. VanBeuren & Co. to the Op-position—Animus of the Con-

Smarting under the lash applied by The Bill-board and fearful of the rising wave of disapproval in the Association that threatens to overwhelm it, the Committee on the New York situation has at last made public the text of its report made at the directors meeting in New York last December. It is published in the April number of the official organ. The Billboard has not the space to devote to the document, important though it is, so recommends those of its readers who are interested to buy a copy of the organ and read it (address The Billposter, 1133 Broadway, New York. They need the money.)

Ili33 Broadway. New York. They need the money.)

In proof of the genuineness of the document, the members of the Committee severally make affidavit that they and they alone did it with their little hatchets; that no one, not even 'Squire Frost, had a finger in the pie.

The report is published without comment. Indeed, comment of the sort that the official organ could make would be quite unnecessary. The document Itself eloquently confirms everything that has been said heretofore on the subject by The Biliboard—in short, that it was the rankest attempt to sandbag a member of the Associated Biliposters that has ever been made in the history of that organization.

In the opening statement the Committee alleges that it carefully examined the respective plants of the two companies and admits that the plant of the Association member is the larger. They also say that the New York Bill-posting Company has a splendid plant and is a formidable rival. Then follows a series of 'findings' which we give in substance with comment:

What the Committee Found.

"findings" which we give in substance with comment:

What the Committee Found.

It was found that rents are high. Admitted by any one.

It was found that by reason of high rents and scarcity of locations it was necessary to charge for "special locations." Also admitted. It was found, in the opinion of the Committee, that the combined plants would not be more than enough to cover the city properly. On this point good judges will differ from the Committee. A consolidation of the two plants would probably be followed by a ten per cent, reduction of the total lineal feet.

It was found that both companies were lax in permitting paint to dominate Broadway. We believe that the facts will disprove this contention so far as Van Beuren & Co. are concerned.

It was found that A. Van Beuren & Co. had been steadily losing ground during the last five years. Untrue in every particular.

It was found that rate cutting existed. Disproved by the Committee's own explanation that this had to do with the prices by special locations over which the Association exercises no control.

It was found that many solicitors were send-

tions over which the Association exercises control.

It was found that many solicitors were sending work to the New York Billposting Co. A singular admission on the part of the Committee since solicitors are expressly forbidden to give work to the opposition by the Association

It was found to be injurious to the Association to permit the New York Billposting Co. to receive work from Association solicitors. Why didn't the Committee recommend that such solicitors' licenses be revoked?

It was found that a dominant paint display in New York had a bad effect on the general business of the country. Immaterial.

It was found that bad blood existed between the New York Billposting Co., the O. J. Gude Co. and A. Van Beuren & Co. Immaterial and irrelevant.

It was found that there was just four ways of settling the situation; and this we print in full:

Ist.—Buy, sell, or amalgamate.

2d.—Recommend to the Association action on making the New York Billposting Co. a second member of the Association in New York City, the leading city in America, and this is the only city in which such action would be required, as there is no other counterpart to the situation, as it exists, here in America.

34.—To declare the town open and let them fight for awhile until such times as all of them could get sense and be willing to listen to arbitration and the proper adjustment of their many differences.

4th.—To take arbitrary action compelling all solicitors and members of the Association to refuse national work from any advertiser who uses the New York Billposting Company's boards, and the refusing of all work from the O. J. Gude Company, as solicitors, until such times as they disposed of their interests in the New York Billposting Company, and show that they are willing to abide by all Association rules and regulations; the disfranchising and debarring of the Paterson Billposting Company of Paterson, N. J., whose owners are members of the New York Billposting Company and the O. J. Gude Company.

Now, The Billboard invites all its billposter readers to put themselves in the place of the firm of A. Van Beuren & Co. and consider the game which the Committee framed up as though it were for themselves individually. Remember, you have the largest and best business in your line in your particular city; you are a member of the Association and entitled to its protection and assistance in cases of this kind. The Committee comes to your town and says that your plant is no better than your competitor's and that you have been going behind for the last dive years and other things intended to belittle your business and swell that of your opposition so as to make it appear that you are on equal terms.

After arriving at these conclusions they frame up the game as stated above and come

so as to make it appear that you are varieties.

After arriving at these conclusions they frame up the game as stated above and come and ask you what you want. They ask you to show your hand. You do; you tell the Committee what you will do. Then the Committee goes to you competitor and says: "Here, this is what Smith will do; what will you do?" Your competitor says: "That's all right; get Smith to put his several propositions in writing and I'll take my choice of them."

Plotted to Sell Out the van Beuren Co.
That is the way this Committee on the New

Plotted to Sell Out the van Beuren Co.
That is the way this Committee on the New
York Situation—representatives of the Association and sworn to protect the interests of members of that Association—started in to straighten
out a tangle, presumably in the interest of a
brother member. Don't you see that the very
first thing that the Committee did was to place
the Association member at the mercy of the
opposition, to do with him as they pleased?
Of course you do.
The thing that surprises us is that Mr. Pratt
didn't send the Committee about its business.
Another thing that is strange is that the
Committee, before it discovered all its singular "findings," didn't consult with the firm
of A. Van Beuren & Co. and devise a way of
obtaining a proposition from the opposition that

(Continued on page 24.)

Billposting Plant in Binghamton and Lestershire, N. Y., doing a good business. Or I will take a partner who must be a billposter. Don't write unless you have money and experience. Address all letters to

GEO. CASTNER,

(SOLE OWNER)

221 Montgomery St., - SYRACUSE, NY.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension hand, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

BILLPOSTERS EVERYWHER

What will you charge me for placing \$teel \$igns 30x60 inches, on tops of your

what will you charge me for placing steel signs 30x60 inches, on tops of your billboards? How many boards have you?

What will you charge me for nailing steel signs 36x60 on sides of stores, written permission to be secured? The Hoke Process sign Works are making thousands of Big steel signs, most of which can be handled to advantage by the billposters. Give me fullest information.

Sam W. Hoke Mgr.,

THE HOKE PROCESS SIGN WORKS, 630 W. 52d St., (N. R., New York

The billers of Indianapolis, Ind., held their annual ball on April 11.

W. H. O'Hara, secretary of Local 27. would have to explain.

Ah; here's a little light on the subject: Captain Jack Stewart has been buc, 'ng Bob Campbell and the "Sysbur,' and probably helped throw down it the Forepaugh-Sells No. 1 car which billed Hamilton, Ohlo, on April 15.

The billers of Indianapolis, Ind., held their annual ball on April 11.

W. H. O'Hara, secretary of Local 27. would like to hear from all members of that local.

Jerry Wishard is now in charge of the Indianapolis Billposting Co. He says that business is good.

George Sternberg, of Local 27, was with the Forepaugh-Sells No. 1 car which billed Hamilton, Ohlo, on April 15.

THE JOHN CHAPMAN CO. BILL POSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Opera and greatest locations that business is good.

George Sternberg, of Local 27, was with the Forepaugh-Sells No. 1 car which billed Hamilton, Ohlo, on April 15.

ATO WILD WEST CIRCUS MENI

RINGLING BROTHERS



(Special to The Billboard.)

Chicago, April 8.—To an audience that tested the vast capacity of the Coliseum to the utmost, Ringling Brothers' World's Greatest Shows most anspictously imagurated the season of 1905 tonight. The annual engagement in the Windy City has always occasioned remarkable local interest, and it is with pardonable pride that cry person of that city speaks of the big amusement institution. Tax a local habitant about the great things Chicago has produced and he will invariably reply, "What's the matter with singling Brothers," adding satirically, "we suppose you can stack up something in the way of a circus that may compare with it." The logic of this attitude on the part of the general public not only brings big business every sering but is a suitclent reason for filling the coliseum with men, women and children who consider it a sort of patriotic reunion.

The newspapers were friendly to the big circus and gave it columns of matter that fairly teemed with reason of matter that fairly teemed with reason of matter that fairly teemed with reason and warmth of friendship toward this gaith and warmth of friendship toward this gaith and warmth of friendship toward the Aggregation they consider their home inhance with lights, was gaily decorated with the greatest favor. Every number on the program was applauded again and sgain.

The audience was brilliant and enthusiastic and the performance was received with the greatest favor. Every number on the program was applauded again and sgain.

It shutterly impossible to do justice to the manysided and multiple features and acts of the shown A whole issue of The Billboard would be innedequate to describe the costumes alone. As usual, the salient keynote of the presentation was the smoothness with which it was given. So smoothly does the performance run that a considered that in the spectacle alone over 1,200 performers and 500 horses take part. So smoothly does the performance run that is worthy is conspicuously displayed. Mr. Al. Ringling demonstrated t

formance. It is absolutely impossible to describe in detail the many excellent features which dominate the truly remarkable presentation. The feature of features, of course, is the superb spectacle.

The Field of The Cloth of Gold, in which more than 1,200 characters participate. It is lavish and extravagant to the last degree. It is one of the largest and costliest amusement features ever devised. Three hundred dancing girls participate in the ballets. A chorus of two hundred trained voices carry the musical numbers and a whole train-load of armor, costumes, flags, paraphernalla, scenery, accessories, etc., are utilized in the production, besides five hundred gorgeously trapped horses. The whole may truly be termed a dazzling picture of beauty, life, color and action. It tells the famous historical story of the meeting of Henry VIII. of England and Francis I. of France.

besides live
The whole may truly
ture of beauty, life, color and the meeting
the famous historical story of the meeting
there y VIII. of England and Francis I. of
France.

The scenery, which is magnificent, was painted by Sosman and Landis, of this city. It
truthfully and brilliantly deplets the fairy
fractuctures of crystal, cloth of gold and other
expensive stuffs which history pictures in such
fascinating language. Many of the pastimes of
the fifteenth century are introduced in the
athletic exercises of swiftly moving and changing spectacles. The processional display was an
unwinding of the resources of the big show
excitingly wonderful. The aristocratic ring
horses wore richly embroidered stuffs and the
bridles were dazzlingly studded with vari-colored
and flashing jewels. The marching hosts were

costumed extravagantly and the variety of tone in the expensive velvets, silks, satins, cloth of gold and silver and other gorgeous material, produce an effect not unlike that of a tossing lake lit up by ever-changing and searching prismatic colors. The costumes, armors, faming spears, bejeweled helmets and other personal details of adornment indicated a fabulous outlay of money. The big ballet of young girls was a Bewitching Conceit of Dance and costuming invention. The dancers were

sonal details of adornment indicated a fabulous outlay of money. The big ballet of young girls Was a Bewitching Conceit of Dance and costuming invention. The dancers were young, slender and graceful, and evidently animated by a delightful sense of knowing and liking their work. Professor Peri has been drilling this big company for several weeks, and the precision with which they executed the difficult figures of dance showed that he had not labored in vain. The ballet spectacle is really a beautiful feature. The music is rhythmic and original, and Prof. Ganweiler's band of soloists rendered it with charming delicacy and sympathy. The chorus contingent was well drilled and not only sang in tune and good voice, but fell into the various ensemble effects in the different scenes with an intelligent swiftness which spoke volumes of praise for the stage management of the spectacle. This production, called the Field of the Chot of Gold, opened the performance and put everyone in the tremendous audience into good spirits and delightful expectancy for the ring acts of the traditional alreus.

One interesting feature in the circus this season is A. Wolkowsky's Russian troupe. There are fourteen in the company and they play on musical instruments which for the first time are introduced to the American people. They are triangular-shaped affairs, called "balaykas," having the soft tones of the guitar, and are played with the fingers. This is the first time in America for the band. John Ringling discovered them in Paris and straightway brought them across the water. None of the troupe can speak other than the language of their fatherland. They were dressed in the peasant styles of their native land and presented a most pleasing picture to the eye when they tripped into the middle of the ring for the musical specialty which precedes their unique dance on the two stages. Seven dancers occupied each stage. For graceful poise, difficult posturing, uszy whirling, limber-legged movements and picturesque grouping, they are truly wo

Eldred, Davenport and the Bedinis,

Eldred, Davenport and the Bedinis, Gilbert Eldred, formerly of the Four Eldreds, made his first appearance here as a solo artist. His bareback riding proves that there are possibilities left in this familiar and blood-quickening performance of the circus. He somersaulted from horse to horse, while the horses were speeding at a lively gait, and turned twisters from the ground to the horse's back while the animal was galloping. Orrin Davenport, in another ring, did corresponding feats with wonderful agility and precision. The Bedini family of four occupied the center ring and accomplished feats of the utmost hazard without the slightest trip or tremor. The two girls are young and pretty. Bareback riding came in at the finish of their acts and made the air ring with their excited uproar as they jumped into the sensational ending of this brilliant number. The Hobsons appeared in a refreshingly novel equestrian act.

The elephants were splendid. All of their

excited uproar as they jumped into the sensational ending of this brilliant number. The Hobsons appeared in a refreshingly novel equestrian act.

The elephants were splendid. All of their acts have been greatly improved and many new and wonderful tricks introduced therein.

The BoComas this year are seven in number, and their act is better than ever. Always clever, these adroit performers fairly outdid themselves.

The Bedinis, Flora, Victoria, Adelaide and Victor, who rode their peculiar and fascinating act with such great success last year, are again featured this season. Mr. Al. Kingling pronounces this the most unique act in the arenic world—and he knows.

George Hartzell is the leader of the ensemble work of the clowns. He is a great artist. The comedy furnished by the jesters this year is new in many respects and an immense hit.

One of the striking novelties this season is an acrobatic canine act presented by Les Ortanes. Two men and a brindle bull dog go through a series of evolutions surprisingly unique and difficult. The Ortanes arrived in Chicago Friday, 7, direct from Copenhagen, after a fifteen days' journey. The Three Alvos on the acrial bars are extremely clever. "Shorty" Leonder, the comedian of the trio, is as funny as ever. The Alpine Family of four tight wire artists offered a number of new stunts and came in for a goodly measure of applause. The trained horse display was beautiful.

Rhoda Royal, the Prince of Trainers, had a quintet of thoroughbreds well in hand, while Prof. Wolfing and Mile. Montmoreney gave an excellent performance with their dancing equines. The three herds of performing

elepiants, under the rection of rearl Souder, George Kealey and James Johnson, amply evidenced the training of the past winter in new and interesting evolutions. The serial performances were excellent, the DaComas, Fljing Fishers and Frank Smith coming in for high honors. A triple semi-equestrian act in the three rings, by Albert Crandall, John Slater and Fred Schadle justified the warm approval of the spectators. Albert Crandall's mule is a highly educated creature and seems to enter into the spirit of the act. One may well believe that "Her name is Maud."

The Jackson and Kauffman troupes of cyclists afforded a deal of pleasurable entertainment, on the two elevated stages. Their evolutions are away from the conventional and strikingly original. The DaComas, The Glinserettis and Four Girdellers evoked showers of applause in their aerobatic feats. They are all accomplished performers.

A Potpourri of Comical Fellows

A Potpourri of Comical Fellows
In an ever changing medley of funny situations kept the audience in good humor. One of the clown novelties was a trick automobile with a big fender. A sign on the car read "Municipal Ownership." After the auto was sent around the hippodrome, propelled by a couple of clowns, the machine exploded with a crash and a roar that reverberated through the big building. This skit pleased the Chicago republicans present. It was very pat just at this time from their point of view. Firing a clown from a big wooden cannon was another funny feature and it was made realistic by the appearance of a parachute let loose from the dome of the Coliseum suspended from which was a dummy, the counterpart of the fellow supposed to have been fired from the cannon.

All in all it was a great show. The program in detail is as follows:

Display No. 1.— Grand Introductory Spectacle, The Field of the Cloth of Gold, under the direction of Albert Ringling. Ballet under the supervision of Sig. B. Peri.

Display No. 2.—Three herds of performing elephants.

Display No. 3.—A series of mid-air perform-

vision of Sig. B. Peri.
Display No. 2—Three herds of performing elephants.
Display No. 3—A series of mid-air performances. The 3 Alvos, Milvo Brothers, Antonia Brothers, The Aerial Smiths, Camille Trio, Horace Webb and the DaMacos.
Display No. 4—Medley of acrobatic specialites. Alpine Family, Les ortanes, Sig. Carlos, Aronson and Ashton and the DeVenes.
Display No. 5—Dicturesque pedal performances. The Four Colinis and Four Cairons.
Display No. 5—Coterie of equatrians and equestriennes. Gilbert Eldred, Orrin and Lulu Davenport, The Bedini Sisters. Ringmasters: Miss Eldred, Jon. Foley, Jon. Mercer and Mr. and Mrs. Bedini.
Display No. 7—Diversified trained animal display. Boyal Quintet of thoroughbred horses, by Rhoda Royal; dancing horses, Prof. Wolfing and Mile. Montmorency; Shetland ponies, Jno. Agee; pigs, Frank Lestie; dogs, Harry DeForest; ponies, John Foley.
Display No. 5—Exhibition of saddle horses. Miss L. Bedini and Paul DeVene, Miss N. Satterfield and John Agee, Miss Nellie Showers and John Mercer.
Display No. 9—Series of athletic and acrobatic sensations in the rings and on the stages. DaComas, Glinserettis, Girdellers and The Alpines.
Display No. 10—Equestrian performances. Cedini Family, Mr. and Mrs. Homer Hobson, Cedini Family, Mr. and Mrs. Homer Hobson, Cedini Family, Mr. and Mrs. Homer Hobson.

pines, Display No. 10—Equestrian performances. Cedini Family, Mr. and Mrs. Homer Hobson, Miss Mae Davenport and Reno McRee. Ringmasters: Madame Bedini, Messrs. Mercer, Agee, Foley and Pendergast.

Display No. 11—First appearance in America of the Alexander Wolowsky Troupe of Russian musicians and dancers.

Display No. 12—Cycling exhibitions and feats of strength. Jackson and Kauffman Troupes, Three Rio Brothers, DaMacos and Harry DeForrest.

Three Rio. Jackson and Akuuman Troples, Three Rio Brothers, DaMacos and Harry DeForest.

Display No. 13—Varied equestrian specialties. The Hobsons, Mae Davenport and Reno McCree and The DeVenes.

Display No. 14—Potpourri of performances. Dracula, Aronson and Ashton, Miss El Salto, Harry DeForrest, Floyd Bernard, The Wiltons, LaHirt and The Showers Sisters.

Display No. 16—Big Aerial Number. DaComas, Flying Fishers, Frank Smith.

Display No. 16—Semi-equestrian performances by three men and three mules. Albert Crandall, John Slater and Fred Schadle.

Display No. 17—Hippodrome, with the following events: Rough Riding, Double Tandam over hurdles, Gentlemen's Jocky race, Shetland ponies to sulky. Roman Standing race, Dograce, English whippet hounds, Ladies' Jockey race, Shetland pony against thoroughbred horse. Four-horse Roman Charlot race.

The parade this year was omitted altogether and no effect could be discerned in the size of the audience.

A NOTABLE GATHERING

Of Prominent Circus Officials at the Ringling Openings in Chicago.

Openings in Chicago.

Among the notables in attendance at the opening of the Ringling Brothers' Show in Chicago, Saturday night, April 8, were C. Lee Williams, general manager of the Hagenbeck shows; John Rudolph, secretary, and A. Bandlow, of the Courier Printing Co., Buffalo; Chas. Andrees, official adjuster Barnum & Bailey Show; A. G. Ringling, general agent; C. C. Wilson, general excursion agent, and Jay Rial, press representative of the Forepaugh-Sells Brothers' Shows; Fred Gollmar, general agent Gollmar Brothers' Shows; Manager Selbel, of Selbel Brothers' Shows; Manager Selbel, of Selbel Brothers' Shows; Ed Girout, manager Ole Oison Co.; Col. Frederick F. Cummins, managing director Cummins' Wild West; John Splan, famous horse man; Will J. Davis, theatrical manager; Eugene Handlan and party from St. Louis; Mr. Buckley, of Thearle-Buckley Agency, New York; Scott Brown, of the C. & N. W. rallroad; Bert Gregory, of the Pain Pyrotechnic Co.; Charles Boyd, theatrical newspaper man; R. C. Campbell, president American Posting Service; Frank Hartman, Cleveland, of the L. S. & M. S. By; Matt Smith, manager Yale's Devil Auction; Jack Hoeffler, manager theatrical enterprises; J. Woods, of the Gollmar Brothers' Staff, and President Woodworth and General Superintendent S. M. Bicker, staff and party, of the Henderson-Ames Co., Kalamazoo, Mich.; Charles Jordan, manager Central Printing Co., Chicago.

Phone 2851. Established 1843

Thomson & Vandiveer CIRCUSTENTS

TENTS FOR RENT. 816 East Pearl St., CINCINNATI, O.

ALL KINDS AND SIZES

Indianapolis Tent & Awning Co.

INDIANAPOLIS, IND.

All KINDS and SIZES.

Have some good second hand tents on hand.

C.D.WESTON

6159-6161 Wentworth Ave., Chicago.

Manufacturers of Tents and Canvas Goo every description. Write for Catal DOVGHERTY BROS. TENT Q AW. CO., ST. LOUIS, MISSOURI.

THE MURRAY CO.



CIRCUS CANVASES,

BLACK TENTS,
SIDE SHOW PAINTINGS,
Fronts and Bauners for Street Pairs Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.



Show Tents for Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of SECOND-HAND Tents BAKER & LOCKWOOD MFG. CO.



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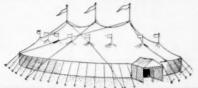
MANUFACTURER OF SHOW CANVASSES

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W. F. DRIVER 28 Year EDW. P. NEUMANN, JR., 12



CIRCUS, CARNIVAL, BLACK and RED Anything made of ca TENTS KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS,

CIRCUS GOSSIP

Olgo Reed is practicing at Peru, Ind. Forepaugh-Sells has billed Hamilton,

Novel carts and animals are one of features of the Floto parade.

Sam Cohen and The Inmans go with Frank A. Robbins Show this season.

Deloss Bosland is still with Fowler's mbined Show and reports good business.

The Floto Shows played two per-

Archie Royer will be principal clown The Gonzales Troupe of Mexican robats and tumblers go with the Hulburd

Geo. W. O'Doir, "the man with the dder," goes with the Campbell Brothers Shows, aking his second season.

B. Harold and wife, who have wintering in Chicago, go with the Sells was Show this season. W.

The Sells & Downs Shows can use teen real billiposters for opposition work. ote their ad in this issue.

Dr. J. E. Fitzgerald has signed with le Gollmar Brothers for the season, making is fourteenth with that show. Marion, Ill., a town of about 10,000 opulation, wants either Barnum & Bailey or le Ringling Show this summer.

the Ringling Show this summer.

Manager J. J. Frank is busily engaged in preparing the Frank & Body Big City Shows for their opening date, about May 12.

Willard McGuire, advertising agent of the Casino Theatre, Philadelphia, will do special press work for Pawnee Bill during the

The Sig. Sautelle & Welsh Brothers ows United will play a four-days engagement their first stand, Lancaster, Pa., beginning M. Thaddeus Sowder will organize wild west show at Cheyenne, Wyo., to ex-

Hargreaves Shows play Long Island this year. It is also rumored that an extended season in the south will be played late in the fall.

Barnum & Bailey's canvas, para-plernalla, tableau wagons, draft horses, etc., leaves Bridgeport, Conn., for Brooklyn, April 14 and 16.

Frank Gregory and his famous Ban-da Rossa of forty solo musicians will furnish the music for the Frank A. Robbins Shows the coming season.

A. Jones, formerly assistant and of the Forepaugh-Sells Shows, has d with the Hulburd Wild West in the city of steward. H.

The Floto Shows made two stands in Old Mexico last week, at Hermosillo and Guay-mas, Sonora. "Punch" Wheeler reports busi-ness and weather fine.

Bert Cobb, of Montgomery, Ala., he will be superintendent of the wardrobe tith the Wallace Shows this season, was a illboard caller April 3.

Wright of the Oregon Indian se Show, which closed a very successful at Lockport, N. Y., April 3, is at Corry, rganking a medicine show.

Roy McIntyre got himself next some good advertising in Logansport, India last week over his \$20,000 pipe dream up the death of an imaginary uncle.

Chas. Smith, billposter of Newark, alo, passed through Cincinnati last week on s way to join the advertising car of the an Sparks Show at Gallatin, Tenn.

is way to Join the advertising car of the John Sparks Show at Gallatin, Tenn.

We acknowledge receipt of post card from George B. Swan with the Buffalo Bill Show showing the lot upon which that show performs during its Paris engagement.

John Kahler, boss chassman with Paln's Fireworks Exhibition, was tendered a reception while at Houston, Tex., recently, by the stage hands of the Empire Theatre.

Following their tenting season C. L. Holmes and Dan Pheney, of advertising car No. 1 of the Ringling Brother's Show, will put out their melodrama, Dear Old Georgia.

Mr. Martin Downs, associate owner, and H. B. Potter, advertising manager of the Selis & Downs United Shows, were welcome callers at our Chicago office Thursday, 6. The Hagenbeck Trained Animal Shows will open in St. Louis April 23. This show is dressed in a most magnificent manner and is already attracting marked attention.

C. A. Rippel writes that the Rippel Shows are about ready for the opening at Frankfort, Ind., April 28. Mr. Rippel is looking for a fair season in the circus business.

F. C. Burkley, steward last season with Gentry Brothers' (No. 3) Show, has signed as steward and ticket seller with Washburn & D'Alma's Famous Trained Animal Show.

Pine Bluff, Ark., has raised the lines on a thirty-five cent dog and pony show

C. H. Plummer, an old time show-an, and C. Burns have opened a shoe shin-g and tailor shop at 115 Grand avenue, Okla-ma City, Okla.

There promises to be some lively lugs in Parkersburg, W. Va., about the first May, when Ringling Brothers and Wallace oss at that place.

E. C. Steel (Skyrocket) has No. 2 r with the Van Amburg Shows this season. M. Dent and R. B. Jones left Parsons, Kan., ril 3, to join the car.

The photograph of Miss Lucille Mul-hall, daughter of Col. Zack Mulhall, well known to circus people, adorns the front page of the Horse Show monthly for April.

One of the many features of the reat Floto Shows this season is that of De-rio and Stokes' new and novel aerial bar act, which they are assisted by Mr. Sandy Cop-nd.

A bill has recently passed the House Representatives of Arkansas, requiring all rcuses and shows to exhibit all shown by cir advertising under penalty of a ten-dollar

W. C. Lane and Clyde Wolf left Hagerstown, Md., March 28, to join the Texas Bill Wild West Show. Mr. Wolf will sell pasteboards and Mr. Lane will manage the

The new advertising car for Har-eaves Shows arrived at Chester, Pa., April 3, handsome and complete car with all up-improvements. It started on the road

Hagerstown, Md., glories in her lendid show grounds, only one block from e city limits. The big ones, it is said, get nt free, the grounds being the property of e traction company.

W. A. LaDuque, in advance of Berger Exposition Co. last year, has signed a contract with the Carl Hagenbeck Shows to take charge of the clowns and do a roller skating specialty the coming season.

try the coming season,
try E. Felgar, last season with
and Over The Sea at St. Louis, has joined
A. Morrow's with the Sig. Sautelle &
Brothers Circus for second opening on
ide show and concert.

Harry h his Harry E. Billings, well known through his connection with various tented ganizations, is conducting the Penny Arcia t Wichita, Kan., where, it is reported, he enjoying a most prosperous season.

Joying a most prosperous season.

The marriage of James Brooks of its Jones Railroad Shows, and Miss Mamie ilson, of Portsmouth, thio, is announced for ay 23. Mr. Brooks has been with the Jones R. Shows for the past six seasons.

J. C. Banks, for several seasons press agent with the Sautelle Shows, and for the sast winter connected with M. B. Raymond's structione, will be legal adviser and adjuster with the Frank A. Robbins Shows this season.

J. J. Brolley, who has been confined to the hospital at Philadelphia, Pa., since January 21, suffering from paralysis of the lower limbs, writes that he hopes to be able to fill his engagement as twenty-four man with the Hargreaves Show this season.

Phil. Harris closed as advance man with the Miles Orton Show at Jacksonville, Fla., to go in the same capacity with the

A MARVELLOUS ATTRACTION!

The American Blondin. oked in Europe till April 24, after which e Hardy returns to America. Managers

ENGAGE HARDY.

For open time and terms address "Ni-agara Villa," Colford, London. Eng., or E. S. Jackson, 56 Shannon St., To-

A THRILLING PERFORMANCE!

KRIEGER,

Tire your address to Robinson Amuse-tent Co., 23 Bodman Bidg., Cincin-ati, Ohio. IMPORTANT.

Van Horn & Michl

Mfrs, Carnelian Grease Paints, Wigs, Theat-rical Supplies - Hlustrated catalog 9B, 4 cts, stamps. - 915 Arch St., Philadelphia, Pa.

WANTED.

Contortionist and other silent acts. S. and Dr Comedian, also opening for clever amateu ALVIN SLOVER, Sparta, Wis.

Adopted by All the Leading Shows is a Marvel. SAVES 80 PER CENT IN LIGHTING YOUR TENTS AND GROUNDS.

ADOPTED BY—Barnum & Bailey Greatest Show on Earth, Ringling Bros. World's Greatest Shows, The Great Adam Forepaugh & Sells Bros. Enormous Shows, J. T. McCaddon's Great International Shows, Gen'ry Bros. United Shows, The Carl Hagenbeck Trained Animal Shows, Washburn & D'Alma's Trained Animal Shows, Gollmar Bros Big New Railroad Shows, The John Robinson Ten United Shows, Sun Bros. World's Progressive Railroad Shows, and numberless outdoor amusement shows and street carnival companies.

WE REFER TO ANY AND ALL OF THEM. MANUFACTURED BY

299-301 W. Lake St., CHICAGO. THE MT. VERNON CAR MANUFACTURING CO.,

OF EVERY ERS OF FREIGHT CARS DESCRIPTION FOR SHOW PURPOSES MT. VERNON, ILLINOIS.

TENT LIGHTS

....AND OUTSIDE LIGHTS

GEO. TAYLOR. : :

97 Cliff Street, New York

MATERIAL from ST. LOUIS WORLD'S FAIR

We bought the Exposition and all it con-ined. We list below a few of the many items at we have that you will find of interest. SETTEES.

3,000 fine substantial, extra well built Setces, 6 foot long, with twe slat back, made of
ardwood, three iron Standards.
COMMON CHAIRS.
25,000 wood seat, bow back, three spladle
hairs.

hardwoed, three iron Standards.

COMMON CHAIRS.

25,000 wood seat, bow back, three spindle chairs.

1,000 Saddle Seat heavy Arm Chairs.

Thousands of other Chairs.

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base. 104 voltage, General Electric make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.

250,000 New Incandescent Lamps, never used, General Electric make, 8 and 12 candle power, voltages 100 to 110, Edison base.

25,000 New Colored Incandescent Lamps, Amber, Green. Opal and Ruby.

UNUSED TICKETS.

Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

100,000,000 FEET OF LUMBER.

Send us your Lumber Bill for our estimate. We can furnish anything in the line. Studding, Joists and Timbers. Mixed 2-inch Planking, Dressed and Matched Flooring. Timbers in sizes txt, txt, 6x6, 6x5, 8x8, 10x10, 10x12, 12x12, 14x14, and in lengths from 8 to 80 feet. Interior finishing material.

100 Registering Turnstiles and Ticket Cancelling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachment, making a double register.

Also 170 Glass Top Chopper Boxes.

100 Regular Pattern Registering Turnstiles.

350 Exit Turnstiles.

100 Regular Pattern Registering Turnstiles.

2100 Glavanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.

500 "Khaki" Uniforms, consisting of coat and pants.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

500 'Mnam' of the Jefferson and pants.

200 Special Overcoats, made for the Jefferson wards at the World's Fair.

500 'Mhaki' Caps.

500 sets of Swords, Belts and Scabbards.

BAMBOO POLES.

BABBOO POLES.

BAMBOO POLES.

25,000 Bamboo Poles, used by the U. S. Government in the Phillippine Reservation. They range from 3-izoh to 6-inch in diameter at the bottom and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Meters, Copper Wire, Doors, Sash, Trusses, Road Bollers, Rope, Roofing, Siding, Lining, Pipe, Machinery, Hose, Furniture. Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all mations, Opera Chairs, Water Coolers, Greenhouse Material, etc., etc.

Ask for Special World's Fair Catalogue No. 544. CHICAGO HOUSE WRECKING CO., - Chicago or St Leuis

Mention "The Billboard" when answering ads | L'ention "The Billboard" when answering ads | Mention "The Billboard" when answering ads



WE HAVE FOR SALE AND LEA Advance, Privilege, Baggage, Stock and Bo

long. Desirable for Show and Carnival Com-es. Reasonable terms. Write for particulars THE ARMS PALACE HORSE CAR CO., No. 1220 Monadnock Building, Chicago. Ill.

CIRCUS SEATS.

Portable Grand Stands and Folding Cir-Chairs manufactured. furnished and plans submitted to pros-

P. A. MCHUGH, 59-61 Champlain St., GLEVELAND, O.

DO YOU WANT MILITARY GOODS ?

BAND UNIFORMS. ARMY OF NAVY SUITS.
TENTS. GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Acction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue.
B. B. ABRAHAMS.
222 South St., Philadelyhia Pa.

Established 1858

WM. ARMSTRONG

Manufacturer of Show Canvas, Balloons, Para-chutes, Black Tents and all Canvas Goods. Office 6420 Greenwood Ave., Chicago. Telephone 6119 Hyde Park.

FOR SALE—Show Property, one band wagon, \$75; one cross cage, \$40; one pair chariots, \$75; one balloon and parachute, \$25; one balloon cannon, \$5; one balloon basket, \$6; one port-able front, \$15. H. LA THOMA, 42 N. Wash-tenaw Ave., Chicago, Ill.

DO YOU Want a Tent This Year?

STREET - FAIR - TENTS They are our specialty, but we make any kind of tent that is made. Don't buy before getting our prices. Yours truly,

M. D. & H. L. SMITH, Dalton, Ga.

Sig. Sautelle & Welsh Brothers Shows. The genial Phil. is A1 in advance and is known by all the newspaper men along the route.

Frank Loyal is managing Professor Haw's Horse Taming Exhibition, now touring eastern Washington, with a 40x60 canvas. The roster of the show is Prof. Haw, horse tamer; Mrs. Haw, ticket seller; Dr. Procter, surgeon and lecturer, and H. W. Nelson in charge of canvas with two assistants.

Mitchell Bremer, while en route from Cincinnati to Chattanooga, March 28, was struck by a fallen ventilator window at King's Mountain and rendered unconscious for two hours. Mr. Bremer, familiarly known as "Peanuts," is all right now, and will be with one of the big ones this season.

one of the big ones this season.

The Pawnee Bill winter quarters at Carnegle, Pa., have been purchased by the Pennsylvania Railroad, to be used for new freight yards. Next fall Pawnee Bill will open new winter quarters near Philadelphia, having purchased a large farm in that vicinity on which new and commodious buildings will be erected this summer.

als summer.

Bonavita, Frank C. Bostock's famis lion tamer, who lost his arm last year in
fight with one of his twenty-seven lions,
seelved a benefit recently at the Hippodrome,
aris. The interpid dompteur apeared with his
irge troupe of jungle monarchs, and the rebubtable Frank C. personally introduced "Walice, the man-enter."

Harry Lake, for four years superintendent of the St. Louis Billposting Co., and last season advertising manager for Crawford's Theatre in St. Louis, leaves this week to join the Sells & Downs Shows. He takes charge of car No. 2 and his energy, practical experience and close attention to business insures him a most successful season.

Harry VanAuken, late of VanAuken Alarry vanaduken, late of vanaduken & Vannerson, has joined Frank Ellet and will work with the Great Ellet Troupe this season in their aerial bar act. Mr. Ellet has returned to Grand Rapids, Mich., after a pleasant visit to his family at McKee's Rocks, Pa. Master Willie Ellet received some nice presents in celebration of his eleventh birthday.

Notes from Brown's United Shows:
Everybody is busy at winter quarters. Horses,
new wagons, canvas and paraphernalia are arriving daily. The parade and band will be a
feature. Ten men ahead will advertise the
show. Most of the paper will be special. The
route has been carefully gone over and indications point to a successful season.

The roster of the advance of Gentry rothers' (No. 1) Show is as follows: Eddle ckson, local contractor; Geo. Cable, manager or No. 1; Harry Beltz, boss biliposter, with A. Robey, Chas. Lindblade, Harry Pitney, A. Lane, Fred. Dick and O. H. Menimen, assistants; Allen Pierce and Fred. Green, ogrammers. C. S. Primrose is general agent of railroad contractor, making his ninth sean with that show.

To the Great Barlow Shows have been added three new menagerie wagons, and all the wagons of the show have been painted yellow with a red and green decoration. The roster is as follows: Ed. P. Barlow, manager; Ella Barlow, treasurer; Theodore Bates, advance agent; G. Watson, privileges; Edna and Erma Barlow, singing and dancing; LaDeal and Hepner, aerialists; Howe and Decker, jugglers; Guy Tailor, principal clown; James Wiley, boss hostler; Clarence McGoughn, master of properties; Frank Speidler, Leo Wilson, Ledger Pontions, Clinton Warrior and Gorman Blair.

The Rollo Fox Show opens at Ap-

tions, Clinton Warrior and Gorman Blair.

The Rollo Fox Show opens at Appleton, Wis., April 24. They will carry a sixty-foot roundtop with one fifty-foot middle plece, side show 40x60 and dressing tent 35x60, with everything new. The roster, in part, is as follows: F. W. Frazer's troupe of educated dogs, ponies, goats and monkeys; Clark and Stonebaker, double traps; F. A. Carro, Juggler and hoop roller, and Clark Ridgeway's band. J. H. Walsh will be boss canvasman with six assistants. The show will make two and three-day stands in Wisconsin and northern Michigan. Billy LaPearl and James O. Contel are proprietors.

proprietors.

The Gentry Brothers Famous Shows Inited, No. 1 and 2, left winter quarters (Bloomington, Ind.) Monday, 'April 3. The two shows traveled as one as far as Memphis, Tenn., where they separated and immediately left for their respective opening stands, Jonesboro, Ark., and Greenville, Miss. No. 2 show arrived at its destination Tuesday night, after each member of the troupe had received a good shaking up. We had the pleasure and experience of having a man as engineer who believed in going the limit, and the first sixty-eight miles out of Memphis was made in seventy-five minutes. The season opened at Greenville, Miss., April 8.

Notes from the Lucky Bill Show:

Notes from the Lucky Bill Show: Notes from the Lucky Bill Show:
We started from winter quarters at Quenemo,
Kan., March 25, with one of the finest wagon
shows on the road, many times larger and better than ever before. Business is big and the
weather is delightful. The show is composed
of the Whitlarks, traps and rings; Clyde and
Lottie Rialdo, sketch artists and clowns; McCoy Family, slack wire; Sid DeClairville, human spider; Jas. Wing, aerial artist; Wm.
Newton, jr., unicyclist; Blonde Dunlap, buck
and wing dancer; Mary Dunlap, planist; May
Newton, moving pictures; Roy Thornbern, chef;
W. V. Fox, boss hostler; John Curley, boss canvasman, and Chas. McCoy, electrician.
Notes from winter quarters of Geo.

wasman, and Chas. McCoy, electrician.

Notes from winter quarters of Geo.
W. Hall's Circus and Menagerie: Everything
is about completed for our opening, which will
be early in May. The finishing touches are
being put on the cages and wagons. The stock
is in fine condition and the elephants, horses,
dogs and pigs are in daily practice. Dan Costello is finishing a manage horse and a number
of pony acts, which will be a feature for the
coming season. Prof. Pearl Grinnell will have
charge of the band; Wm. Cook of the stock,
and J. H. Simmerson of canvas. Among the
performers recently engaged are The Whitlarks,
aerialists; Three Powells; Wm. Milliken, principal clown; Evangeline Metcalf, soubrette, and
Sim' Holloway, comedian. The Billboard is eagerly looked for every Friday.

The roster of the George S. Ely
United Shows and Trained Animal Exhibition

is as follows, vir.; Geo. S. Ely, sole proprietor and manager; Mrs. K. S. Ely, treasuerer in charge of ticket wagon; Lee Howard, equestrian director; Howard Family; Gertie De-Ment, flying trapeze; Sophia Howard, flying rings; Wilbur Brothers, horizontal bar; Miss Mac Wealty in Roman standing races and menage act; Prof. Grace and his school of dogs, ponies and goats; the Hamburg Brothers, acrobats and gymnasts, and Professor Zadell and his four performing steers. Blacky Jones is boss canvasman with twelve assistants; Ben Swift is boss hostler with eighteen assistants; and Prof. Rau has charge of the band with eight pieces.

Mollie Leon, in private life Mary Anne Leon, for many years known in the circus ring and at one time a feature of the John Robinson Show, died at her home in Springfield, Ohio, March 28, after a week's suffering with convulsions. Mrs. Leon was the wife of Ed. Leon, a former circus gymnast. She received an injury several years ago while doing a trapeze act that put her out of the business completely. She was born February 19, 1855, and twenty-five years ago was married to Ed. Leon. Their two children, Maud and Ed., are still living. Maude having retired from the vaudeville and settled down to private life. Young Edward is said to possess a wonderful singing voice. The funeral was held March 30, from 8t. Mary's Church, Springfield.

Young Edward is said to possess a wonderful singing voice. The funeral was held March 30, from St. Mary's Church, Springfield.

The roster of the Pubillones Shows is as follows: The Escamillos Family (2), wire act; The Segundo Garcinetti Family (8), acrobats; Miss Bertina. The Todd-Judge Family (3), acrobats; The Clarke-Clarkonians (4); aerlalists; Mr. Toki Murata, Japanese; H. Higuchi and Son, Japanese: Miss Beatrice, contortionist; Dr. Clarke, loop the gap; Mr. Ostrado, trapeze; Mr. Scatinelly, rings and trapese; Mr. Flexmore, clown; The Three Pouriers, bars and rings; Mr. Tome Eck and Miss Florence, loop the loop; Mons, Jolly and Mile. Vella, Parisian dancers; Alfred and Rowan Banack, European clowns; The Three Bottomleys, parallel and triple bars; The Ryan Family, equestrians; The Feres and Griff, hercules acts; Mr. C. Eggers, loop the gap; Mr. Broad and Mr. Rose, bicyclist; The Lawrent Family (3), strong acts; Messrs. Pito and Chocolate, clowns; The Barnes Family and their animal collection; Mr. Chachito and their animal collection; Mr. Chachito and Lolla, colored minstrels; Pancha and Modesta, equestrians; The Ortolaza Sisters, contortionists; Peter and Lou, Chinese acrobats; Messrs. Lasaro and Jiminez; gymnasts; The Castrillon Family (6), acrobats; Mr. Mendez, clown; Jose Pino and Wife, comic songs; Eugenlo Gomez, equestrian; Roman and Danlels, comedy barrel act; Mr. Maximus, bull act. Antonio Pubillones, proprietor and general director; Manuel Pubillones and Isldore Babogo, directors; Benito Gutierrex, general administrator; Manuel Pubillones and Isldore Babogo, directors; Renito Gutierrex, general administrator; Manuel Pubillones and Isldore Babogo, directors; Renito Gutierrex, general administrator; Manuel Pubillones and Isldore Rabogo, directors; Benito Gutierrex, general administrator; Manuel Pubillones and Isldore Rabogo, directors; Benito Gutierrex, general administrator; Manuel Garrica, Enrique Maseda and Johnny Harrison, secretarles; Pancho Verlita, Mario Maspose, Jose Dunrte and Horaclo Llanso,



PARK NOTES.

Avon Park at Niles, Ohio, now has

Electric Park, Parsons, Kan., opens ay 18 with a big vaudeville and dramatic pro-iction upon the stage of the new Casino, just mipleted.

West End Park, New Orleans, La., s been opened by the New Orleans Railway, , which will run the resort until December when its lease expires.

E. H. Johnson will open Electric Park, Waterloo, Ia., June 1. A vaudeville the-

atre is being erected where nine performan-will be given each week,

The work of clearing up the debris and making excavations for Steeplechase Island, Bridgeport, Conn., has begun and the resort will be finished by May 30.

Sylvan Beach, La Porte, Ind., has sen secured by Chris. Mortensen and L. Beck ider a three years' lease, and improvements ive begun under their management.

The Flagstaff, Mauch Chunk, Pa., will feature band concerts the coming season. The traction company will inaugurate a tenminute schedule when the season opens.

Among the chief improvements at Manila Park, between Mauch Chunk and Tamaqua, Pa., will be a new vaudeville theatre. A. C. Fritsch, of Lansford, will be manager.

Alexander Park is to be established ear Cairo, Ill., by the Cairo Electric and Tracon Co. Mr. Geo. H. Lewis, of Chicago, is comoting the enterprise, which consists of an attension of the railroad company's tracks.

A. Jack Faust will again be manager of Matt Kussell's Circuit of parks this summer, which opens about May 29, and includes parks in Champaign, Springfield, Matton, Bloomington and LaSalle, Ill., and Frankfort,

Central Park at Center Square, Pa., has been remodeled and refitted. Prof. Charles H. Williams and Nellie LaTeena, in her slide for life, will be free attractions. The Will C. Sites Stock Co. will play at the resort all

The fourth season at Electric Park, ituated on picturesque Kinderhook Lake, midray between Albany and Hudson, N. Y., opens une S. A vaudeville entertainment will be twen twice, daily, and other attractions of an p-to-date park have been well provided for.

up-to-date park have been well provided for.

Luna Park at Pittsburg, Pa., is said to be booked almost solid for picnics and outings for the summer. W. W. Jimeson is manager and W. C. Little advertising manager of the new Ingersoil resort. The park will erect its own billboards and will test the merits of advertising on a large scale.

Harry Bonnell, formerly of the Newark (N. J.) Evening News, has canceled his engagement with Hulburd's Wild West and will
succeed Clark Ball as press agent this summer
at Greater Electric Park, Newark, N. J. Mr.
Bonnell will also do the press work for the
Hillside Pleasure Park in that city.

Goguac Resort at Battle Creek, Mich., Goguac Resort at Battle Creek, Mich., nas secured the Capitol Amusement Co. for an eight-day stand, beginning May 28. This opens the season. Leases has recently been closed by the resort association for merry-go-round, shooting gallery, cane and knife rack, doll throw, arcade, bowling alley, etc.

shooting gallery, cane and knife rack, doll throw, srcade, bowling alley, etc.

Hopkins' Fontaine Ferry at Louis-isville, Ky., opens its season May 1. Among the amusements will be a scenic railway, loop the loop, circle swing, Milis Edisonia, laughing gallery, baseball gallery, postal card photo gallery, untomatic shooting gallery, miniature railway, Chilcoot pass and a new casino.

Sans Souci Park, Wilkesbarre, Pa., under the management of Mr. J. O. Welch, is fast assuming a very neat appearance. Mr. Welch has just closed a contract for the bringing of a double-decker carousel of German make to be placed in the park. It has a carrying capacity of 450 people and will be installed in a beautiful building.

Fairmount Park at Kansas City, Mo.,

Fairmount Park at Kansas City, Mo., Fairmount Park at Kansas City, Mo, will be open this season, having been leased by Benj. Rosenthal for a period of ten years. For the past five years the park has been closed, but a theatre will be built where vaudeville will be put on regular, and all amusement devices to be found at the up-to-date resort will be installed in Fairmount. No intoxicating liquors will be sold upon the grounds.

Wonderland, at Minneapolis, Minn., l open May 27. Among the attractions that

the G. J. Prescott Booking Agency are furnishing are Miss Mary Vokes, doing a thirty-five-foot gap jump, and Mr. Guy Toley in his high-wire bicycle act. The scenic rallway for, Wonderland is almost completed, and the mystic swing will be ready in due time. The company has contracted for 21,000 electric lights. The shoot the chutes, a fairy theatre, old mill, together with all of the free attractions will make Wonderland one of the strongest amusement places in the northwest.

tions will make Wonderland one of the strongest amusement places in the northwest.

Col. Wm. Gabriel, of Gabriel & Langan's Wild West Exposition, will personally select the Indians that have been loaned his attraction for the coming season. The Indian ponies will be some of the best in the circus business. The Gabriel & Langan Wild West will open its season at Farm Garden Park, Newark, N. J., early in May, Wm. Langan has closed some contracts with outdoor concessions that will present something new to the amusement world. Clark Ball has engaged a competent staff of advertisers and will start to work the middle of April billing the entire State of New Jersey. The grounds selected in Newark are centrally located, and a big plot of adjoining property is added to Farm Garden. Painters and carpenters are remodeling this resort which has the reputation of beling one of the most respectable in Newark. George Armstrong, the popular treasurer of the Wm. Greason Co., is now permanently located on the grounds and is making a world of new friends. He was located at Dreamland last summer.

Scenery and Show Paintings! JOHN HERFURTH.

No. 2183 Boone St.. Cincinnati, O.

HIGH GRADE PAINTINGS FOR SIDE SHOWS CLARENCE FAGG, 40 Bond St., N. Y. City

SHOW TENTS.

AND TENTS OF EVERY DESCRIPTION
Have on hand almost new, 35x50, 40x60 and 40x60
Tents, and 400 feet 10-feet side wall, good as new
Very cheap.

D. M. KERR MFG. CO., 167 S. Canal St., Chicago, III,

WANTED COOK

For the Frank Adams Southern Show. OWEN B. TAYLOR, write again; GAIL BORDEN and JUMBO write. Address

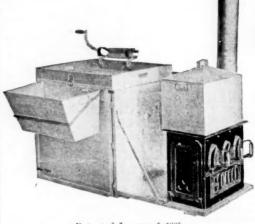
FRANK ADAMS SOUTHERN SHOW Comanche, Ind. Territory.





SHOW PRINTING.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.



Patented January 5 1905.
Roberson Laundry Ready for Washing. Two Men Can
Wash at the Same Time.
So inches long.
The Same Time wide when open.
Invaluable around the Cook Tent and the Dres

An Absolutely New and Novel Departure in Circus Equipment Roberson's Portable Laundry.

One of the most useful contrivances of the One of the most useful contrivances of the present day. Complete outfit consists of One Laundry Stove complete, for coal or wood, one Galvanized Iron Wash Boiler, two Laundry Tubs, the front of which is corrugated, thus forming a wash board; two Soap Cups, one Wringer, one Shovel, one Poker, two Flat Irons, one Bucket, one Dipper, three Joints Stovepipe, one Stovepipe Damper, one Ironing Board, one Clothes Basket. All utensils are of heavy galvanized iron.

Especially adapted for Traveling Tented Institutions of All Kinds.

Its portability, service ability and general usefulness should commend it to Circus Managers. Apart from its usefulness as a Laundry, it can be used for Cooking, Dishwashing, and many other purposes,



wasning, and many other purposes,
It requires but two minutes to set up the
Laundry.

Just as strong and firm when opened as
when closed.

sing Room, and an important adjunct to the Wardroom Department.

ADOPTED BY THE CARL HAGENBECK TRAINED ANIMAL SHOWS SEASON OF 1905.

You can not be properly equipped without THE ROBERSON LAUNDRY It fills a long-felt want in the Circus business. SEND FOR CATALOGUE AND PRICES AT ONCE. CORRESPONDENCE INVITED. Addre

Geo. B. Donavin & Co., Columbus, Ohio, U. S. A.

Note—We aim to supply every circus in the world with these laundries. In the face of an ever-increasing demand we urgently advise hat you write to us without delay. Managers are adopting our Portable Sinks and Ranges.

Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads



Official announcement of the Jamestown celebration, at which time and place the nation will celebrate the anniversary of the birth of the American nation, or rather the first permanent settlement of the English-speaking race upon the Western Hemisphere, is given in the columns below. The event promises to be vastly different from all former events of its nature, in that, although it is a purely national affair, the pride that prompts nations to interest themselves in the success and prosperity of another will in fact make the celebration an international Official announcement of the James the celebration an international

Continued pleasant weather has been a boon to the carnival business. Managers are all getting busy and committees are looking around for the best. The carnival business is an established one. The street fair is the able-bodied son of prosperity.

Canada has caught the street fair habit. There will be more street fairs in the towns of our northern neighbor than has been held in all the years past. Its people are awakening to the advantages of the carnival, and they are praising it with unbounded enthusiasm.

THE PRESIDENT'S PROCLAMATION

President Theodore Roosevelt on March 30 Issued a proclamation inviting the nations of the earth to be represented by the military organizations and naval vessels at the celebration to be held in the vicinity of Jamestown, Vs., from May 13 until November, 1907. The proclamation is as follows:

By the President of the United States of America.

A Proclamation.

A Proclamation.

Whereas, the Congress of the United States has passed an act, approved March 3, 1905, and entitled "an act to provide for celebrating the birth of the American nation, the first permanent settlement of English-speaking people on the Western Hemisphere, by the holding of an international naval, marine and military celebration in the vicinity of Jamestown, on the waters of Hampton Roads, in the State of Virginia, to provide for the suitable and permanent commemoration of said event and to authorize an appropriation therefor and for other purposes."

whereas, Section 3 of the said act reads

purposes."

And whereas, Section 3 of the said act reads as follows:

"Section 3. The President of the United States is hereby authorized to make proclamation of said celebration, setting forth the event to be commemorated, inviting foreign nations to participate by the sending of their naval vessels and such representations of their military organizations as may be proper."

Now, therefore, I. Theodore Roosevelt, President of the United States, by virtue of the authority vested in me by said act, do hereby declare and proclaim that there shall be inaugurated in the year 1907 at and near the waters of Hampton Roads, in the State of Virginia, an international naval, marine and military celebration, beginning May 13 and ending not later than November 1, 1907, for the purpose of commemorating in a 2tting and appropriate manner the birth of the American nation; the first permanent settlement of English-speaking people on the American Continent made at Jamestown, Va., on the 13th day of May, 1607, and in order that the great events of the American history, which have resulted therefrom, may be accentuated to the present and future generations of American citizens.

And, in the name of the government and people of the United States, I do therefore invite all the nations of the earth to take part in the commemoration of the event which has had a far-reaching effect on the course of human history, by sending their naval vessels to the said celebration and by making such representations of their military organizations as may be proper.

tous of their matters be proper, testimony whereof I have now set my caused the seal of the United States to

be affixed.

Done in the city of Washington this twentyninth day of March, one thousand nine hundred
and five, and of the independence of the United
States the one hundred and twenty-ninth.

By the President.

THEODORE ROOSEVELT,
ALVEY ADDEE

ALVEY ADEE, Acting Secretary of State.

FAIR NOTES.

It is said that all the statuary of the Clark Expositi

Anton Pluck and Mile. Luck, a less and equilibrists, have signed with Freeliman's circuit of fairs for this season.

Lem Northam has charge of privi-ges with the Will County (III.) Fair and ould like to hear from good attractions. Mr. G. A. Kennedy, manager of Far-ter Kennedy's Fair Circuit, consisting of Wil-dington, Sardinia and Bantam, all in Ohio, as a Billboard caller Friday, April 7.

Two hundred Igorrotes, Moros, Ne-lites and Visayans have sailed from the dlippine Islands for Portland, Ore., where yor are to participate in the Lewis and Clark position.

A one-story hotel, which will accordate 1,500 guests, is being built near rounds of the Lewis & Clark Exposition ticipation of the immense crowds at the

The Italian Government will have nillion dollar exhibit at the Lewis & Clark Exposition, which will consist mainly of works of art and will occupy nearly a quarter of the space in the European Exhibits Building.

Visitors to the Lewis & Clark Exosition will have a chance to see some of the
nost unveneered traits of the cowboy ever exibited at such a place. Seven cowboys will
fficially represent seven counties in Wyoming
t the great western exposition.

The great western exposition.

The school children of Portland, Ore, to the number of 2,000, have been enrolled in the prize yard cleaning and flower planting contests which have been inaugurated by the Chamber of Commerce of Portland. The object is to enlist all possible efforts in their endeavor to make the Rose City presentable during the Lewis & Clark Exposition.

The hig Pure Food Show hold of

Lewis & Clark Exposition.

The big Pure Food Show held at Massey Hall, Toronto, Can.. April 1-15, under the auspices of the Retail Merchants' Association, was a big success. Exhibits were entered from all surrounding counties and numerous attractions were booked for the amusement of the vast crowds. E. M. Trowern, general secretary, is receiving much credit for the success of the event.

The Alaskan available of the control of the success of the counties and the success of the control of the success of the succ

the success of the event.

The Alaskan exhibit at the Lewis & Clark Exposition will be the most complete and interesting ever gotten up in that country. Governor John G. Brady, of the District of Alaska, is arranging for the exhibit and promises a more instructive exhibit than the one at the St. Louis Fair last year. Alaska is paying particular attention to the Portland Exposition, as the inhabitants of that northern country feel that now is their best time to exploit its possibilities.

capt. T. S. Baldwin, inventor and owner of the California Arrow, the airship which made several successful flights at the World's Fair at St. Louis, has been engaged by the Lewis & Clark Exposition to take charge of the airship contests at Portland this summer. A company has been organized by Maj. T. S. Clarkson of St. Louis, which will have charge of the flights and contests, the details of which will be arranged by Capt. Baldwin; and the Exposition management will cooperate in offering large rewards to successful contestants. There will be a number of airships in these contests.

contestants. There will be a number of airships in these contests.

The unprecedented demand for exhibit space at the Lewis & Clarke Exposition
has exhausted every square foot in the buildings devoted to the liberal arts and foreign
exhibits, and several hundred prospective exhibitors can not be accommodated. It was
thought for a time that room might be made
for all, but when it was learned that 2,000,000
square feet of space asked for could not be
supplied without the erection of additional buildings, 249 applicants were turned away. This
unexpected demand for space has made it
possible for Director of Exhibits Henry E.
Dosch to greatly limit the displays to only
those that would prove the most interesting,
and to weed out the undesirable ones. A vast
majority of the manufacturers will make live
exhibits, their displays showing the methods
of manufacture rather than mere collections of
finished products. As the result of this survival of the fittest policy, the exhibits at the
Western World's Fair, while not so numerous
as those at St. Louis and Chicago expositions,
will be to the general public vastly more interesting.

Ten large exhibit palaces form the
nucleus of the Lewis and Clark Exporting

will be to the general public vastly more interesting.

Ten large exhibit palaces form the nucleus of the Lewis and Clark Exposition. Around these cluster the State. Territorial and Concessions buildings, special pavilions, the Administration group, the Auditorium, and numerous smaller pseudo-exhibit structures. The main exhibit palaces are: (1) Agriculture; (2) Liberal and Industrial Arts; (3) Foreign Exhibits; (4) Forestry; (5) Horticulture; (6) Mines and Metallurgy; (7) United States Government Building; (9) United States Fisheries, Forestry and Irrigation Building; (10) Machinery, Electricity and Transportation. The Forestry Building, constructed entirely of huge logs felled in the Oregon forests, will be the most striking architectural creation ever seen at an exposition. The United States Government Building will occupy the Peninsula in the center of Guild's lake. It will cover three acres, will cost \$250,000, and will have two towers, each of which will be 200 feet high. Life, color, demonstration and motion will be the chief features of all departments of the Exposition. Forland, the Exposition City, has 130 000 inhabitants. Within a radius of three hundred miles of Forland, there are 1,200,000 people, and within five hundred miles of and with five hundred miles of and within five hundred mi

STREET LAIRS & CA

OPENS IN BIRMINGHAM, ALA.

The Greater Smith Amusement Enterprise opened its season of 1905 on the streets of Birmingham, Ala., April 3, and continued all week. Notwithstanding the weather was exceedingly inclement, the show played to good busienss the entire engagement. The company opened with twelve paid attractions, two feature free acts and Arms' Band. Mat. Gray brought out

crowd every afternoon and evening. Mme. Bonni's act also received the highest praise.

ARTHUR ROSE INJURED

While practicing a new trick in Grand Rapids last week, Arthur Rose, of Rose and Lemon, who are under contract to go with the Capitol Amusecontract to go with the Capitol Amusement Co, this season, received a compound fracture of the left arm and was otherwise injured though not to the extent as reported in the daily newspapers. It was the first full practice trial of the trick, and Mr. Rose had miscalculated slightly, which landed him upon the bare floor of Exhibition Hall. He is improving rapidly. idly.

STREET FAIR NOITS

J. Frank Hatch was in Philadelphia

The C. W. Parker Amusement Co. opens at April 17.

Hayden and LaLonde have signed to the coliseum with the Great J. Frank

Defiance, Ohio, is to have a big rnival week this season under the auspices the Red Men.

The Mundy Carnival Co. plays Lon-on, Ont., week of April 12, under the auspice the Old Boys.

The Gibson Girls have joined the reat Mundy Shows. Gall Alden will handle announcement on the bally.

Victor I. Neiss, king of knife board men, is with the Seeman-Millican Carnival Co. His wife is also with that company.

H. A. Heinrichs, who recently closed with the Dixon Carnival Co at Cisco, Tex., will go with the Forepaugh-Sells Show this season.

The Knights of Pythias of Norfolk Va., are negotiating with the Layton Carnival Co. to furnish the attractions for their street fair in June.

Oklahoma City, Okla., will promote the reet fair to be held next month by the irker shows.

Manager C. H. Kerr of A Trip to Egypt, was recently entertained by his old friend and schoolmate, Jack Wherry, at Okla-homa City, Okla.

The Eagles of Canal Dover, Ohio, il bold a carnival in that city during the lek of May 22. The Hoss Carnival Co. will the attraction.

There is some talk of the Red Mendding a street fair this spring in Owensboro, y., probably in May, but nothing positive has en decided upon. Connors and Connors, novelty acro-bats and barrel jumpers, opened their regular summer engagement with the Pierce Amuse-ment Co. April 10.

Ed. and Mollie DeLano will have exclusive picture privilege with the Hewitt osition Co. this season, opening at Vin-nes, Ind., April 30. Ed.

nnes, Ind., April 30.

The Indiana National Guards will old a street fair in Indianapolis some time May. Information can be had by addressing. J. Peters, Anderson, Ind.

Dr. Bruce Miller, lately returned rom a five years' tour of England, the originator of a musical novelty, has been engaged or the Capt. D. Ament Shows.

for the Capt. D. Ament Shows.

M. J. Ress, of Canal Dover, Ohio, has secured a number of privileges with one of the leading carnival companies, and will start on the road in a few weeks.

The Eagles of Anderson, Ind., are arranging for a big time in the pear future, the nature of which has not yet leaked out though it is thought to be a carnival.

The Co-Operative Amusement C will give a carnival at Logansport, Ind., Ju 5-10. John E. McMillen is secretary and t Mundy Shows wil put on the attractions.

The Red Men of Harrodsburg. Ky., ish to hold a street fair the second or third sek in May. W. M. Toomey writes that only st class carnival organizations need apply.

Calihan & Durkin have secured magic kettle act for the American Carnival b. They have also booked with that commy their Ferris Wheel and Electric Theatre.

Plans have been completed for a g carnival at Spearfish. S. D., the last week this month. In addition to the carnival fearer there will be a live stock show and horse

The headquarters of the European musement Co. has been moved to Kansas ity. Mo. Mr. A. A. Hatcher is president, and T. Montgomery secretary and general rep-

resentative.

J. E. Manuel and P. O'Hara have signed with the J. Frank Hatch Shows for this season. It is said that they have the most exciting platform attraction ever placed upon public exhibition. Dan Daley is manager.

Fatima Street Fair Co. which open in Boston about April 15. Best regards to friends.

The following people have been signed by the World's Fair Midway and Carnival Co., now going out from St. Louis: Smith Brothers, equilibrists; Herman VanQuett, contortionist; Chas. Wodford's Electric Theatre; E. Winter's Merry-go-round; Sam Singer, Hindoo magician; and Sullivan's Big Eli Ferris Wheel.

chas. W. Tyler, proprietor of the endome Electric Theatre, is having made a rger tent and a massive gold front for his low. He also has a few new ideas which expects to put before the public shortly. y. Tyler has not yet signed for the senson, ving to the illness of his father in Indianaples. His address is 916 W. 30th st.

olis. His address is 916 W. 30th st.

The St. Louis Confetti Co., of St. Louis, Mo., have opened a branch in New York City, room 202 Jauncey bldg., 91 Wall st., where all orders for confetti will be promptly attended to. To those who are operating in the eastern section, this will mean quite a saving in freight and express charges. Their St. Louis address is 12 South Commercial st.

Walter S. Lyons writes that he signed a contract, April 7, with the Pilbeam Brothers' United Carnival Co., as manager and comedian of the Old Plantation Show. He says he expects to put out the best show of the kind on the road this season, and has already signed the cream of colored performers. He will use his original comedy, Uncle Rufus' Birthday.

The Billboard is in receipt of the

The Biliboard is in receipt of the ollowing: The Great Parker Amusement Co. equests the honor of your presence at the pening of their season during the Spring Cardial at San Antonio, Tex., April twenty-fourth of twenty-ninth inclusive, nineteen hundred and five. C. W. Parker, founder; C. T. Kenledy, owner and manager; New Stoughton, assistant manager.

stant manager.

Herman Q. Smith, general agent Velder's Carnival Co., writes that upon his rrival at Wellston, O., he found it imposible to get the necessary electric current, so he opening was changed from Wellston to ackson, O., May 8. He states that he found hings in good shape at winter quarters, Coalton, ., and looks forward to a very prosperous season. The company will play Aurora, Ind., week f June 5.

Notes from the Jones-Adams Congress of Novelties: We opened at Dillon, S. C., Monday, April 3, bigger and grander than ever after five weeks off and hard labor on the part of Messrs, Jones & Adams. The company this year has secured the finest wild animal show on the road, also a penny arcade that can not be touched for its part. We carry this season ten big shows, all new fronts and the best that money can secure; also fine carousel and Ferris wheel; the loop the gap and high dive as free attractions, and an elegant orchestral concert band. The shows that will be featured are the trained Wild Animals, Penny Arcade, and Jones & Adams \$10,000 production of the Great Train Robbery. E. Brown, the old-time promoter, has joined for the season and looks as good as ever. Prospects are bright for a good season and success is assured. Notes from the Jones-Adams Con-

Notes from Captain Collins' Carnival Co.: This aggregation for the coming season will carry with it a distinctive air of originality, as many of the old-time carnival ideas will be eliminated and supplanted by some astonishing and extraordinary features new to the general public. The Spectacular Circus, the Roman Collseum, and the Stadium are all on a grand and magnificent scale. Everything will be new from stage to ensign, and the route of the company is through some prollic, virgin territory. Captain Collins has formed an alliance with an effective and fully experienced staff of executive directors and is kept boay supervising his managerial army. Geo. A. Mooney is now on the warpath closing contracts, and reports a bright and prosperous outlook. Col. Hartley Snow arrived April 3 and takes full charge of all advance work. He leaves this week with the advance guard of lithographers, biliposters, banner men and cross country scouts, following closely upon the footsteps of Mr. Mooney. Mr. Richard Davenport, general manager, is still looking after the army of carpenters, palnters and others, arranging all the necessary details for the opening, May 1. The roster will appear later.

C. W. Parker writes as follows' con-Notes from Captain Collins' Carnival

all the necessary details for the opening, May

1. The roster will appear later.

C. W. Parker writes as follows' concerning his enterprises: We now have the Great
Parker Amusement Co. booked solid until July

22, with the exception of one week from the
time it opens in San Antonio, Tex., on April 28;
the C. W. Parker Amusement Co. from April

24 to July 17, except one week, and the New
Parker Amusement Co. is booked until the
second week in August. The Fairyland Co. has
only four towns closed. I have had but one
promoter in the field for the last month doing
this booking, and could have placed at least
three more companies from this office, all with
first-class towns. Everything at the factory
is hustling. Am building three fronts for the
Great Parker Amusement Co., for which I will

get \$5,000 each. All of these fronts require
five wagons. I am also building the same style
of fronts for the New Parker Amusement Co.
and at the same price. Have purchased of the
Geiser Mfg. Co. the 30-h. p. traction engine,
which took the gold medal at the World's Fair,
\$1. Louis. This is to go with the Great Parker
Amusement Co. The president of the Geiser
Mfg. Co. Informed me that it cost the factory

\$5,500. Its break test is 155-h. p.

THE KANSAS STATE FAIR WANTS Attractions of All Kinds

Attractions of All Kinds
Trained animal show, feats of strength, sensational and daring acts. The Kansas State Fair hires no free attractions. Its legitimate business as an educational factor draws the people. Will sell Privileges and Concessions on percentage plan where the attraction is large enough to justify the expense. Address A. L. Spousler, Sec., Hutchinson, Kan.



Our readers and subscribers on all times are invited to avail themselves of "The Billboard's" mail force traing system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail when wer possible, the moment it is received, thus evoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and usualled for soil be returned to the post office, circulars, postal certo and necespapers excluded. Letters are forwarded without expense.

LADIES' LIST

Abdallah, Mrs. Joe
Adell. Carrie
Alfredo & Cerita
Arnold, Beatrice
Atherton, Nellie
Bagby, Adeline
Baum, Mrs. Aifretta
Bariow, Mrs. R. H.
Bennett, Mollie
Besserer, Eugenle
(Write N. Y. Of.)
Blewiss, Emma
Blondeau, Josephine
Bourne, Mrs. Dorothy
Boyd, Irene
Bristol, Anata
Butler, Minnie
Castle, Dolly
Cavanaugh, Mrs.
Mary
Cavanaugh, Mrs.
Mary
Christine, Millie Bristol, Ania
Bristol, Ania
Butler, Minnie
Castle, Dolly
Cavanaugh, Mrs.
Mary
Christine, Millie
Clarice, Little
Clarice, Mrs. Fannie
DePew, Mrs. Fannie
DePew, Mrs. Thos.
DeVeau Sisters, The
Davenport, Mollie
Davenport, Mollie
Davenport, Mollie
Donaidson, Rose Ellis
Driver, Anna (Write
N. Y. Office)
Dunn. Goldle
Dupree, Minnie
Duryea, May (Write
N. Y. Office)
Earl. Mildred
Edwards Sisters
(Musicians)
Edwards, Mrs. Geo. B.
Farleda, Mile.
Farror, Calla
Fietcher, Isabel
(Write N. Y. Of.)
Formes, Grace
Frees, Mrs. Zella Fletcher, Isabel
(Write N. Y. Of.)
Formes, Grace
Frees, Mrs. Zelia
(Write N. Y. Of.)
Gillisple, Emma
Gondon, Lulie
Gowango, Princess
Hart, Bess (or Leland)
Heart's, Mrs. Billy
Mgr.
Heatt, Ester
Hillman, Mollie
Hugart, Marion
Jackson, Bessie (Write
N. Y. Office)
Johnson, Mrs. C. A.
Johnson, Lillian
(Write N. Y. Office)
Kinsell, Mrs. Florence
Kruger, Kittle
LaToe, Dollie
LeTour, Lucile (Singer)
Lee, Barbara

Leland, Bess (or Hart)
Leo, Mrs. Lr.
Lorena, Myra
Leslie, Florence
(Write N. Y. Of.)
Louis, Miss (Osay)
McKay, Mrs. Bessie
Markleys, The (Fred
and Hartie)
Marlow, Emie
Mason, Mrs. Nola
(Write N. Y. Of.)
Mathews, Maggie
Melton, Mae. Mason, Mrs. Nola
(Write N. Y. Of.)
Mathews, Maggie
Melton, Mae.
Metcalf, Mrs. Ora
Miller, Dollie
Mooney, Mary M.
Moore, Mrs. Jim
Moorce, Mrs. Jim
Morrocak, Madam
Mortimer, W. A. and
Duryea, May
Morton, Dorothea
(Write N. Y. Of.)
Much, Mrs. Busle
Nello, Mr. and Mrs.
Nelson, Christine
Nora, Madame Lazel
Norton, Belle
Okeson, Marguerite
(Planist)
Oliver, Marv
Phillips, Mrs. Clara D.
Pierce, Mrs. Jessie
Pierpont, Laura E.
Polmatier, Miss S.
Ray, Conna (Write N.
Y. Office)
Reed, Mrs. Jensie
Reed, Mrs. Jensie
Reed, Mrs. Jensie
Reed, Mrs. Jensie
Reed, Mrs. Sancy
Rejane, Mile, Gabriel
Ritchie, Mrs. Carrie
Roberts, Mrs.
Rujaero, Esther
Sanger, Emily (Write
N. Y. Office)
Schroy, Ressie
Scott, Millie
Semon, Mrs. (U. T. C. sanger, Emniy (Write N. Y. Office) Schroy, Bessie Scott, Millie Semon, Mrs. (U. T. C. Co.)
Snow, Medina Snyder, Emnia Southers, Mrs. D. L. Stewart, Mrs. D. L. Sullivan, Della (Ballyhoo and Dancing Girl) Sylva, Marguerita Terry, Ellen Theis, Lula Tuxedo Ladles' Band, Mgr. Villa, Lucia K. Vincent, Madame May (Palmist) VonLear, Millie Von Corn, Madame Wallace, Mrs. Bobble Wheeler, Mrs. Bobble Wheeler, Mrs. Grace

GENTLEMEN'S LIST.

Abdallah, Hadji
Hamed Ben
Acker, M. A.
Adams, R.
Addason, Nelson
Agent B. O. P.
Abern, Emil
Alken, Geo, W.
Alberto (Human
Snake)
Alexander
Alfredo & Cerita
Alfredo, Dr. Al H.
Alpina Concert Co.,
Mgr.
Ambark, Muly
American Am. Co.
Ancient Rome Co.
Anderson, Carlo
Andrews, Fred
Andruss, Jack
Angeroth, Billy
Armfield, Ollie
Arms Concert Band
Armstrong, Harry Jr.
Arnold, Chas.
Arnold, Chas.
Arnold, W. F.
Austin, J. O. (Write
N. Y. Office)
Barfield R. B. (Colored Showman)
Baldwin, Dr. F. E.
Barker, Geo, J.
Barrett, Geo. (Write
N. Y. Office)
Bartel, W. H.
Barton, John A.
Bassage, Bert
Batchelder, Leon C.
Batche, Will
Baughman Vaud. Co.,
I. G., Mgr.
Bayliss Big Sensation
Show Mgr.
Baynard & Whitney's
Famous Troubadours
Mgr.
Beaman, C. F.
Beansley, Carl
Belhorn's Show, Mgr.
Belew, "Spider"

Lee, Barbara

(High Diver)

Renjamin, E. R.

Renson, G. D.

Benton, Curt

Benton, P. R.

Berkell Show No. 1

Berkell Show No. 2,

Berger, J. S.

Berger, J. S.

Bernstein, Joen

Bostock Fred (Punk)

Bill. Vinegar

Billings, Gay

Bishop, Will

Blackmore, Ted

Bodine, C. W.

Bogan, James W.

Bonelll, Jas.

Boone, Gabe (Cornetist)

Booth, Harry W.

Bonelll, Jas.

Boone, Johnny

Bowen, Johnny

Brattrian, Frank

(Ferris Wheel Red)

Broadwell, Mr. (Bass

Singer)

Brook's Musical Comedy Co., Mgr.

Brown, Percy (Write

N. Y. Office)

Brown, Henry

Brown, Family Show

Mgr.

Brown, E. W. (Achoto

Button Man)

Brown, James

Witte

Brown, Marvelous

Browning, Ed.

Bryant, Geo.

Buckeye State Cara.

Co.

Buncker, J. R.
Buncker, J. R.
Burker, James (Or Kee
Wee)
Wee)
Wee)
Wee St.
Burker, J. C.
Cape. Co. A.
Cape. Co. A. M.
Chaffee, Dr. Frank B.
Charler, J. O., Dlavolo
(Write K. Y. Or.)
Carrer, Dr. (Riffo
Chelew, Alfred
Christy & Willis
Church & Killian
Circus Day Co., A.
Clark', Geo. P.
Clark', Big Southers
Show, Mgr.
Clark, T. H.
Clark, T. H.
Clark, T. H.
Clark, T. H.
Clark, T. M.
Clark, T. Wee, Co.
Clark's Big Southers
Show, Mgr.
Clark, Dr. Chas.
Clarkin, D. R.
Clark, Orong
Clarke, Dr. Chas.
Cladian, D. R.
Clark, Orong
Colling, Willis
Cook, W. I.
Coolen, W.
Codling, W.
Cook, W. I.
Cooke, W. I.
Cooke, W. I.
Cooke, W. C.
Condon, Harry (Driver)
Control, D.
Cortes, H. (Musician)
C

Himman, Dr.
Hockey, Harvey Gibbs
Hoeffier's Shows, Mgr.
Hoffman, Art.
Hoffman, J. S.
Holtswa, C. D.
Holhorn, J. W.
Holland, John J.
Holland, W. H.
Holmes, Chas. N.
Hommand, Henry
Hope, W. P.
Horton Co., John
Howard, Geo. B.

Haman, Dr.
Hockery, Harvey Gibbs
Hochers, Stown, Mgr.
Hoffman, J. S.
Holisman, J. S.
Holisman,

Reed, Chas. A., Mgr.
Wallace Stock Co. (Write N. Y. O.)
Reeder, Frank L.
Reeves, G. W.
Reid, Harold Remington, Wm.
Reno, Richard Remington, Wm.
Richardson, Jas. T.
(Candy Jim) Richardson, Jas. T.
(Candy Ji Shepard, B. C.
Sherman, Robt., Mgr.
Shields, The Marvelous
Shroff, Maneksha S.
Shoenfelt, Joe (Musicala)
Shout, Old
Show, Word, Orving
Whalen, Col.
Weston Air Brake Cs.
Weston Air Brake
White, Eddie W.
White, Eddie W

Commissioner of Public Works May-bury of Detroit, Mich., cut down one of the Melvin Co.'s boards at the city hall in cy-clone time the other day.

INCORPORATED

TO WHOM IT MAY CONCERN-We would call the attention of all Managers OF ALL Parks, Fairs, Carnivals, Circuses, etc. etc., that we own and control ALL right, title and interest in the U.S. patents covering amusement apparatus known as the "Spiral Loop," or "Looping the Loop on a bicycle," "Leaping the Gap on a bicycle," "The Death Trap Loop," "The Aerial Loop," also "Looping the Globe by the twin bicycles and motor cycle"; and we give notice that any and all infringments of our rights will be promptly and vigorously prosecuted for injunction and damages.

CONSOLIDATED LOOPS CO.

SANS SOUCI PARK

CHICAGO CHICAGO

UNDER ENTIRELY NEW MANAGEMENT.

Sensational Out-door Acts and 10c. admission. Billed all over city and 30 miles north, south and west.

Will get the Crowos this Season.

Limited space available for a few up-to-date money making shows; also Glass Blowers, Novelty Booths.

Liberal Terms to Right People.

Address LEONARD WOLF, Gen'l Mgr. SANS SOUCI PARK,

271-273 Franklin St.,

CHICAGO.

Open Monday, May 8. Route for the first three weeks: Paulding, O., May 8th to 13. Crestline, O., May 15th to 20th. Canal Dover, O., May 22nd to 27

All on the streets.

Wanted—A few more shows, strong Electric theatre with a good Fire Dancer, Will place girl show, but must be refined and up to date. Privileges for sale \$10 per week. Address

HOSS & NAUMANN, Mgrs.,

Box 212, DETRUIT, MICH.

After April 15, Paulding, Ohio.

OUICK.

FOR THE ORIGINAL AND DIXIE CARIVAL COMPANY.

Featuring Dana Thompson's High Dive.

Sultable acts for 'Stadium, such as Jugglers, Hand Balances, Aerial Acts, Bounding Wire, Trick House and Vaudeville People. Also want understudy for High Dive.

Original Diavolo (Rule) Loop the Loop Man send me your address.

Will buy 1,000 feet 10 or 12 feet sidewall, in good condition. Will pay cash for 60 of 70 foot sleeper, in good condition, equipped for passenger service.

Good opening for Tin Type; Candy Floss, Crackerjack; Glass Engravers, or any legitimate privilege. No graft. No exclusives except confetti. Can use one more good show and door talker (Whitey Dan Bruenhouse, wire). Stadium acts that do two or more GOOD turns prefered. Addres quick.

DANA THOMPSON, Amarillo, Texas.

For riding gallery, roller coasters and other amusement features granted on most liberal terms. Seven months summer season. Apply immediately to Montgomery Traction Co., Montgomery, Ala., or R. D. Apperson, President, Lynchburg, Va.

WANTED TOR SEASON OF

PEOPLE IN ALL BRANCHES: Sensational Acts of all kinds: Aeriel Brother Acts. Troup
Japs. Rough and Hippodrome Riders. Leapers. Tumble
ustcians, Califope Player, Side Show and Concert People. Troup of Arabs. Biliposters. Lithographe
uste Riders, Colored Band of ten pleces; muss be singers and dancers. Address with lowest to

BRYON N. HULBURD, City Hotel, 16th and State Sts , CHICAGO, ILL.

Mention "The Billhoard" when answering ada. Mention "The Billhoard" when ann

COSTING OVER \$7.000.

Fifty feet in diameter, three rows animals, forty-six in all, hand-carved and beautifully decorated; giraffes, lion, tiger, deer, horses, etc. Imported electric organ, selfchanging tunes, playing eighteen airs.

A splendid opportunity for first-class city park. Will sell outright, or will place in park in city of 100,000 or upwards upon a percentage. This is one of the finest carousels ever made; is handsomely decorated throughout and is complete in all its appointments, including 5-horse power Westinghouse Electric Motor, three automatic rheostats, etc. Wheel little used; in first-class condition, ready to run Earning capacity \$800 per day. Address, Wheel little used; in first-class condition, giving financial references,

T. D., care Billboard, Cincinnati. O.

WANTS A FEW MORE GOOD SHOWS, TENT SHOWS AND PLATFORMS, ONE MORE GOOD PROMOTER, EIGHT OR TEN-PIECE BAND, FERRIS WHEEL.

And want all Privilege People to know that they will be treated right. No exclusives. All privileges \$10. Want Arthur Steward and Dr. N. C Watts to wire address at once. We open at Florence, S. C., week of April 24, instead of 17th. Write or wire what you have to offer.

C. M. MAXWELL, Bus. Mgr., FLORENCE, S. C.

Will be at liberty for the summer season for Parks, Fairs, etc. Can furnish two of the best outdoor acts in America; the longest distance Aerial Act in the world, and our original Comedy Casting Act, the only act of its kind in America. Will do business with responsible agents, or with Fair Managers direct. Address GEO. W. DUNBAR.

NOTICE—F. M. Barnes. or Carter, of Chicago, and Cox, or Melville, of New York, have no authority to book these acts. Address care Billboard, or as per route.



CHICAGO, ILL

"My Honey Babe in Dixie If You Have Not Heard It—You Will. Prof. copy only a DIME. Benjamin Clyde Vall, Publisher, Columbus, Ohio.

LIGHT TURNED ON

(Continued from Page 17.)

Yan Beuren & Co. would be in duty bound accept. Evidently that was not what the mmittee wanted to accomplish, for all through a negotiations the committee's effort to get Yan Beuren & Co. out of business is appear.

a. van Beuren & Co. out of business is apparent.

Read the correspondence carefully all through and you will not find a proposition in it coming from the New York Biliposting Co. Alex Clark writes a letter under date of May 28, 1904, in which he reminds Mr. Barney Link that the Committee called on him about a month before and promised to bring him a proposition to sell the Van Beuren business or buy the New York business and he wishes they would hurry up as he wants to go on his vacation. In other words, you promised to deliver the goods; why don't you do it?, Nothing more from Alex Clark.

Pratt an Easy Mark,

Pratt an Easy Mark.

Mr. Pratt continues to be an easy mark and, with his partner, Mr. Van Beuren, signs a document labeled "Exhibit No. 6" in the official organ. In which they agree to go into a corporation in which the stock to be given to the interested parties shall be determined by the average net yearly profits earned from January 1, 1901, to January 1, 1904; or, to sell outright the business and good will, etc., etc., of the firm of A. Van Beuren & Co. at a price to be determined in a similar manner. This agreement goes to the Committee and the matter drags along till October 25, 1904, when the Committee offer to A. Van Beuren & Co. a proposition marked "Exhibit No. 16" in the official organ, which is similar to exhibit 6, but with a few amendments reducing the indemnifying deposits and extending the terms of final payment. Van Beuren & Co. reply that they will stand on their first proposition—exhibit 6.

Committee Gets Set Back.

Committee Gets Set Back.

Now we quote the words of the Committee's report because they are significant:

"The full Committee met Wednesday, November 9th, and called on A. Van Beuren & Company, and talked the situation over, and Mr. A. Van Beuren and Mr. S. Pratt agreed to stand by their proposition as contained in document known as Exhibit No. 6, dated June 30th. At this general conference all the details of a detailed contract as referred to in proposition known as Exhibit No. 6 were discussed. When it came to the clause where A. Van Beuren & Company and each member of said firm, A. Van Beuren and S. Pratt, were to sign a clause agreeing to not directly or indirectly engage in the biliposting husiness for a period of twenty-five years, in New York City, then there was the first serious hitch in the final papers. Mr. Pratt declared he would not individually sign any agreement to stay out of the biliposting business in the City of New York for a longer period than three months. On the contrary, Mr. A. Van Beuren was willing to sign the twenty-five year clause."

A Remarkable Presentment,

ows are remarkable presentment of the to the Board of Directors which

Theu follows are remarkable presentment of the Committee to the Board of Directors which follows in full:

"Your Committee felt that It had, up to this point, practically accomplished what was intended by the appointment of this Committee by the Association.

"All that has been previously done to bring about a solution of the problem on the lines set out for us by our member in New York City, and in which Mr. Van Beuren and Mr. Pratt, both as a firm and as individuals, signed to agree to sell good will, and to have one member refuse to agree to what he had already signed to do, was most disheartening to your Committee, and no man or set of men would put up their money to purchase a plant from a firm, one of whose members refused to sell his good will.

Committee, and no man or set of men would put up their money to purchase a plant from a firm, one of whose members refused to sell his good will.

Notwithstanding this setback, your Committee continued its labors and presented, on November 16, a detailed contract, as provided for in Exhibit No. 6, to Messrs. A. Van Beuren & Company (see Exhibit No. 22) for signature, and both Mr. Van Beuren and Mr. Pratt took the contract and to this day your Committee has not heard from the firm of A. Van Beuren & Company as to signing of contract and closing up of the situation.

"Therefore, from the report as presented, you will see the first solution of the situation is now entirely out of the question. This being the case now brings us to the second solution.

"The second solution, to recommend to the Association at its annual meeting in July, action, changing of the By-Laws and Constitution so as to apply in New York City only and thereby making two members to the Association in New York City—while this may seem to many as being a very radical and dangerous thing to do, your Committee believes it would not be baif as injurious to the interests of the Association if they made the New York Bill-posting Company a full-fledged second member in New York City, instead of them carrying on the business as they are now, which gives them an opportunity of cutting rates and disturbing rates that the Association, and from which this Association for New York City before the formation of this Association, and from which this Association sprung. Further: For five years our member in New York City before the formation of this Association, and from which this Association, sprung. Further: There is existing today between both the firms in New York City as exchange business, to not go after each other's locations and to maintain rates as established by the Association, and which agreement expired about two years ago.

"Further: There is existing today between both the firms in New York City as exchange business of the location, therefore, b

hardship and injury on our member, A Van Beuren & Company, and would then not remedy the great evil that now exists. It would make an opportunity for a third or fourth company to come into the field and still cut rates worse than ever, so that this seems an impractical thing to do.

"The fourth solution: If the Board of Directors or the Association should say that hereafter all advertisers and rolicitors who use the New York Billposting Company's boards in New York and then the oppositions that now exist in the following cities throughout the country: In Philadelphia, the Philadelphia Billposting Company; in Cincinnati, The Morton Billposting Company; in Cincinnati, The Morton Billposting Company; in Detroit, The Stair Theatrical Billposting Company; in Detroit, The Stair Theatrical Billposting Company. This would crystallize the opposition to Bryan; in St. Louis, The City Billposting Company. This would crystallize the opposition where none now exists, and make it just possible that in every city of fifty thousand population in America, an opposition would be started within a very short period of time. "It is all very well to say what the power of our Association is, what we can do and what we will do, but it is your Committee's opinion that it is not wise at this particular stage in the game to hunt for a fight. We get enough of that in the natural, ordinary way of conducting our Association's business.
"In conclusion, your Committee begs leave to say they have used every honorable means to bring about a favorable solution in New York City, and have made every possible effort to meet the views of all concerned and especially our member in New York City, without result. We, therefore, respectfully offer the foilowing recommendation as the only reasonable solution of the situation, and, if approved, will redound to the credit and lasting benefit of the Association, namely:
"We recommend that the Board of Directors request the Association at the annual meeting to be held at Montreal in July, 1905, as so amend th

A "Hold Up" Proposition.

mated throughout the entire country."

A "Hold Up" Proposition.

In the above the Committee refers to Exhibit No. 22. This is dated November 14 and is a proposition in which the Committee asks A. Van Beuren & Co. to sell its interest outright for cash to Barney Link, R. C. Campbell and J. F. O'Mealia. There is no alternative offered; no suggestion that A. Van Beuren & Co. buy the plant of the New York Billposting Co. Its just a case of "sell," and in that document is a "Fourth" clause which provides that Mr. Pratt and Mr. Van Beuren shall agree not to engage in the billposting business in New York, either directly or indirectly, for a period of twenty-five years. This document the Committee complains it has not since heard from. Why should it expect to; did not Mr. Pratt tell the Committee verbally at the conference on November 9th that he would sign no such agreement. That disposed of the matter in so far as Exhibit 22 was concerned.

While the twenty-five-year clause was not in Exhibit 6 it was probably interpolated during the discussion of November 9th. It is evident that Mr. Pratt did not contemplate such a contingency when Exhibit 6 was framed, for even though he might not have intended to build a new plant in New York (and it is not likely that he did so intend), his interests in Newark and elsewhere would demand that he continue in the billposting business in some form in the City of New York. With Mr. Van Beuren the situation is sifted down to the real object of the Committee—a plan to force Mr. Pratt out of the billposting business in vone to represent the sake of the Committee handed to him.

Libel on the Association.

Note the first paragraph of the foregoing presentment: we repeat it for the sake of

Libel on the Association.

Libel on the Association.

Note the first paragraph of the foregoing presentment; we repeat it for the sake of emphasis: "Your Committee felt that it had, up to this point, practically accomplished what was Intended by the appointment of this Committee by the Association."

The Billboard believes that statement to be a libel upon every fair-minded member of the Association. It was never intended by any bonest member of the Association that the Committee on the New York Situation should hold up, bind and gag the New York member and deliver its business over, body and bones, to the opposition or to a new corporation of their own making. It is evident, now, that it was just such a proceeding that the Committee had in mind, even before it was appointed. But it failed ignominiously, and CONSPIRACY is written over all its proceedings.

When beaten it had not the grace to retire from the field, but smarting under its defeat, actuated by hattred and malice, it endeavored to cripple where it could not crush by proposing the "Secondary Franchise." There the Committee made its fatal mistake.

Gli the proceeding workings of the Committee

Glimpses of the Inside.

organization of this Association, Mr. Alex Clark was the member for the old Association for New York City before the formation of this Association, and from which this Association sprung. Further: For five years our member in New York City, A. Van Beuren & Company, and the New York Billposting Company and an agreement between themselves under a large money forfeit put up by each concern, to exchange business, to not go after each other's locations and to maintain rates as established by the Association, and which agreement expired about two years ago.

"Further: There is existing today between obth the firms in New York City, a verbal agreement whereby each shall not take a location leased by the other should the owner of any location used by one wish to raise the rent and offer the location to the opposition, until the opposition confers with the firm having possession of the location, therefore, both concerns have practically acted on all matters as a unit the same as though both firms had been members of this Association.

"Third: To carry out the third solution for the New York situation, that of declaring the town open, would not be advisable and would certainly be a very radical measure and work as the same of an interest in the big corporation, and interest in the big corporation, and work as the same of an interest in the big corporation, and when the same as though both firms had been members of this Association.

"Third: To carry out the third solution for the New York situation, that of declaring the town open, would not be advisable and would certainly be a very radical measure and work as the same of an interest in the big corporation, and interest in the big corporation, and the same as though the same and work as the same of the country—a position he has long or the same of the country—a position he has long or the same of the country—a position he has long or the same of the country—a position he has long or the same of the country—a position he has long or the same of the country—a position he

no wonder they were sore when the prize, so nearly theirs, was snatched from their expect-ant, confident grasp.

Personal Animus.

Personal Animus.

Barney Link, president of the Association, has not forgotten his advice to W. H. Gardner of the Barnum & Bailey Show, that if he wanted to divide his posting and give some to the New York Biliposting Co., he could place it through O. J. Gude. This was in violation of the "circus agreement," and almost before the ink thereon had become dry. Barney knows that act was against the interests of the Van Beuren Co, and he also knows that It has since cost him many thousands of dollars. Did he want to get Pratt out of the way?

There, also, is Campbell, writhing under the

lars. Did he want to get Pratt out of the way?
There, also, is Campbell, writhing under the verbal flayings Pratt has administered to him since becoming president of the American Posting Service of Chicago. Did he want to get Pratt out of the way?
And O'Mealla—he has a grievance, too. To those who know the men and the inside of the deal it reads as plain as the boldest print. No amount of denials by the members of the Committee will be sufficient ever to clean their hands of the stains of their plotting.

List of Billposters.

(Names and addresses of biliposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; every other week, \$2.00 per year; once a month, \$4.00 per year. Name and address topether to occupy one line only.)

ALABAMA.

Anniston—L. G. Jones. Mobile—Mobile Billposting Co. ARKANSAS.

Camden—F. L. Agee.
Newport—John Claridge.
Pine Blug—Chas. Senyard.
Stuttgart—Collier & Kleiser.
CALIFORNIA.

Bakersfield—E. R. Crain.
Oroville—John R. Widener.
Sacramento—W. A. Caswell & Sons.
Sainas City—O. H. Bullene.
San Francisco—Varney & Green.
San Diego—San Diego Billposting Co.
Sonora—John Ore.
Woodland—Diets & Glendinning.

COLORADO.

Cripple Creek and Victor-Quinn Billpesting Co CONNECTICUT.

Norwalk-Harry B. Bussing, city billposts GEORGIA.

Athens—H. J. Rowe.
Camilla—Philip E. Balley.
IDAMO.

Buise—Spaulding Billposting and Dist. Co. ILLINOIS.

ILLINOIS.

Atlanta—Theo. Williams.
Belleville—L. E. Tieman, Billpoeter and Distributor, \$08 South High st.
Carbondale—J. B. Toler.
Centralia—Joseph E. Hefter.
Elgin—Fred W. Jeacka.
Galva—F. M. Brown & Bon.
Hillsboro—Duncan C. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—C. E. Hillier, box 134.
Macomb—Fred Smith, 438 N. Dudley st.
Mound City—E. P. Easterday.
Olney—H. C. Rush & Co., box 6.
Poutiac—Lee Collins, 112 B. Reynolds St.
Taylorville—O. G. Young.
Tuscola—F. C. Bassett.

INDIANA

INDIANA.

Batesville—Batesville Adv. Co.
Bloomington—Bloomington Billootting Co.
Cannelton—E. E. Cumming.
Elwood—James Berst.
Evansville—Evansville Billposting Co.
Fowler—Robert Hamilton.
Frankfort—Henry Wolf.
Goshen—Chas. Krutz, box 746.
Greensburg—Fred Seltz & Sons.
Hartford City—C. W. Abbott.
Houtington—Ed Harter.
Kaox City—Knox City Billposting and Dist. Co.
Lafayette—Opera House Billposting Co.
Mitchell—W. M. Munsen, jr.
Rushville—Jas. H. Carr & Son, lock ber 44.
Seymour—W. A. Carter & Son.
Wabash—Harter Bros.

TOWA.

JeTerson—H. A. White. Newton—Arthur Lister. Shenandonh—C. L. Hoover.

KANSAS.

Emporia—Fred R. Corbett.

Garnet—F. L. Mahan, city biliposter.

Junction City—Herman Delker.

EENTUCKY.

Henderson—Henderson B. P. and Dist. Co.

Winchester—Perry Bros.

LOUISIANA. Morgan City-P. B. Girardi. MAINE.

Dexter—Chas. F. Edgerly.
Eastport—Jas A. Muldoon.
Ellsworth—Ellsworth Billpesting Co.
Waterville—S. H. Chase.

MARYLAND.

MARYLAND.
Brunswick—Chas. E. Butler.
MASSACHUSETTS.
Danvers—W. W. Wakefield.
Gloucester—Richard Connors.
Lynn—Oity Billposting Co.
Middlebero—E. H. Blake.
Palmer—Newell T. Taylor, box \$34.
Taustes—Taunton B. P. Co., 45 Cohnse
Wercester—Wilton Billposting Co. MICHIGAN

Aipena—B. Melan.
Cheboygan—A. J. Finn.
Detroit—Walker & Co.
Dowagine—Lackie Billposting Cv.

Durand—P. A. Rivett. East Tawas—H. C. Bristol. Hart—Fred H. Harris, jr. Marine City—Hunt & Perrin. Otsego—Frank M. Dezel. Sturgis—D. A. Osborn.

MINNESOTA.

Austin—P. H. Zender & Son, Madelia—F. Morris, Minneapolis—Northern Display Adv. Co. Stillwater—Peter Lohmar, city billposter.

MISSISSIPPI.

Jackson—Joe Brown. Meridian—L. D. Hoffer, licensed city bilipostes. Starkville—W. D. Cochran. Yanco City—D. Wolerstein.

MISSOURI.

Kirksville-Wm. Allen Smith. Marceline-C. F. Long. Mexico-Hatton & Clendenin.

NEBRASKA.

—Columbus Billposting Co.

MEW JERSEY.

Atlantic City—The Billposting Sign Co.
Camden—The Billposting Sign Co.
Hackensack—Hackensack Billposting Co.
Hackensack—Billposting Co.
Jersey City—J. F. O'Mealia.
Newark—Newark Billposting Co.
Paterson—Paterson Billposting Co.

NEW YORK.

Jamacia—Charles Wood.

Johnstown and Gloversville—Olin S. Sutlig.

Norwich—G. F. Breed.

NORTH CAROLINA.
Reidsville—R. M. B. Ellington.
Wilmington—S. A. Schloss.

OHIO

OHIO.

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Bellaire—Fitton Biliposting Co.
Bellefontaine—Frank Whitchill.
Bilifton—Alvin E. Temple.
Bucyrus—Frank R. aiyers.
Canal Doven—John H. Fox & Bro.
Circleville—Baughman Bros.
Circleville—Baughman Bros.
Cleveland—The Bryan Co., High and Middle sts.
Dayton—The Bryan Co.
South Charleston—F. M. Heaton.
Steubenville—Samuel D. Hunter.
Toledo—The Bryan Co., 525 Huron st.
Zanesville—England Bros., 31 N. Fifth st.

OKLAHOMA TERRITORY.

Guthrie-G. W. Foster, lock box 266 OREGON.

Astoria—T. S. Simpson & Son. McMinnville—G. F. Bangasser & Co. Portland—N. W. B. P. Co., 343 Morrisen.

PENNSYLVANIA.

PENNSYLVANIA.

Grown Billposting and Dist. Co.
Carlisle—Geo. Cramer, 133 W. Fomfret st.
Cambridge Springs—H. W. Wilber & Co.
Meadville—George Knox.
Milton—A. J. Blair.
Philadelphia—The Billposting Sign Co.
Pittston—Pittston Billposting Co.
Scranton—The American Co.
Scranton—The American Co.
Sunbury—J. T. Cameron, city billpostar,
Wellsbore—A. H. Partt & Co.
Wilkesbarre—Wilkesbarre Billposting Co.

RHODE ISLAND.

Providence-Old Colony Billposting Co. TENNESSEE.

Athens—0. M. West Billposting Co. Westmoreland—J. M. Louthan.

TEXAS.

Bryan-John B. Mike. Dallas-George Robinso Lampasas—Alvin Brow Laredo—Eugene Sloan.

VIRGINIA.

Alexandria—J. M. Hill & Co. Bedford City—Wm. W. Hayden. Culpeper—J. C. Williams. Roanoke—City Billposters. Staunton—Wm. Glenn. WEST VIRGINIA.

Martinsburg—Horner's Unique Adv. Co. Terre Alta—S. E. Stewart. Wheeling—A. W. Rader, 9th and Alley C. WISCONSIN.

Janesville—Peter L. Myers.
Kaukauna—J. D. Lawe.
Sturgeon Bay—B. Hahn, Mgr. Opera House.
Wausau—C. S. Cone.
Waterloo—John Leaver.

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CANADA. Charlottetown, P. E. I .- P. E. I. Adv. Co.

GUBA.
Havana—Havana Adv. and Billpesting Co.

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24 Coats for Banner Boys. Made of rench fiannel, trimmed in yellow brateas buttons. Very attractive and ew. Write for prices.

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Best show town south Miss. Breaks Jumps.
Now booking 1965 and 1996. Better hurry, only
2 shows a week wanted. Geo. W. Pierce, Mgr.

COMIC OPERA
For Sale or Lease. Music original and pleasing. Libretto bright; excellent dramatic action. Drawing title. Just the thing for talented amateurs. Good enough for road attraction. Address "COMPOSER,"

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Mention "The Billboard" when answering ads.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty while a fraction thereof covered by their condollars or fraction thereof, covered by thair con-tracts. The Directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Burbank Balloon Co., Nashua, N. H.
Leo Stevens, box 181 Mad. sq., New York City.
Chas Hillman, 67 Howell st., Providence, E. I.
Baldwin Bros., Quincy Ill.
Prof. Baldwin, Losantiville, Ind.
Prof. Chas, Scwarty, Creston, Ia.
Northwestern Balloon Co., 71 Fullerton sv. Chicago, Ill.
Prof. Kehrich, 9 Centenary st., Binghamton, N. V.

cago, Ill. Prof. Kabrich, 9 Centenary st., Binghamton, N.Y. Prof. Ed. R. Hutchinson, box 57, Elmira, N. Y. Belmont Sisters, Reed City, Mich.

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Wm. Bartels, 160 Greenwich st., New York City. Schilling's Zoo, 28 Cooper sq., New York City. S. Cross, Liverpool, England. Louis Ruhe, 248 Grand st., N. Y. C. Hope, 35 N. 9th st., Philadelphis, Pa. Carl Hagenbeck, Stellingen-Hamburg. Germany. Louis Ruhe, 248 Grand st., N. Y. City.

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Fuller Cladin, 1440 B'way N. Y. C.
Geo. O. Garcey, Adams Ex. bldg., Chicago.
O. F. Man, Indianapolis, Ind.
Gordon Sheppard, Cincinnati, O.
Test & Perry, Indianapolis, Ind.
J. B. McElpatrick & Son, 1402 B'way, N. Y. C.
Leon H. Lempert & Son, 31 Pearl st., Rochester,
N. Y.

ATTORNEYS.

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.

Jones & James, Cincinnati, O. M. Muller, 621 Main st., Cincinnati, O. M. Strassman, 853 B'way, New York City. Huttmann, Butters & Carr, 172 Wash. st., cago. ice H. Rosenweig, 61 Park Row, N. Y. C.

BAND INSTRUMENTS.

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Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and cor-rected weekly and no effort is spared to keep it reliable and up-to-date.

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Anniston—Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.

Birmingham—Lake View Park, J. Wells; East Lake Casino, Jake Wells;

Huntaville—Casino Park, J. M. Gast.

Mobile—Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. les.

heat. les. ntgomery—Pickett Springs, Maj. E. E. Win-ers, Highland Park, Bloom Fountain Park, dtg. St. Ry.; Electric Park, Mtg. Am. Co.,

ontgourners, thighland Park, Mtg. Am., Mtg. St. Ry.; Electric Park, Mtg. Am., box 754.
elma—Elkdale Park, W. R. Hall; Riverside Park, W. R. Hall; Riverview Pavilion, R. E. Neil.
heffield—Forest Park, Three Cities Park.

ARIZONA

---East Lake Park, Phoenix Ry. Co. --Elysian Grove, E. Drachman,

ARKANSAS

Batesville-Crescent Summer Garden, Combs & Batesville—Crescent Summer Sanden,
Hall.
Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard.
Ft. Smith-McCloud's Park.
Hot Springs—Kentucky Club, Whittington Park,
H. O. Price.
Little Rock—Forest Park, C. T. Taylor box 152,
Pine Bluff—Bell Park, C. Senyard.

CALLEGRNIA

CALIFORNIA

Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch.
Oakland—Oakland Park.
San Francisco—Glen Park, W. B. Peel; Chutes Park, Schultzen Park.
COLORADO

Cameron—Pinnacle Park.

Denver—Union Park, J. R. Crabb; Rocky Moun
tain Lake Park; Elitch Gardens, Frederich
Bond; Manhattan Beach Park; Denver Recrea
tion Park.

Pueblo—Minnequa Park, Jos. D. Glass.

CONNECTICUT

Bridgsport—Pine Rock Park, J. E. Sewell; Steeplechase Island, C. H. Fleming. Danbury—Kenosia Park, F. A. Shear, box 42. Danielson—Wildwood Park, People's Tramway

Co.

East Haven—Momaquin Park, J. A. Blake.

Hartford—Werder's Park; Charter Oak Park, E.

M. Salker, care Fasig: Tipton Co., Madison Square Garden, New York; Capital Park, R.

J. McDonald, care Nelson Theatre, Springfield,

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Rentchler's Park, Will J. Zipp and Hipp.

Rentchler's Park, Will J. Zipp and Hipp.

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Chas. Link.

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Kedzie ave.; White City, Paul D. Howse, gen.

mgr., 63d st. and Park ave.; Masonic Temple Boof Garden, J. J. Murdock; Sans Souci

Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush;

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st.; Riverview Park, Paul W. Cooper, 84

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Decatur—Amusement Park, J. P. Given.

P'von—Gedney's Park, Wm. C. Jones; Higgins'

Park, Henry C. Higgins; Bock River Assembly Park, Adam A. Krape, Lena, Ill.

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Edgemont Park, P. Traband.

Eigin—Trout Park, O. W. Cooke, 506 Colorado

ave., Chicago.

Galesburg—Summer Garden, Earl Cowan; Highland Park.

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Son.

Juka-Rose Lake Park, J. J. Schoolfield.

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356.

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Oak Summit Park, M. Moran.
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der Park.
Kokomo—Athletic Park, C. H. Havens.

Oak Summit Park, M. Moran.
Jeffersonville—Forest Park, Cunningham; War
der Park.
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Smith. care Indiana Ry. Co.
Terre Haute—Riverside Park, F. Steinmen;
Lake View Park, J. C. Holden; Edw.
Shayne, Chicago, booking agt.
Vincennes—Electric Park, Ben S. Kellogg; Linficoln Park, Vincennes Am. Co.
Warsaw—Winona Lake.
Washington—Street Railway Park.

IOWA

Arnold's Park—Arnold's Park, W. B. Arnold.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Davis.
Burlington—Ebner's Park, C. Ebner; Ferris
Wheel Park; Madison Avenue Park, P. W.
Bebleo

Cedar Rapids—Athletic Park, G. K. Barton. Clear Lako—Whitaker's Pleasure Pier, I. Whitaker Soy E. 12th of Warren Chief. Clear Lake—Whitaker's Pleasure Pler, I. Whitaker 302 E. 12th st., Kansas City, Mo. Davenport—Prospect Park: Scheutsen Park.
Des Moines—Ingersoil Park, F. Buchanan; Union Park, Union Electric Co.
Ft. Dodge—Oleson Park, M. J. Haire; Riverside Park.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubenger Fark, A. S. Grenier; Cazino Theatre, A. S. Grenier.
Muscatine—Citizens' Park, A. L. Lindner.
Ottumwa—Highland Heights, Mr. Arrison, mgr., B. Christy. mgr. theatre.

Ottumwa-Highian Heights, and Arthon, again B. Christy, mgr. theatre. Sioux City-Riverside Park, E. L. Kirk, mgr. Spencer-Arnold Park, W. B. Arnold. Waterloo-Sans Souci Park, B. J. Nickols; Cedar River Park, L. S. Coss; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson.

KANSAS

Atchison—Forest Park, H. N. Siegfried.
Baxter Springs—Reunion Park, C. E. Collins.
Fort Scott—Fern Lake Park, Hafer & Love.
Leavenworth—Electric Park, Sparks-Fiske Am.
Co., Century Bldg., Kansas City, Mo.
Parsons—Glenwood Park, N. T. Anderson.
Pittaburg—Forest Park, W. W. Bell.
Topeka—Vinewood Park, F. G. Kelley, care Topeka Ex, Co.; Garfield Park, H. E. Barnes.
Wellington—Hunters Park, C. E. Glaman.

KENTUCKY

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey &
Son: Chameleon Springs, Mr. Kinser; Chalybeate Springs.

Dayton—Manhattan Bathing Beach.
Louisville—Woodland Grove, Billy Robinson, fil4
E. Kentucky, st.; Fountaine Ferry Park, Col.
John D. Hopkins; Jacob's Park, Summer Bros.;
Hammer's Park, Casper Hammer; Phoenix Hill
Park, W. Zable; Riverview Park, Col. Lum
Simmons.

Ludlow-Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre. Maysville—Electric Park.

LOUISIANA

Peru—Concordia Garden, Will Nash.

Peru—Concordia Gardens,
Quincy—Baldwin Park, Mrs. T. S. Baldwin.

Rockford—Rockford and Interurban Ry. Co.; Chautauqua Park, P. Burt, Toledo, O.; Harlem Park.

Rock Island—Black Hawk Watch Tower Park,
H. E. Krell, 715 17th st.

Crowley—Levy Park.

Monroe—Summer Garden, A. S. Kuhn.

Monroe—Summer

Bangor—Riverside Park, J. J. Flynn, agt. Bar Harbor—Athletic Park, C. E. Lindall. Bath—Merrymeeting Park, New England Pop-corn Co., les. Brunswick—Merrymeeting Park, L. B. & B. Ry.

Co.
East Auburn—Lake George; Lake Auburn Park
Arthur Cleetham.
Old Orchard Beech—Seaside Park, Maine Investment Co., Ltd., props., W. G. Smith, treas,
and gen. mgr.
Portland—Underwood Springs Park, E. A. Newman: Gem Theatre (Peake's Isl.), C. W. T.
Godding; Riverton Park, E. A. Newman, am.
mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Swett.

MARYLAND

MARYLAND

Arlington—Electric Park, A. Feneman.

Baltimore—Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Pabst Gardens, K. E. Sternberg; Prospect Park, Grant Stockham; Electric Park, H. Peneman; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st.; Kirby's Park, J. E. Kirby; Kline's Park; Stodard's Park; Herman's Park; Weber's Park; Gwynn Oak Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Lakeside Park, United Ry. Co.; Rehoboth Beach, near Baltimore, via Queen Ann's Ry.; Ferry Bar, Geo. Kahn; Bohn's Summer Garden; Kiefer's Park, Middle River; Fairyland, Frank Melville.

Chesapeake Beach—Chesapeake Park.

Cumberland—Narrows Park Pavillon, Wm. McCurtis Ray—Flood's Park, J. Flood: Flood's New

Cray.

Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. 1. Fitzgerald.

Frederick—Braddock Heights Park, Geo. Wm.

Smith.
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, W. F. Thomas, care Chase's
Theatre, Washington, D. C.; Trimper's Theatre, D. Trimper.

MASSACHUSETTS

MASSACHUSETTS

Athol—Brookside Park. W. D. Smith.
Attlebero—Talaqueca Park. Jos. J. Flynn, agt.
Auburndale—Norumbega Park. C. Alberte.
Bellingham—Hong Lake Park, H. M. Young.
Woonsocket, R. I.
Borkshire—Berkshire Park, Street Ry. Co.
Boston—Point of Pines. W. H. O'Neil; City
Point Pavilion, W. H. O'Neil; Norumbega
Park, C. Alberte: Charles River Park; Crescent Park. W. H. O'Neil; Lexington Park;
South Boston Pavilion; Paragon Park, Geo.
A. Dodge, 15 State st.
Brockton—Highland Park, J. J. Flynn, agt.
Bryantville—Mayflower Grove.
Cambridge—Charles River Park, F. L. Howe.
Jedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalom Park, W. W. Sargeant.
Fall River—Mt. Hope Park; Lincoln Park, Isaae
W. Phelps.
Gloucester—Long Beach, J. J. Flynn, agt.
Haverhill—Pines Park, J. J. Flynn, agt.
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Holyoke—Monntain Park, Robert Kane; Springdale Park.
Lawrence—Glen Forest, B. & N. St. Ry. Co.

Holyoke—Mountain Park, Robert Kane; Spring-dale Park.
Lawrence—Glen Forest, B. & N. St. Ry. Co., mgrs., J. J. Flynn, mgr. of theatre.
Lexington—Lexington Park and Zoo, J. T. Ben-

Lexington—Lexington Park and Zoo, J. T. Benson.

Lowell—Canobie Lake. Franklin Woodmen;
Lakeview Theatre, J. J. Flynn; Willowdale
Park.

Lvanfeld—Suntag Park. R. G. Stowell.

Marblehead—Seaside Theatre.

Marboro—Lake Chauncey, A. F. Wilton.

Medford—Boulevard Theatre. J. W. Gorman;
Combination Park. Hicks Brothers.

Mendon—Lake Nipunc. W. L. Adams, Milford.
Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.

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Nantasket Beach—Paragon Park. George A.
Dodge, Boston office, 15 State st.

Nantasket Beach—Paragon Park. George A.
Joffrys.

New Bedford—Pope Beach, Jas. Smith; Marine
Park, J. J. Shannon; Lincoln Park. I. W.
Phelns: Lakeside Park. Brockton, Middleboro
& New Bedford St. Ry. Co.

Newburyport—Flum Island. Citizens' Elec. St.

Ry. Co. mgrs., J. J. Flynn, agt.: Salisbury
Beach, Haverhill & Amesbury St. Ry., mgrs.,
J. J. Flynn, agt.

North Adams—Hoosac Valley Park, W. P.

Meade.

Orange—Brookside Park, Orange St. Ry. Co.

Meade.
Orange—Brookside Park, Orange St. Ry. Co.
Palmer—Forest Lake Park, J. J. Flynn, agt.
Pittsfield—Berkshire Park, Berkshire St. Ry.
Co., mgrs. P. J. Casey, mgr. theatre; Penteosuc Park. Pittsfield St. Ry. Co., J. J.
Flynn. agt.
Plymouth—Marflower Grove Park, Alba H. Warren, Maurice Boom, New, York, agt.

Revere Beach, E. T. White; Crescent ens, W. H. O'Neil; Point of Pines, W.

Revere—Revere Beach,
Gardens, W. H. O'Nell; Point of Fines,
H. O'Nell.
Salem—Salem Willows, J. W. Gorman.
South Boston—Pavilion, W. H. O'Nell, mgr.,
Point of Pines.
So. Framingham—Waushakum Park, John J. McNaunara, 363 Washington st., Boston.
Spencer—Lashaway Park.
Springfeld—Suburban Park; Capitol Park, P.
F. Shea, mgr., Mr. McDonald, local mgr.;
Hampden Park, P. F. Shea & Co.
Taunton—Talaqueqa Park, J. J. Flynn; Nippentickot Park, D. F. Lehan; Sabatta Park,
J. J. Flynn, agt.; Lakeside Park, J. J. Flynn,
agent; Dighton Rock Park; Woodward's
Springs.

agent; Dighton Rock Park; Woodward's Springs.
Wakefield—Quannapowitt Park, G. W. Eddy; Wakefield—Park.
Westborg—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park.
Woburn—Pinehurst Park; White City; Francis H. Bigelow, 11 Toster st.

MICHIGAN

MICHIGAN

Battle Creek—Lake View Park; Goguac Lake,
Goguac Resort Assn., Ltd., J. D. Wilson.

Bay City—Wenona Beach Park, L. W. Richarda.
Detroit—Palmer's Park, Emil Imhoff; The
Scenic Ry. Park, Frank L. Peddle; Beller's
Riverside Park; Hennett Park.
Dowagiao—Silver Beach, Drake and Wallace,
props., F. E. Howe, mgr.
Flint—Thread Lake Park, Will J. Currier.
Grand Lodge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park, Orin Stair; Reed's
Lake; North Park; John Bull Park, Orin Stair;
Godfrey's Park, Chas, Godfrey.

Holland—Jennison Electric Park, Charles A.
Floyd.

Holland—Jennison Electric Park, Charles A. Floyd.
Houghton—Highland Park, J. H. Oakley.
Jackson—Wolf Lake Casino, Dean Scaboldt.
Kalamazoo—Casino Park, Baird & Daken.
Lansing—Leadley's Park; Haslett Park; Waverly Park Co., props., S. M. Stilson, St. John, Mich.
Marshall—St. Mary's Lake, Mr. Crosby.
Monroe—Johnson's Island Park, G. J. Nahl.
Muskegon—Lake Michigan Park, Muskegon Traction and Lighting Co., props., W. R. Reynolds,
Saginaw—Riverside Park, L. W. Richards; Jeffers Theatre, Ramford & Marks.
St. Joseph—Silver Beach, L. D. Wallace.
South Haven—Midway Park, Edw. Payne; Turbania Park, H. B. Parker.

MINNESOTA

MINNESOTA

Eveleth—Ely Lake; Miller's Pavilion.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Interurban Park, 256 Temple Court;
Lake Harriet, J. H. Eschman.
St. Paul—Phalen Park, Jacob Barnet, les. and
mgr.; Wildwood Park, Twin City Rapid Transit Co., props., H. M. Barnet, mgr., William
J. Hield, gwn. mgr.; Como Park; Jacob Barnet.

net. White Bear Lake—Wildwood Park, W. J. Hield; Lake Shore Park; White Bear Beach. MISSISSIPPI

Jackson—Livingston Park, J. T. Raiford, Natchez—Concord Park, Natchez Am. Co., mgrs. Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., mgrs. Vicksburg—Suburban Casino, Moles & Irwin.

MISSOURI
Joplin—Grand Falls Park, Charles E. Hodkins;
Olympic Park; Lyric Park, Chas. E. Hodkins,
Clympic Park; Lyric Park, Chas. E. Hodkins,
Kansas City—Forest Park, J. D. Hopkins, gen.
mgr., Geo. Sellinger, res. mgr., Independence
ave. and Hardesty st.; Electric Park, Sam
Benjamine.
Novada. Jako. Reg., 2016.

ave. and Hardesty st.; Electric Park, Sam Benjamine.

Nevada—Lake Park Springs, J. A. Tyler.

Springfield—Doling Park and Pamily Theatre, Robert E. Doling.

St. Joseph—Silver Beach, Drake & Wallace; Krug Park, J. E. VonBrant; Lake Contrary Park, E. B. Churchill; Crystal Park, Pred. Cosman, care Crystal Theatre.

St. Louis—Hashagen's Park, Fred W. Hashagen, 23-25 Broadway, St. Louis; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lemp's Park, J. L. Wallrapp, mgr. theatre; West End Heights, B. Williams; Grand Avenne Park, Hashagen Bros.; Unrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 306 Carlton Bidg.; Delmar Garden, Delmar Garden Am. Co., props., Mannion's Park, Mannion Bros., props., A. M. Cox, gen. bus, mgr.; Eclipse Park, Henry Gruen.

Warrensburg—Pertie Springs, J. H. Christopher. Webb City—Lakeside Park, Southwestern Missouri R. R. Co., props., Al. R. Bascom.

MONTANA

Butte-Columbia Gardens, G. Forsythe. Great Falls-Black Engle Park, Great Falls St. Ry. Co. Helens-Central Park, Mitchell Bros., les. and

NEBRASKA

Lincoln-Lincoln Park, Walworth & Fleming.
Omaha-Krug's Park, W. W. Cole; Mullin's
Park; Courtland Beach, J. A. Griffith, office
218 First National Bank; Wirth Palm Garden,
Mr. Herman; Lake Manawa, Wm. Bryan,

NEW HAMPSHIRE

Concord—Contoccook River Park, F. E. Brown.
Dover—Central Park, New Hampshire Traction
Co., Haverhill, Mass., J. J. Flynn, theatce.
Goff's Falls—Devonshire Park, Manchester Trac-

tion Co.

Hampton—Hampton Beach Casino.

Lake Massabesic—Lake Massabesic Park.

Manchester—Pine Island Park; Lake Park, J.

Brodle Smith and Jos. Flynn.

Pennacook—Contoccook Park.

Salem—Canobie Lake Park, New Hampshire

Traction Co., Haverhill, Mass. J. W. Gor-

Traction Co., Havernin, man, theatre, NEW JERSEY

Atlantic City—Fortesque Theatre, James E. O'Brien; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldle; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Heintz's Pier; American Garden; Virginia Beach; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Rothwell; Auditorium Pier, Geo. Tilyou.

Bridgetowa—Tumbling Dam Park, H. D. Tyler.
Brunawick—Riverside Park.
Camden—Electric Park, M. W. Taylor; Woodlynne Park, J. M. Wiener, 2633 Columbia ave., Pulladelphia, Pa.
Cape May—Sewell's Point, M. Rudy Heller.
Elizabeth—Breidt's Park, P. J. McGurn, 600 Pearl st.

Pearl st. Fords—Old Homestead Park, Lester J. Under

hill.

Gloucester-Empire Pavilion, J. E. O'Brien.

Keyport-Brondway Park.

Little Falls-Ryle Park, Edw. Barlon.

Long Branch-Pleasure Bay Theatre, F. K. Al-

haugh.

haugh.

Newark—Greater Electric Park, C. A. Duniap;
Roseville Park; Olympic Park, Hans Wevers,
care Coloscum, Milton Aborn, booking agent,
N. Y.; Fairyland, Frank Melville.

New Brunswick—Riverside Park; Brunswick

Traction Co.
Orange—Highland Park, W. M. Miller.
Paterson—Idlewild Park, E. Atherton, 27 Fair
st.; Passaic Fails Park, H. Rouclere; Olymple Park; Fairyland, Frank Melville.
Perth Amboy—Old Homestead Park, L. J. Un-

derhill.

Phillipsburg—Cedar Park.

Pitman Grove—Alcon Park, G. W. Carr.

Pl.infield—Galvin's Park, A. C. Dorner, Knickerhocker Theatre Bidg., N. Y. City.

Soa Isle City—Ocean Pler, M. Rudy Heller.

Signac—Grotto Park, H. Rouclere.

Trenton—Spring Lake Rock, M. Rudy Heller;

Mercer Pleasure Park, W. H. McMahon.

Westfield—Galvin's Park, John Cox; City View
Pavilion, John Cox.

NEW YORK

NEW YORK.

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co., Frank Melville, booking agent; Dreamland, Robert F. Walter.

Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark.

Brooklyn—Brighton Beach Music Hall. W. T. Grover; Anderson Music Hall, Coney Island; Ulmer Park, William Texler; Steeplechase Park, G. C. Tilyou; Chutes Park, Luna Park, Thompson & Dundy; Dreamland, Samuel Gumperts; North Beach, Bowery Bay Bullding and Imp. Co.; Bergen Beach, Percy G. Williams.

Buffalo—Athletic Park, Rob't F. Walter; Hein's Park; Crystal Beach, on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121

Franklin st.; Elinwood Park; Idlewild Park, Caldwell—Bronson Park; Painted Post Park.

Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.

Dunkirk—Central Park, Frank Melville, N. Y. C. Klmira—Rorick's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. Endwood—Elmwood Park; L. Sullivan.

Sullivan. awood—Elmwood Park. licott—Casino Park, J. P. E. Clark, Bing

Ft. Erie, Ont.—Beach, W. Wharton.
Fort George—Paradise Park, Ft. George Amusement Co.
Fredonia—Central Park, Frank Melville, N. Y.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, J. Wood;
Sacandagua Park, C. H. Ball.
Irondequoit—Sea Breeze Park, Frank J. Koch.
Ithaca—Benwick Park, R. A. Post, Frank Melville, N. Y., booking agent.
Jamestown—Celeron Park, Jule Delmar.
Middletown—Midway Park, H. B. Royce.
New Rochelle—Glen Island, J. H. Starrin, prop.,
Myndert Starrin, mgr., J. W. Price, am.
mgr.; Dillen Park, D. Y. Wymore, gen. mgr.
New York—Lion Palace Roof Garden; Terrace
Garden; Bergen Beach, Bergen Beach Am.
Co.; Gala Park, W. S. Wright, 109 E. 14th
st.; North Beach Bor, of Queens, Louis von
Bernuth. 109 E. 14th st.; Auto Park, Clark
Ball, 1269 Broadway.
Northamyton—Sacandangua Park, C. H. Ball.
Olcott—Cloctt Beach, International Traction Co.,
H. C. Ferrin.
Olcon—Riverhurst Park, C. C. Morian.
Oneida—Sylvan Beach, M. Cavana; Citizens'
Park, J. P. Loughlin.
Oriakany—Summit Park, G. W. Baker, Frank
Melville. Booking agt.
Painted Post—Brouson Park.
Poekskill—Shady Lake Park, E. E. Hirsch.
Poughkeepsie—Upton Lake Park,
Bochester—Ontario Beach Park, John F. Collins;
Glen Haven, Robert F. Walter; Fairyland,
Frank Melville.
By—Rye Beach Park, J. J. Schulthuser, Mamaroneck, N. Y.; St. Ry. Park,
Salamanca—Island Park, J. J. Imman.
Saratoga Springs—Congress Spring Park; Gem
Concert Garden, G. H. Heferman, prop., W.
Cohn, booking agt.; Kaydeross Park,
Schenectady—Brandaywine Park, F. W. Devoe.
Seneca Falls—Cayuga Park, W. C. Gray.
Staten Island—Midland Beach Theatre, A. Hergenban.
59/van Beach—Sylvan Beach Midway Park, Dr.
M. Cavana.

Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.

Syracuse—Iron Pier Park, Tom McAvoy, mgr.,
Doyle Bros., props.; Lake Side Park, J. L.
Carrolo, box 336; Elmwood Park, J. Dunfee;
Lake Onondaga Park, M. S. Bobinson; Electric
Garden; Fairyland, Frank Melville.
Troy—Lagoon Island, J. F. Weber, prop. and
mgr., D. C. Davors, asst. mgr.
Utica—Summit Park, W. B. McCallum; Casino
Park, Fritz Band.

NORTH CAROLINA

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Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex.
Charlotte—McBeth Park, J. Rus. Smith.
Goldsboro—Herman Park, city management.
Greensboro—Lindley Park.
Hendersonville—Picken's Park.
Kaleigh—Pullen Park.
Washington—Riverside Park.
Wismington—Wrightsville Beach Casino, S. A.
Schloss.
OHIO

Alliance—Lake Park, E. R. Merrill.

Akron—Lake Side Park, H. A. Hawn, Springneid Lake Park, John E. Hill; Germania
Park, Charles Roth; Silver Lake Park, Will
Lodge.

Park, Charles Roth; Silver Lake Park, Will Lodge,
Bucylus—Seccalum Park,
Cambridgo—Summer Park, H. B. Marston.
Canton—Meyers' Lake Park, T. K. Albaugh.
Celina—Celina Park.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Chilhicothe—Lectric Pakk.
Cincinnati—Reichrath's Park, Frank Reichrath;
Eikwood Park, Gus Rielag; Krollman's Garden; Chester Park; I. M. Martin; Zoological
Garden, S. A. Stephan, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach,
W. F. Kroger; Coney Island, Will S. Heck;
Wood-dale Island Park, Frank Witte, 30 E.
Eighth st.; Lagoon, J. J. Weaver, W. E.
Clark, mgr. theatre, Ludlow, Ky.; Monarch
Park, Frank Krippner; Dreamland Park, Robert F. Walters, 1431 Union Trust Bidg.; Holtgrewe Summer Garden, Westwood, Frank
Young.
Cleveland—Garden Theatre, C. Lamarche; Man-

grewe Summer Garden, Westwood, Frank Young.
Gleveland—Garden Theatre, C. Lamarche; Manhattan Beach, O. R. Goodyear, sec. and gen. mgr., B. L. Rice, asst. mgr.; Halnorth's Gardens; Scenic Park, Frank P. Spellman; Euclid Beach Park, Humphrey Co.; Forest City Park, Humphrey Co.; Chippewa Lake Park, W. & L. E. R. R., John Kingsborough; Euclid Garden Theatre, Max Faethenhauer; Luna Park, Frederick Ingersoll, mgr.
Columbus—Schaefer's Garden Theatre, Frank Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Dusenbury; Indianola Park; Glenmary Park, A. L. Neereamer, care C. D. & M. Ry.
Conneaut—Lake View Park, Hayward estate.

Glenmary Park, A. L. Neereamer, care C. D. & M Ry.
Conneaut—Lake View Park, Hayward estate.
Cuyahoga Falls—Silver Lake Park, William R. Lodge.
Dayton—Fairview Park; Lucas Grove Park;
Lakeside Park, J. A. Kirk.
Defianco—Island Park, John W. Winne.
Dennison—Island Park, John W. Winne.
Dennison—Island Park, Gilver Welch.
East Liverpool—Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre.
Fostoria—Reeves' Park, F. W. Adams.
Galion—Seccalum Park, Frank Burt.
Hamilton—Lindenwald Park, J. W. Foster;
Woodsdale Island Park, Frank Witte.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thuma; Clyffeside
Park, N. S. Smith.
Kenton—Idlewild Park; Reeves' Park.
Lancaster—Maplewood Park, F. Mattox.
Lima—McBeth Park, L. H. Cunningham; McCullough's Park, B. M. McCullough.
Lorain—Century Park, Ault & Grant.
Ludlow Falls, Miami Co.—Ludlow Falls Park,
K. G. Furnas. McArthur—Lake Alma Park, Geo. W. Shockley.
Mansfiedd—Luna Park, G. W. Bahl.
Marietta—Buckeye Park, Capt. E. W. Webster.
Mt. Vernon—Lake Hinwatha Park, E. T. Selig,
Newark—Idlewild Park, Will D. Harris; Buck-

mgr.

Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale
Park, Chas, Summer Stubbles.

New Philadelphia—Rummel's Grove Park, Tuscarawas Traction Co., les., Wm. Atkins, mgr.;
Bass Island Park,
Niles—Avon Park, Jos. Wess.

Norwalk—Willow Brook Park.

Oak Harbor—Locust Point Grove, R. B. Soncrant.

crant.
Oakley—Monarch Park, Frank Krippner.
Perrysburg—Eden Park.
Piqua—Fountain Park, Werner Brewing Co.,
Dayton, O.; Midway Park, C. C. Sank.
Plymouth—Seaton's Park, S. S. Seaton; Millbrook Park, St. Ry. Co.
Put-in-Bay Island—Palm Beach, Mrs. I. C.
Morris.

Put-In-Bay ishand—Fain Beach, and Morris.

Richwood—Vernon Park, L. Miller.

St. Mary's—Sans Sonci Park, F. S. Schmidt;

Riverview Park, John W. Bowman.

Sandusky—Cedar Point, G. A. Boeckling.

South Columbus—Shaefer's Garden Theatre, F.

Shaefer, Station C. Box 121.

Springfield—Spring Grove Park, C. F. Powell & Son.

Sone Sone Sone Steubenville—Altmont Park, F. C. Workman; Stanton Park, Steubenville Traction & Light Co., J. Chas. Ross, gen. mgr. Tiffin—Meadowbrook Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Haner's Farm. L. Hanner; Lake Eric Park and Casino. F. Burt; Burt Casino, O. Kilves. Vermilion—Shaddock's Lake Park, C. P. Wald. Wellston—Lake Alma Park, C. P. Davis. Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Avon Park, Jos. W. Wess.

Wess.

anesville—Gant Park, M. S. Gaunder; The
Farm, C. W. Morrison, prop., Harold Kelley.

OKLAHOMA TERRITORY

Oklahoma City—Riverside Park; Delmar Gar-dens, Joseph Marra and John Sinopoulo; Col-cord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.

OREGON

Fir Grove, Leonder Bros.; Shield's dw. Shields; Hawthorne Springs Park. PENNSYLVANIA

llentown—Central Park, M. Rudy Heller, Keith's Chestnut Street Theatre Bldg., Phila.; Dorney's Park, F. S. Kinsley; Rittersville Park; Manhattan Park; Willow Grove Park.

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Can place nothing more. Regards to those that have written. A. L. PIERCE, General Manager.

Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.; Wopsono-Co., owners, S. S. Crane, gen. mgr.; Wopsono-nock Park (near Altoona), Wopsononock Park and Hotel Co., 713 Drexel Bldg., Philadelphia,

son, mgr., Frank Melville, New York, book

son, mgr., Frank ascriber of the segret.

Berwick—Fairchild's Park, O. A. Rhinard.
Berwindale—Mariposa Park, A. L. Pierce.
Bradford—Clarksdale Park, Beaver Valley Traction Co.
Brighton—Junction Park, Beaver Valley Trac-

Brigaton—Janction Fark, Beaver visitey frac-tion Co.

Butler—Alameda Park, F. Melville, booking mgr., New York City, W. H. Pape, supt., T. Kershaw, res. mgr.

Cambridge Springs—Hotel Rider Summer The-

atre.
Carlisle—Cave Hill Park.
Chambersburg—Wolf Lake Park.
Charleroi—Eldora Park, T. P. Sloan.
Center Square—Central Park, Will C. Sites.
Chostnut Hill—White Marsh Valley Park, Prof.
Lingernan's Palace of Amusement.
Clearfield—Clearfield Park, R. H. Shaw.
Conneaut Lake—Exposition Park, C. P. Kepler,
1416 Carnegie Bidg., Pittsburg.
Easton—Oakland Park, J. G. Honecker; Island
Park, Eastern Transit Co.; Bushkill Park,
Northampton Traction Co., props., Tom Hay,
mgr.

mgr.
ET. Grove House Park, Four-Mile Creek, H.
T. Foster; Waldameer Park, Thos. Maloney, mgr., F. Melville, New York, booking agt.
Greensburg—Oakford Park, M. A. Coffey, Frank
Melville, booking agt.
Johnstown—Roxbury Park, Dr. M. C. Kohler,
sec.; Valley Park, S. P. Zimmerman, Jordan
Bldg.

Melville, booking agt.
Johnstown—Roxbury Park, Dr. M. C. Kohler, sec.; Valley Park, R. S. P. Zimmerman, Jordan Bildg.
Lancaster—Rocky Springs Park, H. B. Griffiths, P. O. box 67, Edward Mozart, mgr. theatre; People's Park and Woolworth Roof Garden, John B. Peoples, mgr.
Lebanon—Pennsylvania Park, A. M. Patch Mount Gretna Park, I. M. Butler.
Lime Ridge—Shawnee Park, J. R. Fowler; Bloomsburg Pa.
Lock Haven—Ayres Park, J. Rathgarber.
McKessport—Versailles Park; Olympia Park, J. P. Harris.
Manch Chunk—Manila Grove, Tamaqua & Lansford Traction Co., props., A. C. Fritsch.
Monongahela—Monongahela Valley Driv. Park; Eldora Park.
Newcastle—Castle Park, M. E. McCaskey, F. Melville, New York City, booking agt.
Morristown—Plymouth Park, J. Flannaway,
Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Berbeck.
Philadelphia—Willow Grove Park, Rapid Transit Traction Co., props., F. H. Lincoln; Washington Park, E. Genenger; Chestnut Hill Park, H. B. Auchy; Washington Park on the Delaware, W. J. Thompson; Torresdale Park, J. M. Welner, 2633 Columbia av.; Fox Chase Park, Heller & Glading; Woodside Park, W. J. Deering; Central Park, J. F. Slomkowski, prop., Albert J. Meyers; Washington Park; Louis Goos.
Pittsburg—Calhom Park, A. S. McSwigan; Oakwood Park; A. S. McSwigan; Kennywood Park; Lugonier Valley R. R., George Seuft; Allquippa Park, Harris & Son; Idlewild Park, Ligonier Valley R. R., George Seuft; Allquippa Park; Parris Bors, Lanna, Kennymood Park, Lugonier Valley R. R., George Seuft; Allquippa Park; Darsonia Park, Louis Goos.
Pittsburg—Calhom Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan; Rennymood Park; Louis Goos.
Park, A. S. McSwigan; Kennywood Park; Ligonier Valley R. R., George Seuft; Allquippa Park; Darsonia Park, Rockwood, Park; Louis Park; Darsonia Park, The Interstate Park Am. Co., P. D. Lauman.
Reynoldsville—Highland Park, Al. F. Haver.
Reading—Oriving Park; Carsonia Park, Harris & Gilmore; Winslow Park (near Punxsutawney).
Sanyt Lake—Sandy Lake Park, Adress Sandy Lake—Sandy Lake, Sandy Lake, Sand

Sylvan Dell Park, John Enguss.
Willow Grove Park, C. P.
Weaver.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh,
43 E. Market st.
Winburne—Avondale Park, J. A. Brosius.
York—Highland Park.

RHODE ISLAND

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.; Eaton's Beach.
Providence—Boyden Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 86 Weybosset st.; Roger Williams Park, R. A. Harrington; Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 700; Rocky Point Excursion Grounds, R. A. Harrington. A. H. Moore; Crescent Fark, F. W. Detabox 700; Rocky Point Excursion Grounds, R. A. Harrington.

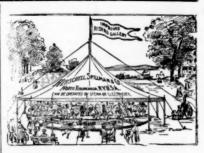
Woonsocket—Hoag Park, Maurice Boom.

SOUTH CAROLINA
Charleston—Isle of Palms, Jake Wells; Chicora

Park,
Columbia—Hyatt Park, P. I. Welles; Casino,
Smithdell & Brown; Eau Claire Park, Columbia St. Ry. Co.; Ridgewood Park; P. I.
Welles.

TENNESSEE

Bristol-Clifton Park, Oliver Taylor; Fairmont



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-Highland Park, Jackson & Suburban

ckson—Highland Fara,
St. Ry. Co.
acxville—Chilbowe Park, E. R. Roberts; Magnolia Park, E. R. Roberts,
iemphis—East End Park, A. B. Morrison,
ashville—Glendale Park, Y. C. Alley, care
Nashville Ry.

TEXAS.

Austin-Watter's Park: Hyde Park, J. A. Mil-

Austin—Watter's Park; Hyde Park, J. A. Miller, mgr. theat.
Bryan—Kernol's Park.
Dallas—Oak Lawn Park; Cycle Park and Theatre, C. R. McAdams.
El Paso—Washington Park, Fred. C. Lemly;
Sans Souci Park, G. W. Dailey, prop.
Ft. Worth—Gruenewald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Tyler's Lake.

wald; Herman Park, Julius Beothe; Tyler's Lake.

Catesville—Confederate Park, W. D. Johnson.

Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.

Laredo—Loma Vista Park, Chas. Boss, box P. La Porte—Crescent Park (colored people only), E. H. Williams; Sylvan Beach, owned by Gulf Coost Resort Co., 612 Fannin st., Houston, Tex., H. M. Holleman, booking agt.

Midway between Temple and Belton—Amusement Park, H. A. Stewart.

Mineral Wells—Vichy Summer Theatre, Paris—Warlick Park, Eastline Theatre, Paris—Warlick Park, Eastline Theatre, Paris Transit Co.

Port Lavaca—Port Lavaca Pier and Casino, Harry Redan, care industrial Dept., S. P. Ry., Houston, Tex.

San Antonio—Muth's Concert Garden and Pavillon, Wm. Muth; Electric Summer Theatre, Sidney H. Wels, care Grand Opera House.

Sea-Brook-on-The-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex.

Seabor—Painis' Park, owner and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.

Texarkana—Oblo Sorings Park, Texarkana Elec-

Tex. xarkana—Ohio Springs Park, Texarkana Elec-

St. Ry. Co.

West End Summer Theatre, Jakewartz.

UTAH.

Ogden—Glenwood Park, C. H. Kirchner.
Castilla—Castilla Hot Springs, J. Meyers.
Salt Lake City—Lugoon Park, J. Bergerman;
Salt Palace, Meyers; Saltair Beach; Colder's
Park, Max A. Peters; Utahna Park, W. B. VERMONT.

Bellows Falls—Barber Park, C. H. Copley, care Bellows Falls & Saxtons Riv. St. Ry. Co. Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

VIRGINIA.

-Reservoir Park Casino, J. Wells, sole A. Jenkins, bus. mgr. ks-Fulton Park, Fulton Park Amuse-

Danville—Reservoir A. Jenkins, bus. mgr.
Fair Oaka—Fulton Park, Fulton Park Amusement Assn.
Kampton—Buckroe Beach Park, J. V. Blackford, box 293.
Lynchburg—Rivermont Park Casino, Jake Wells, sole mgr., A. Jenkins, bus. mgr.; City Park and Zoo, E. C. Hammers.
Manchester—Forest Hill Park, H. H. Hartzell, mgr.

mgr.

Norfolk—Buckroe Park Casino, G. F. Adams.

Norfolk—Buckroe Park Casino, C. W. Rex;

Ocean Midway, J. H. Livingston, 211 Citizens'

Bank Bldg.; Pine Beach, J. H. Livingston,

box 708.

Bank Bldg.; Pine Beach, J. H. Livingston, box 708.

Ocean View—Ocean View Casino, C. W. Wells.
Petersburg—Ferndale Park, Virginia Passenger & Power Co., John E. Horvell.
Portsmouth—Columbia Park.
Richmond—Broad Street Park; Main Street Park: Athletic Park: West End Electric Park.
H. H. Hartzell, 2026 E. Main st.; Casino Park, Jake Wells; Chimborazo Park, H. H. Hartzell, 2026 E. Main st.; Reservoir Park, Jake Wells; Forest Hill Park, Jake Wells, mgr., H. H. Hartzell, sec. and treas.; Seven Pine Park, Jake Wells; Chimborazo Park, Jake Wells, Casino Harty, Jake Wells.

Mountain Park Casino, Harry Bern-Crystal Springs Park, H. M. Darnell,

Staunton-Highland Park, J. E. Byrd. Virginia Beach-Seaside Resort, J. H. Living-ston, Norfolk, Va.

WASHINGTON.

Seattle—Leschi Pavilion, Seattle Electric Co.; Madison Park. Spokane—Cour D'Alene Lake Resort, Al. Kirch-ner, box 661; Natatorium Park.

WEST VIRGINIA.

Belva-Beach Glen. Charleston-Electric Park, F. Wilson, Norfolk,

Va.

Chester—Rock Springs Park, J. H. Maxwell.

Fairmont—Traction Park, A. J. Ruckman.

Huntington—Clyffeside Park, J. R. Gallick

Camden Park, Camden Interstate Traction

Co.

Co.,
Parkersburg—Terrapin Park, C. H. Shattuck.
Wheeling—Wheeling Park, Wheeling Park Association, props., C. Hirsch, mgr.; Park Casino, C. Hirsch; Mozart Park; Luna Park,
Wheeling Am. Co.

WISCONSIN.

WISCONSIN.

Dartford—Terrace Park,
Green Bay—Hagemeister Park, G. A. Walter;
Street Railway Park,
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbeck.
Lake Monona—Park.
Madison—Lake Park, Prof. F. W. Kehl.
Marinette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, Philadelphia Toboggan Co., les.; Schlitz Park, Geo. Schubert;
Blatz Park; Pabst White Fish Bay Resort, H.
Kenopa; Wonderland, T. G. Whaling, Herman
Bidg.; West End Park, M. Shanly, 459 Van
Buren st.
Oshkosh—Electric Park, E. E. Downs.
Sheboygan—Lake View Park, Lake View Beach
and Amusement Co.

CANADA.

CANADA.

CANADA.

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven.

Bridgeport—Riverside Park, Berlin & Waterloo St. Ry. Ltd., Berlin, Ont.

Galt—Edlewyld Park; Casino Summer Park, J. D. Eagen and George Phillips; Galt Park.

Gananoque—Lake Ontarlo Park, D. P. Branigan, mgr., McMahon & Dee, am. mgrs.

Hamilton—Sherman Park, W. B. Sherman; Nona Park, J. G. Appleton.

Kingston—Long Island Beach; Lake Ontarlo, D. P. Branigan, mgr., McMahon & Dee, am. mgrs.; Long Island Park, J. J. Brophy.

London—Spring Back Park, C. E. A. Carr; Queen's Park; Baseball Park.

Montmorency—Montmorency Falls, J. W. Baker.

Montreal-Riverside Park, Max Bashman, mgr., Al. E. Reed, am. mgr.; Sohmer Park, Levigne & Jajole; Victor Rink.

Ottowa—Brittania-on-the-Bay, J. E. Hutcheson, supt. St. Ey.

Owen Sound—King's Royal Park, J. W. Walsh.

Quebec—Exposition Park, P. P. Legare.

St. John—Hockwood Park, Riverview Park and Seaside Park, St. Ry. Co.

St. Thomas—Pinifore Lake Park, Geo. Stacey, box 372.

Toronto—Hanlan's Park, M. Dee, am. mgr., L.

St. Thomas—Financie Lova 372.

Toronto—Hanlan's Park, M. Dee, am. mgr., L. Solomon, mgr.; Island Park; Munroe Park, Wm. Banks.

Winnipeg—River Park, T. H. Morris; Auditorium Summer Gardens, T. H. Morris: Elm Park, Geo. A. Young; Winnipeg Summer Park, Geo. A. Young; Beach, attr. mgr. Woodstock—Fairmount Park.

New Fairs.

ALABAMA

Birmingham—Alabama State Fair. Oct. 4-14.
R. M. Williams, sec.
GEORGIA

awrenceville—Gwinnette County Fair. Dates not set. Maj. W. E. Simmons, pres.; N. L. Hutchins, jr., sec. ILLINOIS

Griggsville—Illinois Valley Fair. Sept.
Macomb—McDonough Co. Fair. Aug. 19
Mt. Sterling—Brown Co. Fair. Aug. 29
Quincy—Quincy Fair. Aug. 22-25.

KENTUCKY

RENTUCKY

Bardstown—Nelson Co. Fair. Aug. 30-Sept. 2.
Ben Johnson, pres.; R. C. Cherry, sec.
Lawrenceburg—Lawrenceburg Fair. Aug. 1518. D. L. Moore, pres.; J. M. B. Birdwhistell, treas.; George C. Hoffman, sec.

MASSACHUSETTS

Holyoke-Poultrymen's Fair. Nov. 22-25.

MISSOURI

uba—Crawford Co. Fair. Sept. 26-29. Garver, pres.; Newton Jones, treas.; Harris, sec.

NEBRASKA

Battle Creek—Race Meeting. Aug. 30-Sept. 1. George W. Losey, pres.; Thos. M. Morris,

NEW YORK

Newark—Newark Fair. Sept. 21-23. J. Dulpha Reeves, pres.; P. R. Sleight, treas.; W. H. Hdye, sec. OHIO

Washington C. H.—Fayette Co. Fair. Sept. 12-15. Rell G. Allen, sec. TEXAS

Liano—Liano Co. Fair. Sept. 28-30. S. D.
Rauntree, pres.: C. I. Boynton, sec.
Gatesville—Confederate Reunion. July 18-21.

WISCONSIN lovi-Buffalo Co. Fair. Sept. 20-22. C. E. is, pres.; N. A. Peeso, treas.; M. C.

Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec. lew Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas; L. A. Baker, sec.

CANADA

Canada

Collingwood, Ont.—Great Northern Exhibition.
Sept 26-29. W. A. Hogg. pres.; Jas. Guilfoyle, treas.; J. W. Archer, sec
Winchester, Ont.—Winchester Fair.
Col. F. Ault, pres.; W. Ladamme, sec. and
treas.

Convention Buttons, St. Louis Button Co.

List of Fairs

ARKANSAS.

ogers—Arkansas State Fair. Sept. 25-39. J. W. Walker, pres.; Jno. E. Falker, treas.; A. M. Buckley, see. CALIFORNIA.

Colusa—National Trotting Fair. Dates not set.
W. R. Merrill, pres.; Tennant Harrington,
treas.; Jas. W. Scoggins, sec.
Tulare City—Tulare Fair. Dates not set. H.
Whaley, pres.; W. T. Ingmerson, sec.
COLORADO.

Grand Junction—Mesa Co. Fair. Sept. 18-22.
W. P. Ela, pres.; M. M. Shares, treas.; C.
D. Fisher, sec.
Pueblo—Colorado State Fair. Sept. 11-13. J.
E. Topping, pres.; Thoa. H. Devine, treas.;
Thos. H. Hoffmire, sec.

CONNECTICUT.

CONNECTICUT.

Danbury—Danbury Fair. Oct. 3-7. Samuel T. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.

Lyme—Lyme Grange Fair. Dates not set. Wm. Marvin, pres. Hamburg; H. B. Sisson treas., Hamburg; J. W. Stark, sec.

Rockville—Rockville Fair. Sept. 26-28. Andrew Kingsbury, pres.; F. A. Randall, treas.; H. D. Noble, sec.

Williamantic—Horseshoe Park Fair. Sept. 10-21, Chas. A. Gates, pres.; Fred A. Sanderson, treas.; T. B. Sadd, sec.

GEORGIA

GEORGIA.
Atlanta—Georgia State Fair. Oct. 9-21. Frank
Weldon, sec.
Calhoun—Gordon Co. Fair. Oct. 24-27. J. T.

Calhoun—Gordon Co. Fair. Oct. 27-2.

McVay, sec.
Chickamauga—Northwest Georgia Fair. Oct.
3-7. T. W. Lee, pres.; M. C. Bonds, treas.;
E. H. Wyatt, sec.
Dalton—Fourth Annual Fair. Oct. 16-20. Frank
T. Reynolds, pres.
Douglas—Coffee Co. Fair. Dates not set. J.

T. Republic Co. Fair. Dates Douglas—Coffee Co. Fair. Dates Douglas—Coffee Co. Fair. Dates Douglas—Coffee Co. J. Rogers, mgr. Macon—Georgia Farmers' Fair. Oct. 24-Nov. 3. Eugene Anderson, sec. IDAHO,

IDAHO.

Bolse—Inter-Mountain Fair. Dates not set. Jas.
A. Pinney, pres.; E. H. Plowhead, treas.;
W. F. Dolan, sec.
Caidwell—Canyon Co. Fair. Dates not set. D.
D. Campbell, pres.; W. R. Sebree, treas.; J.
B. Gowen, sec.
Lewiston—Lewiston-Clarkston
G. H. Kester, pres.; Jno. T. Ray, treas.; Chris
F. Osmers, sec.
ILLINOIS.

LLINOIS.
Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres; W. D. Emerson, sec. Belvidere—Boone Co. Fair. Sept. 5-8. Jno. Hannah, pres.; Wm. G. Greeniee, treas.; M. D. Perkins, sec. Bushnell—Bushnell Fair. And Bell. Pres.

Bell, pres.; J. S. Nunnemake, tress.; J. F. Johnson, sec.
Cambridge—Henry Co. Fair. Aug. 21-25. L. J.
Wilkinson, pres.; Henry White, tress.; Taee.
Boltenstein, sec.
Carlinville—Macoupin Co. Fair. Oct. 10-13. S.
T. Carmody, pres., Nilwood; A. M. Bering,
tress.; Geo. J. Castle, sec.
Carmi—Carmi Fair. Sept. 5-9. J. J. Bels, sec.
Carmi—Carmi Fair. Sept. 5-9. J. J. Bels, sec.
Charleston—Coles Co. Fair. Aug. 20-Sept. 2. A.
J. Craig, pres.; T. T. Shoemaker, tress.; W.
O. Glaser, sec.
Clinton—Dewlitt Co. Fair.

treas.; Geo. J. Castle, sec. Carmi. Fair. Sept. 5-9. J. J. Dals, sec. Charleston—Coles Co. Fair. Aug. 20-Sept. 2. A. J. Crafg, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec.; T. T. Shoemaker, treas.; W. O. Glaser, sec.; T. T. Shoemaker, treas.; W. O. Glaser, sec.; T. Newell, treas.; Hugh S. Magill, sec. Delavan—Tazewell Co. Fair. Aug. 29-Sept. 1. J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jones, sec. Equality—Gallatin Co. Fair. Sept. 19-22. Dr. L. W. Gorden, pres.; Chas. Steln. sec. Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Bryida, sec. Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Bryida, sec. Fairled—Wayne Co. Fair. Aug. 20-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec. Guthrie—Agrl. Fair. Oct. 30-Nov. 4. Joliet—Will Co. Fair. Sept. 11-15. A. Rainod, pres.; R. T. Kelly, treas.; Thos J. Kelly, sec. Joslin—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas., Fart Spron; F. J. Whiteside. sec. Kankakee—Agrl. Fair. Sept. 4-8. T. C. Schoberg, pres., Union Hill; W. J. Brock, treas.; Len Small, sec. Knoxville—Knox Co. Fair. Sept. 5-8. G. h. Lacy, pres. Glison; Robt. Collins, treas.; R. W. Sweeney, sec., Galesburg. Leng.—LeRoy—LeRoy—Fair. Aug. 22-25. John Baremore, pres.; E. D.e, sec. Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Cater, pres.; F. W. Parkhurst, treas.; J. B. Morse, sec.
Mt. Carroll—Warren Co. Fair. Sept. 13-15. Jaa. A. Warner, pres.; G. D. Turnbaugh, treas.; Geo. C. Campbell, sec.
Mt. Carroll—Warren Co. Fair. Sept. 13-15. Jaa. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Feezer, sec.
Princeton—Bureau Co. Fair. Sept. 5-8. M. H. Moss, pres.; B. G. Sutherland, treas.; 6. B. McCord, sec.
Princeton—Gurand Co. Fair. Sept. 5-8. J. C. Charles Carroll, pres.; Ga. A. Roberts, sec. Fairseton—Guran Gallatin Co. Fair. Sept. 5-8. J. C. Charles Carroll, pres.; Ga. A. Roberts, sec. Foringfield—Illinois State Fair. Sept. 5-9. J. C.

INDIANA,

Angola—Steuben Agrl. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville C. Carlin, pres., Alexa, Goodale, sec.

Boonville—Big Boonville Fair. Aug. 28-Sept. 2.

Glamer Pelzer, pres.; A. L. Beeler, treas.; J.

F. Richardson, sec.

Fair Buttons. St. Laufe Bertton Co.

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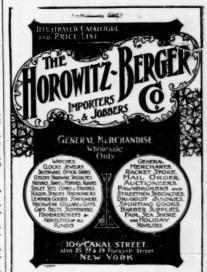




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Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.

BOUTON—BOUTON Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.
Chrisney—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Chrisney, sec.
Connersville—Fayette Co. Fair. Sept. 5-8.
Francis T. Boots, pres.; Boss Sparks, sec.; T. O. McBurney, gen. mgr.
Corydon—Harrison Co. Fair. Aug. 28-Sept. 1.
Dan F. Stout, pres.; Geo. W. Applegate, fr., treas.; Frank B. Wright. sec.
Crown Point—Lake Co. Fair. Aug. 29-Sept. d.
J. A. Beattle, pres.; Fred Wheeler, sec.
Decatur—Great Northern Ind. Fair. Aug. 29-31.
J. N. Nidlinger, pres.; Jno. Brown, treas.,
Geneva; C. D. Kunkle, sec.
Evansville—Tri-State Fair. Dates not set. B.
F. VonBehoen, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.
Fairmount—Agrl. Fair. Aug. 7-12. Oscar Davis, pres.; J. Wilson, sec.
Fort Wayne—Fort Wayne Fair. Sept. 19-23.
Jno. C. Peters, pres.; E. H. McDonald, treas.;
Dr. Wm. F. Myers, sec.
Hagerstown—Wayne Co. Foir. July 25-28. L.
M. Pierce, pres.; Jno. Zouru'an, treas.; Claude
C. Pierce, sec.
Huntingburg—Dubols Co. Fair. Sept. 11-16.
Charles Moenkhaur, pres.; E. W. Pickhardt, sec.
Indianapolis—Indiana State Fair. Sept. 11-15.

Charles Moenkhaur, pres.; E. W. Pichhardt, sec.
Indianapoliz—Indiana State Fair. Sept. 11-15.
Mason J. Niblack, pres., vancennes; J. W. La Grange, treas. Franklin; Charles Downing, sec., Room 14. State House.
Kendallville—Eastern Indiana Fair. Sept. 25-29.
U. C. Brouse, pres.; Jno. Mitchell, treas.;
J. S. Conlogue, sec.
Lawrenceburg—Lawrenceburg Fair Dates not set. Geo. M. Roberts, pres.; Victor Oberting, vice-pres.; H. L. Nowlin, sec.; T. B. Matthews, treas., Petersburg, Ky.
Lebanon—Boone Co. Stock Fair. Aug. 15-18.
Lon Varntz, pres.; Isaac N. Caster, treas.; Riley Hauser, sec.
Middletown—Henry, Madison and Dearborn Cs.
Fair. Aug. 1-4. Dr. C. B. Pendleton, pres.; T. E. Mowny, treas.; F. A. Wisebart, sec.
Mount Vernon—Mount Vernon Fair. Aug. 14-19.
J. M. Harlem, sec.
Montpelier—Montpelier Fair. July 11-14. Levi Huffman, pres.; J. P. Horton, treas.; Charles L. Smith, sec.
New Albany—Floyd Co. Fair. Aug. 22-25. W.

Eagle Buttons. St. Louis Button Co.

E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec. W. Harmony-Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec. kiland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres.; Geo. E. Burbank, treas.; Oskland City—Uskians.

J. W. Cockrum, pres.; Geo. E. Burbank, treas.;

J. M. Vandeveer, sec.

Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; Walter M. Hayes, treas.; Jas. F. Gives. sec.

Princeton—Gibson Co. Fair. Sept. 4-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec.

Bockport—Rockport Fair. Aug. 22-26. T. C. Busye, pres.; Jas. A. Payne, sec.

Terre Haute—Terre Haute Trotting Fair. Aug. 22-86. 2. W. P. Ijams, pres.; Frank McKeen, treas.; Chas. R. Duffin, sec.

Valparaiso—Porter Co. Fair. Dates not set. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pierre, sec.

C. S. Pierre, sec.

C. S. Pierre, Sec.

Dr. Warren Tri-Co. Fair. Aug. 22-26. Dr.

Keen, treas.; Chas. R. Duffin, sec. Valparaiso.—Porter Co. Fair. Dates not set. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Plerre, sec. Warren—Warren Tri-Co. Fair. Aug. 22-26. Dr. W. D. Bonifield, pres.; J. L. Priddy, treas.; L. W. Pulley, sec.

INDIAN TERRITORY.

Ardmore-Agrl. Fair. Nov. 13-18.

IOWA, Allison—Butler Co. Fair. Aug. 23-25. L. J. Allison—Butter Co. Fair. Aug. 23-25. L. 3.
Rogers, sec.
Algona—Kossuth Co. Fair. Sept. 12-15. T. H.
Wadsworth, sec.
Alta—Buena Vista Co. Fair. Aug. 22-25. C.
E. Cameron, sec.
Anamosa—Anamosa Fair. Aug. 14-18. H. E.
Anamosa—Anamosa Fair. Aug. 14-18. G. Wall.

namosa—Anamosa Fair. Aug. 14-18, H. E. Beam, pres.; C. L. Niles, treas.; A. C. Walters, see ters, sec. Liantic—Cass Co. Fair, Sept. 25-28. F. C. Schain, pres.; J. A. McWaid, treas.; C. S. Brown, sec. ndubon—Audobon Co. Fair. Sept. 5-8. C. E.

Audubon—Audonon Co. Fair. Breniman, sec.
Avoca—Pottawattamie Co. Fair. Sept. 19-22.
Wm. Thies, sec.
Bedford—Taylor Co. Fair. Sept. 12-15. C. C. Win. And Control of the Control of t

mhard, sec.

—Hancock Co, Fair. Sept. 5-7. Jake Rohrth, sec.

mgton—Burlington Fair. Aug. 1-4. C. C.

Burlington—Burlington Fair. Aug. 1-4. C. C. Fowler, sec.
Central City—Wapsie Valley Fair. Sept. 12-15.
E. E. Henderson, sec.
Charles City—Floyd Co. Fair. Sept. 12-15. W.
E. Waller, pres.; A. H. Brackett, treas.; C.
M. Carr. sec.
Clarinda—Clarinda Fair. Sept. 4-7.
Clinton—Clinton Dist. Fair. Sept. 19-22. J. B.
Aherns, sec., Lyons.
Columbus Junction—Columbus Junction Fair.
Sept. 5-8. J. J. Stapp, sec.
Corning—Corning Agrl. Fair. Aug. 28-31. J. M.
DeVore, sec.
Creston—Creston Agrl. Fair. Sept. 11-14. C. D.
Daveaport, sec.

Creston—Creston Agri. Fair.
Davenport, sec.
Decorsh—Winneshlek Co. Fair. Sept. 5-8. H. Decorah—Winneshiek Co. Fair. Sept. 5-8. H.
L. Coffen, sec.
Des Moines—Iowa State Fair. Ang. 25-Sept. 1.
W. W. Morrow, pres., Alton, Ia.; G. D.
Ellyson, treas; J. C. Simpson, sec.
DeWitt—Clinton Co. Fair. Sept. 12-15. D.
Armentrout, pres.; A. M. Price, treas.; P.
Butterfuss, sec.
Donnellson—Lee County Fair. Ang. 22-25. Jno.
Haffner, pres.; Geo. Mattern, treas.; Chris.
Haffner, sec.
Dubuque—Dubuque Tri-State Fair. Ang. 21-27.
T. J. Mulgrew, pres.; W. B. Baumgartner,
treas.; J. W. Patterson, sec.
Eldon—Dug Four Dist. Fair. Sept. 5-8. Ed.
J. Moore, sec.

Moore, sec. era—Hardin Co. Fair. Sept. 5-8. R. B. yuk, pres.; W. M. Murray, treas.; H. S.

Lynk, pres.; W. M. Muria, Martin, sec. Elkader Fair. Aug. 22-25. Jos Lamm, pres.; A. J. Carpenter, treas.; J. A. Kramer,

sec.
Fairfax—Prairie Valley Fair. Aug. 29-Sept. 1.
E. Heaten, sec.
Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P.
Manatrey, prea; H. V. Downs, treas.; E. C.
Sayors. sec.

Sayers. sec. orda—Big Four Dist. Fair. Aug. 8-11. Jas. Mercer, pres.; C. F. Linnan, treas.; B. M. Harrison, sec. orest City—Winnebago Co. Fair. Oct. 8-5. J. A. Peters, sec.

A. Peters, sec.
ows Ctry—Joinson Co. Fair. Sept. 25-28. Ed.
Hummer, pres.; Ed. Switzer, treas.; J. H.
Mahsesey, sec.
Greensield—Adair Co. Fair. Sept. 5-7. E. M.
Bonney, pres.; H. R. Smith, treas.; J. S.
Caviness, sec.
Grinnell—Poweshiek Central Fair. Sept. 5-7. I.
S. Ballay sec.

Grinnell—Foweshirs Central S. Balley, sec.
Grundy Centre—Grundy Co. Fair. Sept. 12-14.
E. G. Ensminger, sec.
Hampton—Franklin Co. Fair. Sept. 12-15. J.
W. Cummings, sec.
Harlan—Shelhy Co. Fair. Sept. 12-10. L. H. mings, sec. nelby Co. Fair. Sept 12-10. L. H.

Pickard, sec.

nmboldt—Humboldt Co. Fair. Sept. 12-15.

John Cunningham, sec.

Humboldt—Humboldt Co. Fair. Sept. 12-20.
John Cunningham, sec.
Independence—Buchanan Co. Fair. Sept. 11-15.
Chas. L. King. sec.
Indianola—Warren Co. Fair. Sept. 12-15. C. C.
Reynolds, pres.; Wm. Buxton. jr., treas.; Lee
Talbott, sec.
LaPorte City—LaPorte City Dist. Fair. Sept.
19-22. Jos. Husman, pres.; B. L. Manwell,
sec.

Ib-22. Jos. Hustnan, pres.; B. 2. A. Annual, sec.
Lyons—Clinton Dist. Frir. Sept. 19-22. Jno.
L. Wilson, pres., Almont; Fred Rixon, treas.,
Clinton; J. B. Aherns, sec.
Malcom—Poweshiek Co. Fair. Aug. 22-24. Geo.
W. Royce, pres.; W. J. Johnson, treas.;
Jas. Nowak, sec.
Malvern—Mills Co. Fair. Sept. 5-7. W. R.
Johnson, pres.; O. A. Strahan, treas.; I. J.
Swain, sec.
Manchester—Delaware Co. Fair. Sept. 5-8. Ben
Sheldon, pres.; Lafe Matthews, treas.; Jno.
Pentony, sec.
Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kas-

Manson-Calhoun Co. Fair. Sept. 5-8. T. Grif-fin, pres.; B. E. Sebern, treas.; C. G. Kas-key, sec. Marengo-lowa Co. Fair. Aug. 22-24. C. C.

ements, sec. lon-Inter-State Fair. Aug. 21-25. E. E.

Parsons, sec.
assena Massena Fair. Sept. 18-21.
asyena—Massena Fair. Sept. 5-8. Jos.
Dostal, pres.; Fred Fischer, treas.; B. D.

y, sec. on—Milton Dist, Fair. Aug. 29-Sept. 1. D. Miller, sec.

St. Louis Button Co. Badge Buttons, St. Louis Button Co.

Missouri Valley-Harrison Co. Fair. Oct. 2-5.
W. H. Withrow, sec.

W. H. Withrow, sec.
Monticello—Great Jones Co. Fair. Aug. 28-Sept.
1. E. Hicks, sec.
Mount Ayr—Ringgold Co. Fair. Sept. 5-8. R.
M. Bowley, pres.; F. E. Sheldon, treas.; Thos.
Campbell, sec.
Mt. Pleasant—Agrl, Fair. Aug. 15-18. C. M.
Clark sec.

Mt. Pleasant—Agrl, Fair. Aug. 15-18. C. M. Clark, sec.
Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yaeger, sec.
National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres., St. Olaf; H. C. Howe, treas., Monona; Henry Luchsen, sec., Garnavillo. Nevada—Story Co. Fair. Dates not set. T. P. Worsley, sec.
New Sharon—New Sharon Fair. Sept. 12-14.
S. T. Harper, pres.; S. E. Moffitt, sec.
Newton—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; C. W. Campbell, sec.

Stewart, pres.; S. G. Russen,
Stewart, pres.; S. G. Russen,
Campbell, sec.
orthwood—Worth Co. Fair. Sept. 11-13. Nels.
Thorson, pres.; Chas. Beckett, treas.; E. H.
Gast. 6-8. Wm. Hiland,
sec.

Thorson, pres.; Chas. Beckett, treas.; Miller, sec. Ogden-Boone Co. Fair. Sept. 6-8. Wm. Hiland, pres.; Julius Kunst, treas.; C. B. Clark, sec. Orange City-Sloux Co. Fair. Sept. 20-22. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Slikkerveer, sec.
Osage-Mitchell Co. Fair. Sept. 12-14. Richard Dorsey, pres.; J. J. Sweeney, treas.; W. H. Goble, sec.
Ottumwa-Ottumwa Dist Fair. Aug. 22-25.
Pella-Lake Prairie Fair. Oct. 3-6. Chas.
Porter, sec.

H.Goble, sec.

Ottumwa—Ottumwa Dist Fair. Aug. 22-25.

Pella—Lake Prairie Fair. Oct. 3-6. Chas.
Forter, sec.
Red Oak.—Montgomery Co. Fair. Aug. 21-25.
F. Schadel, sec.
Rock Valley—Rock Valley Fair. Sept. 5-7.
Dennis Scanlan, sec.
Sac City—Sac Co. Fair. Aug. 15-18. 8. M.
Lewis, sec.
Shenandoah—Shenandoah
Fair. Aug. 14-18.
Leag White, sec.

Lewis, sec.

Shenandoah—Shenandoah Fair. Aug. 14-18.
Isaac White, sec.

Sloux City—Inter-State Live Stock Fair. Sept.
11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.
Strawberty Point-Strawberty Point Dist. Fair.
Aug. 29-Sept. 1. O. C. Gladwin, sec.
Sutherland—O'Brien Co. Fair. Aug. 29-Sept.
1. J. C. Briggs, pres.; B. C. Jordan, sec.;
J. B. Murphy, treas.
Tipton—Tipton Fair. Aug. 29-Sept. 1. W. B.
Hiatt. pres.; J. W. Wright, treas.; L. J.
Rowell, sec.
Toledo—Tama Co. Fair. Sept. 26-29. A. G.
Smith, sec.

Rowell, sec.
Toledo—Tama Co. Fair. Sept. Smith, sec.
Victor—Victor Dist. Fair. Aug. 15-17. S. Mussetter, pres.; Jno. Steffy, treas.; J. P. Bowsetter, pres; Jno. Steffy, treas; J. P. Bow-ling, sec. inton—Benton Co. Fair. Sept. 13-15. Arad Thompson. sec.

Thompson. sec.
Wapello—Wapello Fair. Aug. 9-12.
West Liberty—West Liberty Fair. Aug. 22-25.
W. H. Shipman, sec.
West Point—West Point Dist. Fair. Aug. 29-31.

West Enberty—West Enberty Fair. Aug. 22-25.
W. H. Shipman, sec.
West Point—West Point Dist. Fair. Aug. 29-31.
Jno. Walljasper, sec.
West Union—Fayette Co, Fair. Sept. 5-8. H.
L. P. Hancock, sec.
What Cheer—What Cheer Dist. Fair. Sept. 1114 Jas. Stephenson, pres., Rose Hill; Jno.
R. Howard, treas.; Geo. A. Poff, sec.
Williamsburg—Williamsburg Fair. Sept. 12-14.
E. O. Harrington, pres.; Jas. Brannon, treas.;
Chas. Fletcher, sec.
Winterset—Madison Co, Fair. Sept. 5-8. T. J.
Hudson, sec.
Winteld—Eastern Iowa Dist. Fair. Aug. 22-25.

Hudson, sec. Vinfield—Eastern Iowa Dist. Fair. Aug. 22-25. Jno. Gladd, pres.; Will D. Gormo, sec. KANSAS,

KANSAS,
Anthony—County Fair. Aug. 7-12.
Chanute—Chanute Fair. Aug. 29-Sept. 1. A. E. Timpane, sec.
Clay Center—Clay Co. Fair. Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec.
Eldorado—Butler Co. Fair. Oct. 2-7.
Eureka—Eureka Fair. Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Welser, sec.
Fredonia—Fredonia Fair. Aug. 22-25. T. J. Cooper, sec.

Welser, sec.
Fredonia—Fredonia Fair. Aug. 22-25.
Cooper, sec.
Great Bend—Barton Co. Fair. Aug. 28-Sept. 8.
Ira D. Brougher, pres.; Louis Zutavem, treas.;
W. P. Feder, sec.
Hiawatha—Hiawatha Fair. Sept. 5-8. Elliott
irwin, sec.
Hutchinson—Central Kansas Fair. Sept. 18-24.
H. S. Thompson, pres.; A. W. Eagan, treas.;
A. L. Sponsler, sec.
Iola—Allen Co. Fair. Aug. 14-19. T. J. Anderson, pres., Gas; N. H. Jones, treas.; J. T.
Fradway, sec.

Iola—Allen Co, Fair. Aug. 14-19. T. J. Aoderson, press. Gas; N. H. Jones, treas.; J. T. Fredway, sec.
McPherson—Agrl. Fair. Sept. 11-16.
Marysville—Marshall Co. Fair. Sept. 12-15. F. E. Powell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.
Newton—Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; C. F. Classen, treas.; J. T. Attell, sec.
Norton—Norton Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec. Oskaloosa—Jefferson Co. Fair. Sept. 5-8. A. P. Ricudon, pres., McLouth; W. F. Luch, treas.; Geo. A. Patterson, sec.
Ottawa—Otfawa Fair. Sept. 5-9. C. M. Potter. Paola—Mismi Co. Fair. Sept. 5-12. H. A. Floyd. sec.

Ottawa—Otfawa Fair. Sept. 5-9. C. M. Potter. Paola—Mismi Co. Fair. Sept. 5-12. H. A. Floyd. sec. Riley—Riley Co. Fair. Aug. 29-Sept. 1. Jno. W. Cone, sec. Seneca—Nemaha Fair. Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec. Sterling—Rice Co. Fair. Sept. 4-9. St. John—Stafford Co. Fair. Aug. 23-25. H. B. Ross, pres.; O. B. Shepard, freas.; Geo. E. Moore, sec. Smith Centre—Smith Co. Fair. Aug. 22-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec. Topeka—Kansas State Fair. Sept. 12-15. Winfield—Cowley Co. Fair. Oct. 3-6. T. H. Harrod, pres.; Jas. Lorton, treas.; W. J. Wilson, sec. KENTUCKY.

KENTUCKY.

ourville—Knox Co. Fair. Jno. G. Matthews, s.; F. R. Barner, treas.; W. W. Tinsley,

-Great Danville Fair. Aug. 2-4. H. C. Bright, sec.

ern Creek—Jefferson Co. Fair. Aug. 15-18.
Bryan Williams, pres.; R. F. D. No. 11,
Buechel, Ky.; Dr. H. P. Stivers, sec., B. F.
D. No. 11, Buechel, Ky.
icorgetown—Elks' Fair. Dates not set. R. H.
Anderson, pres.; S. C. Bell, treas.; J. 5. Pulliam, sec.

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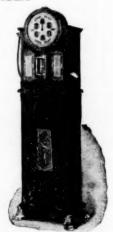
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THE NATIONAL FLAG CO., 1012 Flint Street, CINCINNATI, OHIO,

Harrodsburg—Mercer Co. Fair. Aug. 8-11. W.
1. Allin, sec.
Henderson—Tri-Co. Fair and Races. Sept. 26-30.
Jacob Zimbro, sec.
London—Laurel Co. Fair. Aug. 22-25. J. T.
Williams, pres.; E. M. Shelton, sec.
Nicholasville—K. of P. Fair. Aug. 49-31, David
Bell, pres.; W. R. Smith, treas.; R. H.
Webb. sec.

redul, sec. hepardsville—Bullitt Co. Fair. Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec. merset.—Somerset Fair. Aug. 15-18. S. W. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec.

reari, sec.

niontown—Uniontown Co. Fair. Aug. 8-12.

Sam P. Sturgis, pres., Dekoven, Ky.; W. C.

Bland, sec.

MAINE.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres., Horns Mill, N. H.; Blanch Bray, treas., Ross Corner; Fred K. Bodwell, sec.
Foxcroft—Picataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec., East Sangerville.
Gorham—Cumberland Co. Fair. Sept. 4-7. Jos. L. Robinson, pres. So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec., Cumberland Hills. man, treas.; C. H. Deigatos, Hills. Readfield—Kennebec Co, Fair. Sept. 26-28.

nion-North Knox Fair. Sept. 26-28. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Hawes, Sec. MARY_AND

Jno. H. Swift, pres., Oakland; C. H. Stevens, treas.; L. O. Tebbetts, sec.

MARY.AND.

Timonium—Maryland State Fair. Alex McCormick, pres., Fullerton; Jas. P. Reese, treas; Jas. Nussear, sec., Lutherville.

Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry. sec.

Hagerstown—Hagerstown Fair. Oct. 10-13.

Rockville—Montgomery Co. Fair. Dates not set. Lee Offut, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

MASSACHUSETTS.

MASSACHUSETTS.

Brockton—Brockton Fair. Oct. 3-6. Hom H. W. Robinson, pres.; B. M. Thompson, treas; Ballis Sanford. sec.

Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.

Cunningham—Hillside Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Ly n, treas.; C. F. Burr, sec., Ringville.

Marshfield—Marshfield Fair. Aug. 23-25. Col. H. A. Oakman, pres., North Marshfield; M. Herman Kent, treas; Israel Hatch, sec., North Marshfield.

St. Louis Button Co. Advertising Buttons, St. Louis Button Co.

PENNSYLVANIA.

Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec.

Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman. sec.

Bloomsburg—Columbia Co. Fair. Dates not set. E. P. Hagenbuch, pres.; A. N. Yost, sec. Brookville—Jefferson Co. Fair. Sept. 5-8. B. Arthur, pres.; J. S. Carroll, treas.; F. B. Henderson, sec.

Burgettstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec.

Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec. Uttler—Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. W. McBride, sec. arlisle—Cumberland Co. Fair. Sept. 26-29. R. M. Mullin, pres.; W. H. McCrea, sec. larion—Clarion Co. Fair. Sept. 5-11. ayton—Dayton Fair. Sept. 5-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec. dinboro—Edinboro Fair. Dates not set. Jos. Bowman, pres., McKean; O. P. Reeder, treas.; C. W. Billings, sec. Orksville—Sullivan Co. Fair. Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec. fanover—Hanover Fair. Sept. 12-15. R. M.

Bird, sec. anover—Hanover Fair, Sept. 12-15. B. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith.

sec.
onesdale—Wayne Co. Fair. Dates ast set.
W. L. Ferguson, pres., Seelyville; J. V.
Starnes, treas., Bethany; E. W. Gammell, sec.
untingdon—Huntingdon Co. Fair. Sept. 5-8.
L. R. Leister, pres.; H. D. Reiners, treas.;
Hugo Mayer, sec.
didana—Indiana Co. Fair. Sept. 12-15. M. F.
Jamison, pres.; A. W. Mabon, treas.; David
Blair. sec.

air. sec.
stown—Inter-State Fair. Sept. 12-15.
as. Young, pres.; Geo. C. Jordan, treas.;
M. C. Kohler, sec.
anning—Armstrong Co. Fair. Ang. 15-18.
J. McGiven, pres.; C. J. Jessop, treas.; W.
Noble, sec.

Aug. 13-18.

E. J. McGiven, pres.; C. J. Jessop, treas.; W.
E. Noble, sec.

E. Noble, sec.

C. E. Brinkman, pres.; W. H. Obert, treas.;

A. F. Greenwalt, sec.

ewisburg—Unkon Co. Fair. Sept. 26-29. Geo.

B. Frederick, pres.; Reuben Kline, treas.;

Bucknell; C. Dale Wolfe, sec., Bucknell, Iadisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfeld. treas.; Lionel Winship, sec., Moscow.

Jansfeld—Mercer Central Fair. Sept. 12-14.

F. P. Munnell, pres., Volant; Jas. R. Grubb. treas.; Jno. P. Orr, sec.

Illton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec. lontrose—Susquehanna Co. Fair. Sept. 13-14.

F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec.

Javareth—Northampton Co. Fair. Sept. 12-15.

vies, sec. reth—Northampton Co. Fair. Sept. 12-15 S. Messinger, pres.; Latamp; J. R. Rein

beimer, sec. Newport-Perry Co. Fair. Sept. 19-22. D. H.

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Cheap or will exchange for Black or White Tent;
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Dramatic People who do specialties and play in band; Cornetist, Leading Lady and Man; must be good; no mashers, lushers or has-beens. Company starts May 1; state all you do first letter; make salary low, we never close. Address MAN-AGER BOAT SHOWS, Gen'l Del., Memphis, Tenn.

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Al Heavy Man who is capable, director, song and dance comedian, strong line parts, juvenile and heavy woman, singing and dancing sketch team, (man and wife) to play parts, juvenile leading man with specialties, piano player, man with picture machines, first-class people in all lines. Liberal summer salary to good people. Season opens May 1st. Address Cole & Wise, Mgrs. , Baton Rouge, La.

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Season engagement with Carnival Co. for our up-to-date Steam Merry-Go-Round, equipped withlovers' tub. Address LUSE & ARHAS, 65 43rd Court, Chicago. III.

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10 or 12 lengths blue seats, also 200 folding chairs.

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WHEEL. Address CHAS. M. SMITH, - BIRMINGHAM, ALA.

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Good Lecturer, set Slides with lecture; several sets Song Slides; Pose Slides; Pose Costumes for medium sized lady, cloak, etc. FOR SALE—Sun Rival Vapor Light, complete, used oneweek, \$12,00, cost \$18.00; Small Tank Vapor Light, \$6.00, cost \$10.00; Medical Electric Battery, \$5.00, cost \$10.00. Will exchange for above goods or short films. BIERY, Box \$75, Covington, Ls.

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OPTOGRAPH MOVING PICTURE MACHINE (gas burner), 1,000 feet Films, all in good order, \$30.00; 1,000 feet Film, comic and miscellaneous, sprocket holes perfect, good as new, \$25.00; Serpentine Dress, 20 slides, good shape, \$8.00; Dress for Poses and 20 slides, \$12.00; lot Illustrated Song Slides at \$3.00 per set, 2 sets for \$5.00; lot Comic Stereopticon Slides at 15 cents each; set Double Trapeze, \$3.00; Revolving Ladder, Standards, Cross Wire, complete, for \$4.00. Send deposit, Will ship privalege of examination. PILBEAM BROS. UNITED CARNIVAL CO., Lansing, Mich.

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The Lyric Theatre at Frederickton, Mo., is now ready to book first-class attractions. New scenery, opera chairs and steam heat; fine show town. Want to book some Opera Companies; last show played to \$256 house. C. A. Cook,

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WANTS—Cornet Alto and Slide Trombone Players; also Snare Drummer, Boss Canvasman, Boss Hostler, Wagon Show People; eat and sleep on lot. Show opens May 8. Those that have written write again. Address J. H. VAN VRANKEN, Box 141, Scott, Ohlo.

FOR SALE—575 feet films all for \$25. I am offering one High Diving Dog, Fox Terrier, one year and half old; a first-class diver; none better and works for anybody or your money refunded; jumps from 30-ft. ladder; you get ladder and net price, \$35. Pictorial front a good front for moving picture show, 50-ft. long; cost \$100, must be sold for \$35, no less. Six poles for same; will exchange for films and song sildes. OLIVER P. BARKLEY, Mount Pleasant, Pa.

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Band of six Brass and two Drums, or Band Leader to furnish same, to fill vacancy of Prof. Brennan, who canceled his contract on account of his father's death. State all in first latter. DUNLAP & STEEL, Patton, Fa.

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Vernon, pres.; Robt. P. Cann, treas.; uto. ...
Fowler, sec.
troudsburg—Monroe Co. Fair. Aug. 29-Sept. 1.
J. S. Williams, pres.; O. F. Phillips, treas.;
F. B. Overfield, sec., East Stroudsburg.
ownnda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.;
Char. Culver, sec.

Char. Culver, sec.
Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy.

williams Grove—Granger Inter-State Fair. Aug. 28-Sept. 3. R. A. Thomas, pres., Mechanicaburg; H. S. Mohler, sec., Trindle Springs. Youngwood—Westmoreland. Sept. 12-15. F. D. Barnhart, pres., Mt. Pleasant; D. B. Fisher. treas.; F. M. Waughman, sec., Harrison City. SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Guig-nard, pres.; A. Gamewell LaMotte, treas.: A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell.

sec.
uron—Central South Dakota Fair. Dates not
set. Chas. May, pres.; Ed. J. Miller weas.;
E. M. Thomas, sec.
TENNESSEE.

Dekalb Co. Fair. Dates not set.

B. D. Overall, pres.; J. W. Wood, Rob Roy, sec. Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. B. Shelton, treas.; W. E. Beach, sec. Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec. Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Happell, pres.; W. F. McRae, treas.; Chas. L. Wade, sec.

L. Wade, sec.
Union City—West Tennessee Fair Sept. 26-30.
W. C. Farris, pres.; H. Dietzce, treas.; J.
W. Woosley, sec.

TEXAS. TEXAS.

Dallas—Texas State Fair. Sept. 30-Oct, 15.

C. A. Keating, pres.; J. B. Adoue, treas.;

Sydmey Smith, sec.

Greenville—Hunt Co. Fair. Sept. 26-30, J. O.

Hayter, pres.; Jas. Ormisted, treas.; H. L.

Carpenier, sec.

West Texas Fair. Sept. 7-9. Charles

cal, sec.
Autonio—San Antonio Fair. Oct. 21-Nov. 1.
10. W. Kokernot, pres.; S. B. Weller, treas.;
M. Vance, sec. UTAH.

Salt Lake City—Desert Agrl. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bate-man, sec. VERMONT.

Manchester—Battenkill Valley Fair. Sept. 1214. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
Middleburg—Addison Co. Fair. Sept. 5-8.
Frank C. Dyer, pres., W. Salisbury; C. E. Pinney, treas.; Fred L. Hamilton, sec., West Salisbury:

Salisbury.

Morrisville—Lamville Valley Fair. Aug. 29-31.

G. M. Powers, pres.; O. M. Waterman, sec.

Springfield—Springfield Fair. Sept. 12-13. E.

C. Crosby, pres.; Geo. F. Leland, treas.; Fred

pringfield—Springfield Fair. Sept. 12-13. E.
C. Crosby, pres.; Geo. F. Leland, treas.; Fred
C. Davis, sec.
Faterbury—Wincoski Vailey Fair. Sept. 12-14.
G. E. Moody, pres.; W. B. Elliot, treas.;
Chas. Keene, sec.
Foodstock—Windsor Co. Fair. Sept. 26-28. A.
E. Fuller, pres.; C. H. English, treas.; C.
J. Paul, sec.

VIRGINIA.

Tasley—Peninsula Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, treas. and WASHINGTON.

washington.

verett—Snohomish Co. Fair. Sept. 18-23. T.
F. Oliver, pres.; Jos. A. Swalwell, treas.;
Dan Currle, sec.

orth Yakims—Washington State Fair. Oct. 2-7.

uyallep Fair. Oct. 3-8. v. J. Bow.
man, pres.; W. D. Cotter, treas.; J. P. Nevins,
sec.

sec.
Spokame—Spokane Inter-State Fair. Oct. 9-15.
Howell W. Peel, pres.; E. J. Dyer, tress.;
Robt. H. Cosgrove, sec.
WEST VIRGINIA.

Martinsburg—Innwood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec. Middlebourne—Tyler Co. Fair. Aug. 29-Sept. 1. C. S. Stealey, pres.; W. E. Kirchner, treas.; C. R. Riggle, sec. New Martinsville—Wetsel Co. Fair. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec. Shepherdstown—Morgan's Grove Fair. Sept. 5-8. C. D. Wepong, pres.; John P. Kearfott, treas.; E. T. Licklider, sec. Wisconstant Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec. WISCONSIN.

WISCONSIN.

Amherst—Portage Co. Fair. Sept. 5-8. W.
J. Niven, pres., Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
Antigo—Langlade Co. Fair. Sept. 10-12.
Appleton—Agrl. Fair. Aug. 29-Sept. 1.
Augmeta—Eau Claire Co. Fair. Dates not set.
Geo. Bills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.
Barañso—Sauk Co. Fair. Sept. 19-22. Chas.
Wild, pres.; Frank Shultz, treas.; S. A.
Pelton, sec.
Beavgragam—Dodge Co. Pair. Sept. 6000

Pelton, sec.
eavardam—Dodge Co. Fair. Sept. 25-29. A.
L. Wallace, pres.; H. B. Drake, treas.; C. W.
Marvey, sec.
eloit—Inter-State Fair. Aug. 15-18. Geo. G.
Cram, pres.; D. H. 1 --- ck, treas.; T. D.

Harrey, sec.

Beloit—Inter-State Fair. Aug. 15-18. Geo. G.
Cram, pres.; D. H. 1--ock, treas.; T. D.
Corcoran, sec.
Black River Fails—Jackson Co. Fair. Dates
net set. Jno. Bolger, pres.; O. F. Olson,
treas.; E. L. Ormsby, sec.
Boxcorel—Boxcobel Fair. Oct. 4-6. Jacob Scott,
pres.; Joe B. Nanert, treas.; Louis B. Ruka,
sec.

sec. Chilton --Calumet Co. Fair. Aug. 31-Sept. 2. Fred Borman, pres., New Holstein; Winfield S. Lloyd, treas.; Gregory Dorschel, sec.

Geo. Ward, Elkhorn—Wal C. Norris, a Gay's Mills—(Atley Pete Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norris, sec.
Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres., Soldiers Grove; N. Jurgensen, treas; E. G. Briggs, sec.
Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 28-29. W. H. Carlin, pres; O. F. Roessler, sec.
Sibourn City—Luter Co. Fair. Oct. 2-5. Nat Wetzel, pres; D. Wintermote, treas.; Geo. H. Campbell, sec.
La Crosse—Inter-State Fair. Sept. 25-30. T. H. Spence, pres.; E. M. Wing, treas.; C. S. Van Auken, sec.
LaCrosse—Inter-State Fair. Sept. 25-30. A. Boyd, supt.

(Crosse—Inter-State Fam. Spr. Boyd, supt. Boyd, supt. edford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maier, treas.; W. G.

Shaw, pres.; L. A. Maier, treas.; W. Toone, sec.
Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A., Vasay, treas.; Geo. Gallaway, sec.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 1-15. Geo. McKerrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Houger, treas.; Willard T. Saucerman, sec. Monroe—Green Co. Fair. Sept. treas.; Willard T. Saucerman, sec. Neilswille—Clark Co. Fair. Dates not set. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec. New London—Agrl. Fair. Sept. 26-29. Oconto—Oconto Fair. Sept. 5-8. J. B. Uhase,

sec.
ortage—Columbia Co. Fair. Sept. 5-S. J. H.
Wells, pres.; R. N. McConchie, treas.; J. Wells, pres.; R. N. McConche, treas.; J. E. Jones, sec. Richland Centre—Richland Co. Fair. Sept. 25-29. J W. Martin, pres., Gotham, Wis.; R. C. Lybrand, treas.; W. F. Fogo, sec. 'froqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec. Vausau—Marathon Co. Fair. Sept. 5-8.

WYOMING.

wroming. heyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofmann, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

CANADA.

CANADA.

Alvinston—Fair. Oct. 3-4.

Brigden—Fair. Oct. 3-4.

Brigden—Fair. Oct. 3.4.

Chatham—West Kent Dist. Fair. Sept. 26-28.

A. J. Dolsen, pres.; R. G. Fleming, treas.;

Henry Robinson, sec.

Forset—Fair. Oct. 5-6.

Glenco—Fair. Sept. 26-27.

Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. MacFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.

London—Western Fair. Sept. 8-16. Capt. W. J. Reld, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.

Nelson, B. C.—Nelson Fair. Sept. 27-29. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.

Peterborough—Industrial Exhibition. Sept. 25-27.

D. Hughes, pres.; F. J. A. Hall, sec.

Petrolia—Fair. Sept. 21-23.

Sarnia—Fair. Sept. 25-27.

Sault Ste. Marle—East Algoma Fair. Dates not set. Jno. Dawson, pres.; Wm. Brown, sec. and treas.

Sherbrooke, Ont.—Canada's Eastern Exhibition.

set. Jno. Dawson, pres.; Wm. Brown, sec. and treas. herbrooke, Ont.—Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlingon, sec.

Sept. 2-9. C. A. French, press, son, sec.
Strathroy—West Middlesex Fair. Sept. 18-20.
Toronto—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.
Watford—Fair. Sept. 28-29.
West London—Fair. Sept. 8-16.
Vanieck Hill, Ont.—Prescott Co. Fair. Dates not set. Alex. A. LeRoy, pres.; Fred W. Thistlewaite, sec.

New Street Fairs.

Aurora, Ind.—Free Street Fair. Auspices Haymakers' Assn. No. 229½. June 5-10. Wm.
L. Moss. sec. Welder's Carnival Co., attr.
Bowling Green, Ky.—M. W. of A. Gala Week
and Carnival. May 1-8. Greater Smith Am.
Co., attr.
Burlington, Vt.—Indoor Carnival. Apr. 10-15.
Crystal Eye Carnival Co., attr.
Canal Dover, O.—Carnival. Auspices the Eagles. May 22-27. Hoss Carnival Co., attr.
Caruthersville, Mo.—Free Street Fair. July
3-8. G. W. Dashman, sec.
Cherryvale, Kan.—Street Fair. Auspices Pioneer Fire Dept. May 15-20. Cosmopolitan
Am. Co., attr.
Clarksville, Tenn.—Red Men's Uprising and
Carnival. Apr. 24-29. Greater Smith Am.
Co., attr.
Findlay, O.—Free Street .alr. Auspices Pathfinders' Lodge. July 3-8. W. L. Teal, sec.
Welder's Carnival Co., attr.
Ft. Plain. N. Y.—Street Fair. Sept. 11-16.
Emiel Rebell, sec.
Ft. Scott, Kan.—Street Fair. Auspices of F.
O. Eagles. July 10-15. Parker Am. Co.,
attr.
Frankfort. Ind.—Big Pow-wow Celebration.

Emiel Rebell, sec.
Ft. Scott, Kan.—Street Fair. Auspices of F.
O. Eagles. July 10-15. Parker Am. Co.,
attr.
Frankfort, Ind.—Big Pow-wow Celebration.
Auspices Red Men. Aug. 22.
Hamilton, O.—Free Street Fair. Auspices Red
Men No. 190. May 29-June 3. Wm. Trick,
sec. Welder's Carnival Co., attr.
Hartford, Ark.—Street Fair. Apr. 10-15. Royal Am. Co., attr.
Haverbill, Mass.—Business Men's Exposition.
Free Street Fair and Carnival. May 15-20.
Address Sec., box 50.
High Point, N. C.—Free Street Fair. May 2227. American Carnival Co., attr.
Houston, Miss.—K. of P. Free Street Fair. Apr.
10-15. A. C. Bauscher Big United Shows.
attr.
Jackson, O.—Merchants' Free Street Fair. May

kson, O.—Merchants' Free Street Fair. May 3-13. W. R. Black, sec. Weider's Carnival

Co., attr.
London, Can.—Street Fair. June 12-17. Mundy
Carnival Co., attr.
Macon, Ga.—Spring Carnival. Apr. 24-29. Gaskill Carnival Co., attr.
Middletown, O.—Free Street Fair. Auspices
Shining Light Council No. 93. June 12-17.
Fred Johnson, sec. Welder's Carnival Co.,
attr.

attr.
Mill Shoals, Ill.—Street Fair, Aug. 8-13.

Sheibley, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec. varied—Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres., Landenberg; F. G. Andrews, treas.; II. C. Thomas, sec. li. C. Norris, and sec. li. C. Norris, sec. li. Northern Wilsonsin State Fair. May 15-20. American Carnival Co., attr. Secman-Millican Carnival Co., attr. No. Secman-Millican Carnival Co., attr. No. Sec. li. No. Street Carnival. Sept 13-15. W. Seeman-Millican Carnival Co., attr.
Neligh, Neb.—Street Carnival. Sept 13-15. W.
W. Cole, sec.
Newport, Ark.—Firemen's Free Street Fair and
Carnival. April 10-15. U. S. Carnival Co.

Okolomi, Miss.—K. of P. Free Street Fair. Apr. 17-22. A. C. Bauscher Big United Shows.

Ont.—Old Boys' Reunion and Summer ival. Aug. 14-19. G. B. Stewart Jones Carnival. Aug. 37-35.
gen. sec.
Pittsfield, Me.—Indoor Carnival. Apr. 16-15.
Crystalplex Carnival Co., attr.
Spearfish, S. D.—Carnival. April 24-29.
Thomasville, N. C.—Free Street Fair.
S-13. American Carnival Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Alliance, Neb.-May 29-June 3. Collin's Am. Co., attr. Co., attr.
Amirillo, Tex.—Street Fair. April 10-15. Dixie
Carn. Co., attr.
Arcadia, La.—Street Fair. 20-25. Crescent Arcadia, La.—Street ran.
Am. Co., attr.
Ashland, Ky.—Street Fair. May 22-27. Robinson Am. Co., attr.
Athens. Ala.—Street Fair. Auspices Athens Feathers. Arcadia, La.—Street Fair. 20-25. Greecent Am. Co., attr.
Ashland, Ky.—Street Fair. May 22-27. Robinson Am. Co., attr.
Athens, Ala.—Street Fair. Auspices Athens Female College and Confederate Monument Fund. April 10-15. Lachman-Keetch Shows, attr.
Augusta, Ga.—Street Fair. May 1-7. Capt. Jno. D. Twiggs, mgr.
Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.
Battle Creek, Mich.—Carnival. May 28-June S. Capitol Am. Co., attr.
Billings. Mout.—Street Fair. June 19-24. Collin's Am. Co., attr.
Billings. Mout.—Street Fair. July 17-22. Collin's Am. Co., attr.
Billings. Mout.—Street Fair. June 19-24. Robinson Am. Co., attr.
Boonville, Mo.—Street Fair. June —.
Bristol, Tenn.—Street Fair. May 1-6. Robinson Am. Co., attr.
Butte, Mont.—Street Fair. June 26-July 1. Collin's Am. Co., attr.
Camden, N. J.—Millitary Carnival. May 20-25.
Pierce Am. Co., attr.
Cananea, Mex.—Miners' Jubilee and Carnival. April 17-23. Monarch Am. Co., attr.
Cananea, Mex.—Miners' Jubilee and Carnival. April 17-23. Monarch Am. Co., attr.
Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. E. J. Carcy, sec.
Chattanooga, Tenn.—Chaitanooga Spring Festival and Street Fair. Auspices Merchants' Assn. May 8-13. H. L. Cravens, sec.
Cheyenne, Wyo.—Street Fair. May 22-27. Collin's Am. Co., attr.
Columbia, Tenn.—Street Fair. May 22-27. Collin's Am. Co., attr.
Columbia, Tenn.—Street Fair. May 22-27. Collin's Am. Co., attr.
Columbia, Tenn.—Street Fair. May 22-27. Collin's Am. Co., attr.
Columbia, Tenn.—Street Fair. May 22-27. Collin's Am. Co., attr.
Columbia, Tenn.—Street Fair. May 1-8. Auspices Local Firemen. April 13-18. Parks Carnival Do., attr.
Columbia, Tenn.—Street Fair. May 1-8. Auspices Local Firemen. April 13-18. Parks Carnival Do., attr.
Coshocton, O.—Old Homs Week. Aug. 7-12.
Geo. S. Caton, sec.

Corsicana, Tex.—Street Fair, May 1-8. Asspices Local Fire Companies. Parker Am. Co., attr.
Coshocton, O.—Old Home Week. Aug. 7-12. Geo. S. Caton, sec.
Cotton Plant, Ark.—Free Street Fair. April — Doc. Thos. White.
Crestline, O.—Eagle Free Street Fair. May 15-20. Hoss & Nauman Shows, attr.
Deadwood, S. D.—Street Fair. June 5-10. Collin's Am. Co., attr.
Decorah, Ia.—Carnival. June 25-July 1.
Denison, Tex.—Spring Carnival. May 15-20. Auspices Denison Carnival Assa. W. G. Meginnis, sec. Parker Am. Co., attr.
Denver, Col.—Street Fair. May 8-18. Unique Carnival Co., attr.
Douglas, Ariz.—Carnival Eagle Merchants' Club. Auspices Cochise Aerle No. 951 F. O. E. April 10-15. Monarch Amusement Co., attr.
Duluth, Minn.—Street Fair. aug. 14-19. Collin's Am. Co., attr.
Duquesne, Pa.—Street Fair. May 15-30. Great J. Frank Hatch Shows, attr.
Emporia, Kas.—Street Fair. May 15-30. Great J. Frank Hatch Shows, attr.
Emporia, Kas.—Street Fair. Suppless Neothe Tilbe No. 4 Red Men. Sept. 4-9. L. A. Newton, 1r., sec.
Erie, Pa.—Odd Fellows Carnival. Anspices I.

Emporis, Kas.—Street Fair. Auspices Neoshe Tribe No. 4 Red Men. Sept. 4-9. L. A. Newton, jr., see: Crie, Pa.—Odd Fellows Carnival. Anspices I. O. O. F. Temple Assn. July 31-Aug. 5. C. F. Hummell, Dr. C. H. Harvey and B. B. Brown, L. G. Sternett, committee on arrangements. Fargo, N. D.—Street Fair. July 24-29. Collin's Am. Co., attr. Fint, Mich.—Golden Jublice. Aug. 7-8. J. D. Dort and E. O. Wood, sub-committee. Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8. Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8. Ford City, Pa.—Street Fair. Auspices Hose Co. No. 2. July 3-8. Street Fair. April 24-29. American Carnival Co., attr. Fort Madison, Ia.—Independent Free Street Fair and Carnival. May 31-June 5. C. H. Ballsbury, mgr. Fremo, Cal.—Street Fair. April 10-15. Southern Carnival Co., attr. Gadsien, Ala.—Street Fair. April 10-15. Smith Greater Am. Co., attr. Gadsen, Ala.—Street Fair. April 10-15. Smith Greater Am. Co., attr. Gatewille, Tex.—Reunion and Carnival. Auspices the Confederate Veterans. July 18-21. W. H. Johnson.
Gouveneur, N. Y.—Free Street Fair and Firemen's Carnival. No.—Street Fair. July 31-Aug. Aug. Grand Forks. N. D.—Street Fair. July 31-Aug. Aug. Forch School.

Gouveneur, N. Y.—Free Street Fair and Firemen's Carnival. July 3-8. Pierce Am., Co., attr. Grand Forks, N. D.—Street Fair. July 31-Aug. 5. Collin's Am. Co., attr. Great Fails, Mont.—Street Fair. July 10-15. Collin's Am. Co., attr. Hastings, Neb.—Street Fair. May 1-6. Helena, Mont.—Street Fair. July 3-8. Collin's Am. Co., attr. Hollister, Cal.—Street Fair. April 24-29. Fiesta Carn, Co., attr. Hollister, Co., attr. Holly Springs, Miss.—Street Fair. April 17-22. Alabama Carn, Co., attr. 3-8. Lachman-Keetch Shows, attr. Jackson, Tenn.—Street Fair. April 24-29. Alabama Carn, Co., attr. Jackson, Miss.—Corn and Cotton Carnival. Oct.

Jacksonville, Fia.—Carnival. Auspices Jacksonville Carnival Assn. Nov. —. W. R. Carter, pres.
Joplin, Mo.—Street Fair. May 8-15. Patterson-Brainerd Carn. Co., attr.

Kinston, N. C.—Free Street Fair. April 24-29.
Jones-Adams Shows, attr.
Knoxville, Tenn.—U. C. T. May Festival. May
1-5. Robinson Amusement Co., attr.
Kittanning, Pa.—Fifth Annual Firemen's Pree
Street Fair. Auspices Hose Co. No. 3. July
31-Aug. 5. Harry J. Walter, sec.
Lansing, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr.
Lexington, Ky.—Street Fair. Auspices United
Brothers' Lodge. April 15-20. Tennessee
Carn. Co., attr.

Lansing, Mich.—Street Fair. June 1-6. Captol Am. Co., attr.
Lexington. Ky.—Street Fair. Auspices United Brothers' Lodge. April 15-20. Tennessee Carn. Co., attr.
Lexington, Ky.—Street Fair. May 29-June 4.
Auspices Tent No. 30 Knights of the Maccabees, Robinson Am. Co., attr.
Lexington. Mo.—Eagle Street Fair. Auspices Lexington Eagle Club. July 3-8. Ernest Fegert, sec.
London. Ont.—Street Fair. Aug. 7-12.
Manchester, N. H.—Exposition. April 17-29.
Mankato, Minn.—Mankato Business Men's Carnival. Muly 3-5. C. H. Griebel, 1r.
Maysville, Ky.—Street Fair and Carnival. Auspices of the Red Men. Aug. —
Niddlesborough, Ky.—Street Fair. April 24-29.
Harrison Ausmus, sec.
Monterey. Cal.—Street Fair. May 8-13. Fiesta Carn. Co., attr.
Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24.
Muscatine, Ia.—Street Fair and Carnival. Aug.
Newbern, N. C.—Free Street Fair. April 17-22.

men's Convention. June 19-24.

Muscatine, la.—Street Fair and Carnival. Aug.

Newbern. N. C.—Free Street Fair. April 17-22.

Jones-Adams Shows, attr.
Oakland, Cal.—Street Fair. June 5-17.

Paducah, Ky.—Carnival. May 15-20. Ledney
C. Davis. sec.
Paterson, N. J.—Carnival. June 5-17. W. B.
Johnson, 170 Broadway, Paterson, N. J.
Paulding, O.—Merchants' Free Street Fair. May
8-13. Hoss & Nauman Shows, attr.
Pitteburg, Pa.—Carnival. May 15-20. Continential Am. and Exposition Co., attr.
Pine Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.
Pine Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.
Pine Beach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.
Pine Seach, Va.—Carnival. June 11-17. Columbia Amusement Co., attr.
Pine Seach, Va.—Street Fair. May 1-6. American Carnival Co., attr.
Rock Hill, S. C.—Street Fair. May 1-6. American Carnival Co., attr.
Rocky Mt., W. C.—Free Street Fair. April 1015. Jones-Adams Shows, attr.
Rome, N. Y.—Merchant's Exposition and Free Street Fair. June 5-19. Pierce Am. Ct., attr.
St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec.
San Antonis, Tex.—Spring Carnival and Flower
Battle. April 24-29. Selig Deutschman, sec.
San Jose, Cal.—Street Fair. April 17-22.
Fiesta Carn. Co., attr.
Santa Barbera, Cal.—Street Fair. April 10-15.
Fiesta Carn. Co., attr.
Santa Cruix, Cal.—Street Fair. April 10-15.
Fiesta Carn. Co., attr.

San Jose, Cal.—Street Fair. May 22-27. iesta
Caro. Co., attr.
San Luis Obispo, Cal.—Street Fair. April 17-22.
Flesta Caro. Co., attr.
Sant Luis Obispo, Cal.—Street Fair. April 10-15.
Flesta Caro. Co., attr.
Santa Barbara, Cal.—Street Fair. April 10-15.
Flesta Caro. Co., attr.
Santa Cruix. Cal.—Street Fair. May 15-20.
Flesta Caro. Co., attr.
Sheridan, Wyo.—Street Fair, June 12-17. Collin's Am. Co., attr.
Silver City. N. M.—Street Fair. April 24-29.
Monarch Am. Co., attr.
Somerset, Ky.—Street Fair and Carolval. Auspices Macabee Tent. April 24-29. Robinson Amusement Co., attr.
Sparta, Tenn.—Mardi Gras Week. Auspices Macabee Tent. April 17-12.
Sheffield, Ala.—Street Fair. April 10-15. Common Margor and city council. April 17-12.
Sheffield, Ala.—Street Fair. April 10-15. Common Margor and city council. April 17-12.
Sheffield, Ala.—Street Fair. April 10-15. Common Margor and Co., attr.
Statesville, N. C.—Street Fair. April 10-15. Common Margor and Co., attr.
The Pierce Am. Co., attr.
The Pierce Am. Co., attr.
Uniontows. Pa.—Street Fair. May 22-27.
Terrell, Tenas. Street Fair. May 22-27.
Terrell, Tenas. Street Fair. May 29-June 3.
Fiesta Caro. Co., attr.
Vallajo, Cal.—Street Fair. May 29-June 3.
Fiesta Caro. Co., attr.
Van Wert, O.—Engles' Free Street Fair. May 1-6.
Hew. Carollon.—Street Fair. May 1-6.
Hew. Carollon.—Street Fair. April 24-29.
Jones-Adams Caro., Co., attr.
Watsonville, Cal.—Street Fair. April 24-29.
Jones-Adams Caro., Co., attr.
Watsonville, Cal.—Street Fair. April 13-23. Echlin-Hartis Am. Co., attr.
Watsonville, Cal.—Street Fair. April 13-23. Echlin-Hartis Am. Co., attr.
Watsonville, Cal.—Street Fair. April 13-23. Echlin-Hartis Am. Co., attr.
Watsonville, Cal.—Street Fair. April 13-23. Echlin-Hartis Am. Co., attr.
Watsonville, Cal.—Street Fair. April 13-23. Echlin-Hartis Am. Co., attr.
Watsonville, Cal.—Street Fair. April 13-23. Echlin-Hartis Am. Co., attr.
Watsonville, Cal.—Street Fair. April 13-23. Echlin-Hartis Am. Co., attr.
Welston, O.—Carnival. May 8-13. Will H.
Weldtoner Carnival. Co., attr.

Watonga, Okla.—Street Fair. April 18-22. Echlin-Harris Am. Co., attr.
Washington, Pa.—Street Fair. May 1-6. J.
Frank Hatch Shows, attr.
Wellston, O.—Carnival. May 8-18. Will H.
Weldner Carnival Co., attr.
Wellington, Kan.—Big Band Carnival. Sept.—.
C. E. Glamann, sec.
Wilmington, N. C.—Street Fair. Auspices
Cherokee Assn. Haymakers No. 912. Dates
not set. W. L. West, sec.
Wilson, N. C.—Free Street Fair. April 21May 5. Jones-Adams Shows, attr.
Wincluster, Tenn.—Merchants' Mardi-Gras.
April 10-15. Seeman & Millean Carnival Co.,
attr.
Windon, N. C.—Street Fair.

attr.

Windsor, N. C.—Street Fair. May 1-8. JonesAdams Carn. Co., attr.

Winnipeg, Can.—Street Fair. Aug. 7-12. Collin's Am. Co., attr.

Yorkville, S. C.—Street Fair. April 17-23.

American Carnival Co., attr.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

CALIFORNIA.

Vatsonville—Foresters of America Gr. Court Con. May 2. John J. Gordy, 34 Flood Bidg., San Francisco, Cal.

FIORIDA,

Jacksonville—W. C. T. U. State Con. April
25 28. 25.28.
Jacksonville—State Horticultural Society Con.
May 9-12. E. O. Painter.

GEORGIA.

Augusta-Spanish-American War Veterans' State Assn. Con. May 1.

INDIANA.

Indianapolis — American Assa, Physic-M Physicians and Surgeons' Cop. May 16 J. O. Morrison, Anderson, Ind. Muncie—B. P. O. E. State Con. June 8-9.

Winslow-Old Soldiers' Reunion. Aug. 9-12. Address Geo. P. Busch, adjt., P. O. box 105.

Chicago—Nat'l Stove Mfrs.' Con. May 9-12.
Chicago—Nat'l Stove Mfrs.' Con. May 9-12.
Chicago—Inland Daily Press Assn. Con. Jur 20. Will V. Tufford, see and treas., Mass City, Ia.

City, Ia.

KANSAS.

Fort Scott—Modern Woodmen of America State
Camp Con. May 3. C. F. Louderback.
Newton—State Elocutionsry Assn. Con.
April
28 29. Miss Marsland, Emporia, Kan.

MASSACHUSETTS.

ston-Knights Templar Gr. Commandery Con May —. oston—American Guild of Banjoists, Mandolin-lsts and Guitarists' Con. April 14-15. C. L. Partee, New York City.

MISSOURI. Jefferson City.-I. O. R. M. Con. May 14-17.

Detroit—Amalgameted Assn. of Iron, Steel and Th Workers' Con. May 2. NEW YORK.

uffalo—American Chemical Society Con. June 22.24. W. A. Noyes, Bureau of Standards, Washington, D. C. NORTH CAROLINA.

Raleigh—I. O. O. F. Gr. Lodge Con. May 9-11. B. H. Woodell. Salisbury—B. P. O. E. Gr. Lodge Con. May —, A. H. Boyden.

OHIO. Cincinnati—Symphonia Natl. Music Students' Assn. Con. May 16-18. Columbus—State Medical Pediatic Society Con. May 9. J. M. Dunham, M. D., 222 Main st.

OKLAHOMA.
Oklahoma City.—Y. M. C. A. Inter-State Con.
May 5-7. Mr. Denham.

PENNSYLVANIA. Getysburg—Modern Woodmen of America State Camp Con. May —, J. G. Rugbs, care Print-ing Co. Pottstown, Pa. Scranton—I. O. O. F. Gr. Lodge Con. May —, Joseph H. Mackey, Philadelphia, Pa.

TENNESSEE. Knoxville-Knights of Pythias Gr. Lodge Con. May -, Alex. Allison.

TEXAS.
San Antonic -- Texas Philatelic Assn. Con. April 27. Ed. W. Heusinger.

VIRGINIA.

Lynchburg—I. O. O. F. Gr. Lodge Con. May

D. C. W. Whitmore. WISCONSIN.

Madison—Northwestern Theatre Mgrs.' Assn. Annual Con. May 9. C. A. Marshall, pres. care Lyceum Theatre, Duluth, Minn,

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly

ALABAMA.

Anniston—Rebekah State Assembly. May 9-10.
Allie Robinson, Birmingham, Ala.

Fessemer—B. Y. P. U. State Con. Apr. —

Birmingham—Knights and Ladies of Honor

state Con. April 18. E. L. Cahell, gr. sec.,

Mobile, Ala.

Birmingham—Sonth Festivation Mobile, Ala.

Birmingham—South Easters States B. P. and Distributors' Assn. Cos. May —
Gadsden—Epworth League State Con. June —
Gadsden—Epworth League State Con. June —
Gadsden—Epworth League State Con. May 17.

Dr. L. A. Crumley, Birmingham, Ala.

Huntaville—Jr. O. U. A. M. State Council Con. April 18. W. L. Humphrey.

Mobile—State Federation of Labor Con. Apr. 26-30. Sr. D. Bourne, box 206.

Montgomery—Kaights Templar Gr. Com. Con. May 10. G. A. Beauchamp, gr. sec.

Montgomery—State Medical Society Con. April 18. L. C. Morris, M. D., Birmingham, Ala.

Douglas—I. O. O. F. Grand Encarpment.
April 17. Geo. A. Mints, Phoenix, Ariz.
Phoenix—Rathbone Sisters Gr. Lodge Con.
April — ARKANSAS.

ARKANSAS.

Eureka Springs—State Federation of Women's Clubs Con. April 26-28. Mrs. Arthur Jones, 814 Scott st., Little Rock, Ark.

Hot Springs—16th Protestant Episcopal Diocesan Con. May 10, June, M. Daggett, Marianna, Ark.

Hot Springs—State Local Fire Insurance Agents' Con. June — J. R. Hampton.

Hot Springs—10. O. R. M. Gr. Council Con. April 15-19. Mark P. Olney, Mena, Ark.

Little Rock—State Bankers' Assa. Con. April 20-21. C. T. Walker.

Little Rock—State Electic Medical Society Con. May 10-12. J. L. Vall.

Little Rock—State Electic Medical Society Con. May 10-12. J. L. Vall.

Little Rock—State Electic Medical Society Con. May 16-12. J. L. Vall.

Little Rock—State Electic Medical Society Con. May 16-12. J. L. Vall.

Little Rock—Rnight Templar Gr. Com. Con. May 16. Fay Hempstead, gr. sec.

Texarkana—Knights of Pythias Gr. Lodge (Colored) Con. July 11. W. L. Purifry, Focest City, Ark.

CALIFORNIA.

Delmonte—Comme.

Con. July —
Fresno-Comberland Presbyters.
Assembly. May 18. Rev. J. M.
Assembly. May 18. Rev. J. M.
Assembly. May 18. Rev. J. M.
Assembly. Mo.
Los Angeles—W. C. T. U. Con. July —
Los Angeles—Natl. Council of the Knights of
Los Angeles—Natl. Council of the World Con. April

of the World Con. April

an's Assembly.

on Angeles—Natl. Council of the Knights of Columbus Con. June 7. Daniel Colwell, New Haven, Conn. De Angeles—Woodmen of the World Con. April 20. I. I. Boak. In Francisco—International Pressmen's Asso. Con. June 10. J. H. Roxburg. 24821/5 Market at.

ian Francisco—United Commercial Travelers' State Con. April (last wk.) Oscar Boldeman, 18 First st.

18 First st.

San Francisco—I. O. O. F. Gr. Lodge Con.
May 9. George T. Shaw,
San Francisco—American Surgical Assa. Con.
July 5-7, D. T. Allen, Cleveland, O.
San Francisco—American Christian Missionary
Society Con. Aug. 17-24. Benjamin L.
Smith, Y. M. C. A. Bidg., Cincinnati, Ohio.

Smith, Y. M. C. A. Bidg., Cincinnati, Ohio.

Sinch S

San Francisco-Internat'l Chief of Police Assn Con. May 8. Harvey O. Carr, Grand Rapids Francisco-Natl. Butter Makers' Assn. Con.

nn Francisco—Natl. Butter manual Oct. 1.
an Francisco—Rebekah State Assembly. May 9. Mary Donoho.

Parhasa—Y. P. S. C. E. State Con. W.

9. Mary Donoho.
anta Barbara—Y. P. S. C. R. State Con. W.
N. Jenkins. 1067 Broadway, Oakland, Cal.
tockton—Modern Woodmen of America Con.
May 3. J. B. Jones, Pasadens, Cal.
tockton—State Sunday School Assn. Con. April
12-14. C. R. Fisher, San Francisco, Cal.
allejo—Native Sons of the Golden Weat Gr.
Parlor Con. April 24. H. Lunstedt, 414
Mason st., San Francisco, Cal.
COLOMATO.

Mason st., San Francisco, Cal.

COLORADO.

Soulden—State Rural Letter Carriers' Assn. Con.
July 4. Harry E. Niven. Berthoud, Cal.

Jolorado Springs—Ancient Order United Workmen Gr. Lodge Con. May 5. R. B. Tsylor,
P. O. box 715.

Jolorado Springs—Jr. O. U. A. M. State Council
Con. May 8. W. A. Pollard, box 1083.

Jolorado Springs—State Teachers' Assn. Con.
April 27-29. Dr. J. C. Shedd.

Denver—Laddes of the G. A. R. Natl. Con.
Sept. 6-7. Mrs. Mary T. Hager, pres., St.
Louis, Mo.

Denver—Women's Relief Corps Natl. Con. Sept.
6-7. Helen M. Ayers, Concord, N. H.

Denver—Train Dispatchers' Assn. of America
Con. June 20. J. F. Mackie, 7042 Stewart
are., Chicago. Ill.

Denver—International Electric Light Assn. Con.
June 6-8. J. C. Andrews, 405 17th st.

Denver—International Brotherhood of Composition Roofers and Waterproof Workers' Con.
May —. Wrs. S. Woods, Chicago, Ill.

Denver—United Commercial Travelers' Gr. Con.
June -. W. E. Lawlor, Trinidad, Col.
Denver—Foresters of America Gr. Court Con
June 8. Kenneth Headerson, box 181.

Denver—Porsil Arcanum Gr. Council Con. April
21. C. H. Peters, gen, sec.
Denver—Fraternal Order of Eagles Gr. Acrie

er-Fraternal Order of Eagles Gr. Aerica. Aug. 15. A. E. Partridge, Kansas City,

Con. Aug. 10. A. E. Partridge, Kansas City, Mo. Denver—American Stock Growers Assn. Con. May 9. A. E. de Riegias. Union stock yards. Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Auburn, N. Y. Denver—G. A. R. Con. Sept. 4-7. J. E Gilman, Boston, Mass. Denver—Satil. Wool Growers' Con. June—Denver—Epworth League Con. July 5-2. E. M. Randall, 37 Washington st., Chicago, Ill. Hot Springs—State Farmers' Educational and Co-operative Union Con. April 27-28. J. S. Turner, Hope, Ark.

CONNECTICUT.

Bridgeport—Y. P. C. U. Con. July 12-19. Miss

Bridgeport—Y. P. C. U. Con. July 12-19. Miss J. B. Strobridge, 58 Suburban ave., Stamford,

J. B. Strobridge, 56 Suburban ave., Stamford, Conn.
Hartford-National Y. P. C. U. Con. July 1219. Miss Emma Barnett, Rich Valley, Ind. Hartford-Alumini of the American College in Rome. May —, Rev. J. Emil Gefell, Ph. D., Rochester, N. Y.
New Haven-Royal Arch Masons' Gr. Chapter Con. May 9. James McCormick, rec., 150
State st., Hartford, Conn.
New Haven-State Dental Assn. Con. April 1810. F. Hindsley, Bridgeport, Cons.
New London-Improved Order of Red Men Grt.
Council Con. May 24. F. A. Cantwell.
Seysbour-Rebekah State Assembly. April 19.
Mrs. Jennie A. Sparks, 143 St. John st., New Haven, Conn.
So. Nowalk-Royal Arcanum Gr. Council Con.

Haven, Conn.

Norwalk—Royal Arcanum Gr. Council Con.
April 19. C. E. Headley, box 257, New Haven,

Conn.
Waterbury—Foresters of America Gr. Court Con.
May — F. A. Hagerty, 11 Central Row,
Hartford, Conn.
Waterbury—O. U. A. M. State Council Con.
May 11. C. H. Adams, 4 Grove st., So.
Norwalk, Conn.

DELAWARE.

DELAWARE.

Bridgeville—Modern Woodmen of America State Camp Con. May 3. W. McHenry, 2988 Washington st., Wilmington, Del. Wilmington—Shield of Honor Gr. Lodge Con. April 19. Charles Martin, 822 W. 7th st. Wilmington—O. C. A. M. State Council Con. April 27. A. J. Newkirk, 110 Market st. Wilmington—G. A. R. State Encampment. April 18. J. 8. Litsenberg.

Wilmington—Protestant Episcopal Church Diocesan Con. June 7. John A. Grobe.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMNIA.

Washington—laterstate Railway Commission
Congress Con. May
Washington—Natl. Postmasters' Con. May 2324. E. F. Lawson, pres. Effingham, Ill.
Washington—American Spanish War Nurses
Con. May 1. Miss Sela Wilson, 7 Thomas,

Washington—American
Con. May 1. Miss Sela Wilson, 7 Thomas,
Scranton, Pa.
Washington—International Railway Commission
Con. May 4. C. R. Gates, Lebanon, Pa.
Washington—Natl. Elocutionists' Assn. Con.
June 28. Robert I. Fulton, Ohio Weslyan
University, Delaware, O.
Washington—Inter-State Photographers' Assn.
Con. April 17. C. R. Gates, Lebanon, Pa.
Washington—Natl. Woman's Press Assn. Con.
May — Mrs. Mary M. North, Snow Bill,
Md.

Biennial Session of Sup.

May — Bits Basy at the May Md.

Washington—Sixth Blennial Session of Sup.
Lodge Independent Order of Mechanics, May
D. Elmer Bernard, sup. sec., 630 W. Baltimore st., Baltimore, Md.

Washington—Sons of the Revolution Natl. Con.
April 19. J. M. Montgomery, 102 Front st.,
New York City.

Washington—Natl. Congress of Mothers' Con.
April 10-17. Mrs. Edwin C. Grice.

Washington—Natl. Car Service Mrs.' Assn.
Con. May 3-15. A. G. Thompson, Scranton,
Pa.

Pa. Basy Pa. Washington—Daughters of American Revolution Congress Con. April 19. Mrs. Frances Ingraham Mann. 902 F st. Washington—Natl. Academy of Science Con.

ashington—Natl. Academy of Science Con.
April 19-21.

'ashington—American Society of Supts. of
Training Sci ols for Nurses Con. May —.
Miss A. Nutting, care John S. Hopkins' Hospital, Baltimore, Md.

State Con. May 9. C. M. Bingham, jr., Daytona, Fla.

State Con. May 9. C. M. Bingham, fr., Daytona, Fla.
Jacksonville—State Medical Assn. Con. April
19. Dr. J. D. Fernandez.
Jacksonville—Gr. Commandery K. T. of Fla.
Con. May 11. W. P. Webster, gr. sec.
Ocala—State Elks' Assn. Con. May — G. D.
Ackerly, Jacksonville, Fla.
ment. April — T. R. Chapman.
St. Augustine—Protestant Episcopal Church Diocesan Con. May 10. Rev. Jno. H. Brown,
Fernandina, Fla.
Tampa—State Board of Pharmacy Con. June
15. E. Berger, room 14, First Natl. Bank
Bldg.
Tampa—G. W. Order of Odd Fellows' Gr. Lodge
Con. May 2-4. E. D. Simmons, 1250½ Franklin st.

Con. May 2-4, E. D. Shimman, lin st. West Palm Beach—I. O. R. M. State Con. May 17. J. W. Williams, grt. chief of records, J. W. White eabreeze, Fla. GEORGIA.

Atlanta—Knights of Columbus State Con. May
3. Thomas F. Corrigan.
Atlanta—Southern Congregational Con. April 29
Atlanta—American Anti-Tuberculosis Leagus
Con. April 17-18. Dr. George Brown.
Atlanta—Knights of Hovor Supreme Gr. Lodge
Con. June 13. J. E. Sheppard, Edgefield,
S. C. Con. June 13. s. S. C. Atlants—Natl. Assa. of Master Plumbers' Con. June 6-8. Daniel Shannon, 120 Mills st.,

Atlanta—Natl, Assn. of Master Plumbers' Con-June 6-8. Daniel Shannon, 120 Mills st., Boston, Mass.
Atlanta—State Medical Society Con. April 19-21. Dr. George H. Noble.
Atlanta—Annual Con. of Natl, Assn. of Mfrs.
May 16-18. Marshall Cushing, 170 Broadway, New York City.
Fitzgerald—Retail Grocers' Assn. of Georgia Con. July 11-12. John Bratton, 1428 Empire Bidg., Atlants, Ga.
Forest Park—Veterans' Assa. of 30th Georgia Regimental Annual Reunios. July 28. A. P. Adamsoh.
Macon—T. P. A. State Con. April 6-8.
Macon—Protestant Episcopal Church Diocesan Con. May 17. Rev. W. Rede, Brunswick, Ga.

Ga.

Macon—Gr. Lodge Knights of Pythias' Con.
May 16. Wm, H. Leopard, G. K. of R. and
S., Savannah, Ga.
Savannah, Ga.
Savannah—I. O. O. F. Gr. Encampment.
May 24. J. S. Tyson, gr. scribe.
Savannah—Southern Supply and Machinery Dealers' Assn. Con. April 25-28. C. B. Carter,
Knoxville. Tenn.
Savannah—Knights of Pythias Gr. Lodge (Colored) Con. July 13. F. M. Coben.
Savannah—Natl. Travelers' Frotective Assn.
Con. May 16-21. W. J. Donian.
Savannah—Royal Arcanum Gr. Council Con.
April 26-27. E. H. O'Connor.
Tipton—Ga. Interstate Saw Mill Assn. Con.
May —, Elwood C. Harrell.

IDAHO.

Coeur D'Alene City-Gr. Army Encampment. June 21. J. J. Whittier.

ILLINOIS.

Belleville—Hotel and Restaurant Employees'
International Alliance and Bartenders' Lesgue
State Con. April 12-15. David Slegfeld.
Bloomington—United Commercial Travelers' Sup.
Council Con. May 19-20. C. B. Hart, gr.
sec., 100 Clark st., Chicago, Ill.
Chicago—American Institute of Homeopathy.
June 26-July 1. Chas. Gatchell, M. D., 100
State st.
Chicago—Natl. German American Teachers'
Assn. Con. July —. Aleais Mueller, Lockport, N. Y.
Chicago—American Ticket Brokers' Assn. Con.
May 10. W. B. Carter, 617 W. Chestnut st.,
Louisville, Ky.
Chicago—American Whist League Congress Con.
July 10.
Chicago—American Swedish Singers Union Con.

July 10.
Chicago—American Swedish Singers Union Con.
July 20-23. Herman Nordberg, 1514 Eelmont
ave.
Chicago—International Womans' Label League
Con. June 6. Mrs. Mary H. Balts, 505 E.
Market st., Elmira, N. Y.
Chicago—Natl. Lumber Mfrs.' Assn. Con. May
9-10. George K. Smith, 112 N. 7th st., St.
Louis. Mo.
Chicago—Natl. Telephone Con. June 20-21. J.
B. Hoge. Electric bldg.. Cleveland, O.
Chicago—Wholesale Saddlery Assn. of the U.
S. Con. June 12-16. W. R. Stone, Rochester,
N. Y.
Chicago—American Physical Society Con. April

N. Y.
Chicago-American Physical Society Con. April
22. Ernest Merrit, Cornell University, Ithaca,
N. Y.
Chicago-Internat'l Hahnenaunian Assn. Con.
June 22-24. J. B. S. King, 6713 Wentworth

June 2:24. J. B. S. King, 0718 Wentworks ave.

Chicago—Western Gas Assn. Con. May 17-19.

James W. Dunbar, New Albany, Ind.

Chicago—Womans' Prohibition Club of America Gen. Council Con. June —. Rev. Emma
Pow Bander, Oakland, Cal.

Chicago—Labor Con. June 27. Eugene V. Debs.

Chicago—Amaigamated St. Railway Employes
May —. W. D. Mahon, 221 Mitchell ave.,

Detroit, Mich.

Coal City—Foresters of America Gr. Court Con.

May 9-11. W. E Jefferson, 1102 E. Bridge st.

Decatur—Royal Arcanum Gr. Council Con. Apr.

19. John Riley, gr. sec., 76 Monroe st., Chicago, Ill.

May 9-11. W. E. Jenerson, To. Council Con. Apr. 19. John Riley, gr. sec., 76 Monroe st., Chicago, Ill. Mattoon—State Letter Carriers' Assn. Con. May 11. M. T. Finnan, Bloomington, Ill. Mills Shoals—Reunion. Aug. 8-12. Dr. Merich,

pres.

Moline—A. O. U. W. Gr. Lodge Con. May 2.

Alvin L. Anderson.

Moline—Degree of Honor Gr. Lodge Con. May
2. Miss Frances W. Lichtner, 6633 Yale ave.,

Chicago, Ill.

Chicago, Ill.

coria—Electric Medical Society Con. May 17
18. W. E. Kinnett, M. D., Yorkville, Ill.

ulncy—International Mill Workers' Con. June

18. A. E. Kellington, Minneapolis, Minn.

cekford—State Library Assa. Con. April 1

21. C. B. Roden, pres., Chicago Public Li-

INDIANA.

Anecrson—U. A. O. D. Gr. Grove Con. June
— Stephen I. Wright, 15-22 Lee st., Indianapolis, Ind.
Evansville—State Master Horseshoers' Asan.
Con. April 12-13. Wm. Elmendorf.
Evansville—Foresters of America High Court
Con. May 11-12. John A. Hartmann, 232
Msvyland st.
Indianapolis—Order Eastern Star Gr. Chapter
Con. April 26. Mrs. Nettle Ransford 5 The
Windsor.
Indianapolis—Order Eastern Star Gr. Chapter

Indianapolis—Order Eastern Star Gr. Chapter
Con. April 28. Mrs. Nettle Ransford 5 The
Windsor.
Indianapolis—Natl. Turn. Teachers' Con. June
— Dr. Arthur Knoch, Cincinnati, O.
Indianapolis—Switchmen's Natl. Con. Commencing May 15. M. E. Welch, 580 Ellicott
sq., Buffalo, N. Y.
Indianapolis—I. O. O. F. Lodge Con. May 1718. W. H. Leedy, gr. sec., I. O. O. F. Bldg.
Indianapolis—Rebekah State Assembly. May
15-16. Louis Langpahr, Lebanon, Ind.
Madison—Women's Relief Corps and Ladies' of
G. A. R. Con. June 13-15.
Madison—G. A. R. State Encampment. June
13-15. E. E. Powell.
Mishawaka—Indiana Catholic Order of Foresters' Con. June 13. Andrew J. Schick, 300 N.
4th st., LaFayette, Ind.
Richmond—International Friends Educational
Conf., July 31-Aug. 3. Robt. L. Kelly, Earlham College.
Rising Sun—Reunion Masonic Assn. June—
Robert C. Nelson.
South Bend—Knights of Equity Natl. Con. June
(last wk.) Wm. T. Dooley, 1006 The Majestic,
Detroit, Mich.
Terre Heute—Knights of Columbus State Council Con. May 2. D. C. E. Reagan.
West Baden—T. P. A. Con. April 14-18, James
R. Crawford, New Albany, Ind.
West Baden—Natl. Water Works' Assn. Con.
June 14-16. George C. Seager, Rochester,
N. Y.
Winona Lake—Presbyterian Church Gen. Assembly. May 18. Rev. W. H. Rolverta 1312

West Bauer

June 14-16. George C. Scages,
N. Y.

Winona Lake—Presbyterian Church Gen. Assembly. May 18. Rev. W. H. Roberta, 1319

Walnut st., Philadelphia, Pa.

INDIAN TERRITORY.

Chickasha—Knights Templar Gr. Commandery

Con. April 20. Joseph S. Murrow, I. T.

IOWA.

IOWA.

Arbor Hill—Old Settlers' and Soldiers' Reunion.
Sept. (2nd. wk.) C. C. Stewart, sec.
Cedar Rapids—United Commercial Travelers'
Gr. Council Con. June 9-10. Chas. R. Oimstead, Sioux City, Ia.
Cedar Rapids—Knights of Honor Gr. Lodgs
Con. April—.
Cedar Rapids—Twenty-ninth Con. Ancient Order
Workmen. May 9. B. F. Behkopf, gr. rec.,
Des Moines.
Cedar Rapids.—Gr. Lodge of The Degree of
Fronco Con. May 9. Mrs. Ions M. Shryock,
gr. rec., 1408 So. Main st., Burlington, Is.
Council Binfis.—State Retail Grocers' Assn. Con.
May 9-11. Ira B. Thomas, Des Moines, Ia.
Council Binfis—State Federation of Labor. Beginning May 9. J. H. Strief, Sloux City, Is.
Des Moines—Sons of American Revolution State
Con. April 19. E. S. Hamlin.
Des Moines—Hone Modern Woodmen of America Bate
Con. May 3. F. K. Stebbins, Iowa City, Is.
Des Moines—Lutheran Augustana Synod of N.
A. Con. June—Streen Appearance in Proceedings of N.
Des Moines—Untheran Augustana Synod of N.
A. Con. June—Street President Processing Presidents of Presidents Inc.

Con. May 3. F. K. Stebbins, Iowa City, Ia.
Des Moines—Lutheran Augustana Synod of N.
A. Con. June —
Des Meines—State Opticians' Assn. Con. June
— J. G. McMasters, Cedar Rapids, Ia.
Des Moines—Iowa Christian Con. June
— B. S. Denny.

Des Moines—State Opticians' Assn. Con. June
— J. G. McMasters, Cedar Rapids, Ia.
Des Moines—lowa Christian Con. June — B. S. Denny.
Dubuque—State Electrical Assn. Con. April 19-30. H. I. Green, Cedar Rapids, Is.
Keeksuk—Military Order of the Loyal Legion Con. April 14. J. W. Muffly, 312 5th st., Des Moines, Is.
Oskalcoss—Ladies of the G. A. B. State Con. May 16-18. Miss S. Tillotson, 304 Kirkwood Boulevard, Davenport, Is.
Sloux City—Knights of Columbus State Council Con. May 2. F. E. Haley, Des Moines, Is.
Sloux City—Genl. Congregational Assn. Con. May 16. J. O. Stevenson, Waterloo, Is.
Sloux City—Protestant Episcopal Church Diocessan Con. May 16. Rev. S. B. Hoyt, Harlan, Ia.
Stanton—Swedish Lutherans of the U. S. and Canada Con. June 9-16. John G. Dahlberg, 970 S8th st., Rock Island, Ill.
Washington—United Presbyterian Church Genl. Assembly. May 24. Rev. D. F. McGill, D. D., Allegheny, Ps.
Waterloo—State Federation of Women's Clube Con. May 24-31. Mrs. T. J. Fletcher, Marshalltown, Is.
Waterloo—lowa Legion of Honor Con. May 16. J. H. Helm, Cedar Rapids, Is.
Waterloo—lowa State Billposters Assn. Con. May 25. Chas. T. Kindt, Davenport, Ia.
KANSAS.

KANSAS.

Atchison—Knights of Columbus State Con. May 2. T. J. Coughlin, Topeka, Kansaa. Hutchinson—State Sunday School Con. May 9-11. J. H. Engle, Abliene, Kan. Independence—Degree of Honor Gr. Lodge Con. May 3-4. Georgia Notestine, Hiawatha, Kan. Lawrence—Fraternal Aid Assn. Con. May 8. T. J. Edmonds.

T. J. Edmonds.

Salha-Kansas Eskers' Assn. Con. April—
W. W. Bowman, Concordia, Kan.
Topeka—Tri-State Biliposters' Assn. Con. May
1S. H. M. Ernst.
Topeka—Royal Neighbors of America Sup. Camp.
Con. June —. Mrs. Minnie Fielder, Peorla,
III.
Topeka—Valent

Topeka-United Brethren Genl, Conf. May 11-12. Rev. G. Miller, Railway Clerk, Carlisle, Ia.

Peoria—Electric Medical Society Con. May 1718. W. E. Kinnett, M. D., Yorkville, Ill.
Quincy—International Mill Workers' Con. June
18. A. E. Kellington, Minneapolis, Minn.
Reckford—State Library Assa. Cos. April 1
21. C. B. Roden, pres., Chicago Public Library, Chicago, Ill.
Rock Island—Natl, Fraternal Tribunes Con. July
11. Robert Rexdale.
Rock Island—State Medical Society Con. May
16-18. E. W. Weis, Ottawa, Ill.
Sparta—Reformed Presbyterian Church Synod
Con. May 25. Rev. J. W. Sproull, 22A North
ave., Allegheny, Pa.
Springfield—Y. P. S. E. State Con. July 7-18.
H. H. Marcusson, 1221 Assn. Bidg., Chicago,
Ill.
Springfield—State Undertakers' Assn. Con.
13-16. H. M. Kilpatrick, Elmwood, Ill.
Bowan, Wischester, Xy.

12. Rev. G. Miller, Railway Clerk, Carlisle, In.
Topeka—Protestant Episcopal Church Diocesan
Con. May — Rev. C. B. Crawford.
Con. May — Rev. C. B. C. B. Con. Con. May II-19.
Con. May — Rev. C. B. Crawford.
Con. May — Rev. C. B. C. B.

CHAUTAUQUAS.

CHAUTAUQUAS,

Albany, Ga.—Chautauqua Assembly, April 30May 7. W. A. Duncan, Syracuse, N. Y.
Ashland, Ore.—Southern oregon Chautauqua Assembly, G. V. Billin, S. pres. July —.

Atlantic City, N. J.—Jewish Chautauqua. Isaac
Hossler, Philadelphia, Pa.
Big Stone City, S. D.—Big Stone Lake InterState Chautauqua. June and July. S. R.
Gold.

Chautauqua, N. Y.—Thirty-second Annual Assembly, June 29-Aug. 27.
Clinton, Mo.—Clinton Chautauqua Assn. Assembly, Aug. —. Chas. V. Gray.

Deflance, O.—Maumee Valley Chautauqua, Island
Park. Aug. 3-13.

Delaware, O.—Delaware Springs Chautauqua Assembly. Aug. —. Alexander R. Tarr, Columbus. O.

Delaware, O.—Delaware Springs Chautauqua Assembly. Aug. —. Alexander R. Tarr, Columbus, O.
Dixon, Ill.—Rock River Assembly. July 29-Aug. 13. W. H. Long.
Eagles Mere, Pa.—Eagles Mere Chautauqua Assembly. July 12-Sept. 3.
Ft. Dodge, Ia.—Chautauqua Assembly. July —.
J. F. Monk.

FOR SALE at Lake View Park.

Privileges of every discription, located on Pike. WANTED: Merry-go-round. Ferris Wheel, Bowling Alley. Tin Type. Buttons. Baby Racks. Cane Racks, Knife Boards, and all kinds of novelties. J. C. HOLDEN, Mgr. Terre Haute, Ind.

...WANTED...

COLORED ACTORS for Old Plantation (male and female) with Cosmopolitan Amusement Co. Show opens May 1. GEO. H. PROCTOR, Denison, Texas.

WANTED

State all in first letter. Will pay cash. Address JAMES HUME, 97 Clinton Ave., Albany, N. Y.

ANDREW DOWNIE'S -NEW BIG SHOWS.

All Billposters, Lithographers, Programmers and Banner Men engaged for coming season, report at Medina, N. Y., ready for business, not later than April 15th. Can use two more sober, hustling Bill-posters. All performers, side show people and mu-s April 29th. Answer this call at once.

rt April 24th. Show opens April 29th WANTED—Two more Clowns, good affilial, answer that or Cymnastic Novelty Acts for Big Show, and good side show freaks.

Workingmen in all departments, Teamsters, Grooms, Propertymen, Canvasmen, Waiters, and Cook Tent People, Join any time. Camp now open. Address:

ANDREW DOWNIE,

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MEDINA, N. Y.

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STATE WHAT YOU HAVE, WHAT THEY DO, AND HOW MANY Address HUGH HARRISON.

Care FOREPAUGH & SELLS Bros. Shows.

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Big Free Street Fair at Washington, N. C., week of April 24, under auspices of Washington Concert Band; attractions furnished by Jones-Adams Congress of Novelties. A 1 privileges \$10, except Novelties, Confetti and Tintype are sold. All people with legitimate privileges can get a bank roll here. Will not stand for spindles, strikers, cages or pickouts, This is the banner town in Eastern Carolina; plenty of money, good surrounding country to draw from: country billed like a circus. Now, boys, if you want the money, pay us a visit. Privilege people address J S. FORBES, Mgr. Band, Washington, North Carolina. All others address JONES-ADAMS CONGRESS OF NOVELTIES, Dillon, S. C., April 3rd to 8th; Newbern, N. C., April 10th to 15th.

ALL Shows, Acts. Performers, Musicians, Privileges, Canvas Men and Working People answer this call by letter to

FRED HEWITT, Washington, Ind.

Carnival opens Lincoln Park (FREE-GATE) Vincennes' Ind., Sunday. April 30th. Report

WANTED FULLY ORGANIZED BAND: of 10 pieces including tap drum.mer to double orchestra. Must be up-to-date, as I feature band for my traveling open air show. Play big cities only, stop at best hotels, season of five months.

State lowest salary and full particulars first letter. Open May 1st. First Class Medicine Performers Write. DR. M. J. KRAUS, 1613 Central Ave., Cincinnati, Ohio.

EXTRAORDINARY OPPORTUNITIES - \$100.00 FOR \$4.00

Agents and Dealers Wanted Everywhere, for newest 1905 Style Chewing Gum, Love Letter Writing, Fortune Telling, Souvenir Postal Card and Stamp Vending Machines. Big Profits Stamp for particulars, THOS. H. SHERBORNE CO., 29 S. 3d St., Philadelphia, Pa.

anted **V**anted

Uniform Rank Knights of Pythias, Kankakee, Illinois. 4th of July Celebration and Mid-Summer Festival, week of July 3 to 8, inclusive. Wanted, a first-class Carnival Company. If you can't deliver the goods, don't write. Remember the date, boys. The best town in Eastern Illinois. Address communications to JNO. J. BOTT, Secy.

F. G. PINCKORD, Chairman.

F. G. PINCKORD, Chairman.



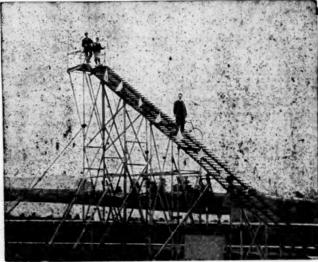
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t is line, here is money getter. Made of cold roled steel, and is swell.

I am Allen the original sotato peeler man. I have my spell printed to sach agent. Seag loc. for sample. Per gross \$5.00. Address:

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PROF. NRIGHT Champion STAIR RIDER OF THE WORLD.

The 75 steps he rides down, and up 25. Now booking for 1995. P. S.—Wanted a trick rider to assist me this season. Answer quick. Good salary. PROF. WRIGHT, 104 Summit St., Toledo, Ohio.

...Wanted Wanted... For FERARI BROS. SHOWS UNITED.

A Few Good People. Gentlemen and ladies who who can perform lions, leopards, etc. Long engagement. Wanted: One more sensational free attraction. Useful people write. Can use one more good promoter.

FERARI BROS. SHOWS UNITED, care of Zoo, TOLEDO, OHIO.

NOTICE:-G. A. Litt is no longer connected with this show.

SIGNED: FERARI BROS.

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For the W. I. SWAIM JESSIE JAMES CO. Week stands. Address

W. I. SWAIM. Little Rock. Ark.

Week April 17th to 23rd

WANTED.... WANTED

For the Adam Forepaugh and Sells Bros. Shows, Good Housemen,
Waiters, etc. Apply to A. D. MORELAND, Columbus, Ohio,
April 17th to 2021 April 17th to 22nd.

Wanted, A GOOD COOK.

Man and wife preferred. Year's work and good salary to right party. Address CHAS SPARKS, Mgr. Sparks' Shows, Gallatin, Tenn., April 15th; Springfield, Tenn., April 16th.

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Send ten cents for copy of our new march "Miss Liberty."

It is being featured by leading Orchestras everywhere. No first class repertoire is complete without it. C. H. JONES, Music Publisher, 404 Main St., Jackson, Tenn

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We wish to get in correspondence with all first-class (enclosed) Carnival Companies. Jackson is the hub of a territory of about 300,000 population, and our reputation as a street fair city is second to none in the South. Address FRANK ANDERSON, Chairman.

J. T. MCCUTCHEN, Jr., Sec. and Treas.

FOR SALE

FOR SALE.
The latest Trunk Mystery, wan bag and straps and traveling case. \$25; 6 infinited Gas Balloons from Hat, will work every time. \$2.00; Fishing Trick, \$4.00; Fiying Lamp and fine Table, price \$10.00; Latest Han...erchief Production, 50c; Side Tables, the finest, \$4.00; Latest Rope Tying Trick, 50c; Latest Card Rising Trick, \$1.00; Flying Handkerchief Trick, \$1.50. Address PROF, J. H. CAREY, Pittsfield, Mass.

EXCHANGE—SWAP.—Pair Gas Cylinders for Oxylithe apparatus or Films. W. B. N., care of The Billboard, Cincinnati, O.

FOR SALE—Somersault and Trick Dogs; Jeff. and Corbett late fight film; troupe of well-trained Ring Doves, or exchange for Films or Magic. WANTED—People 2 or 3 turns, small Wagon Show; amateur will do. PROF. HARRY SMITH, Gratz, Pa.

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The only Opera House or Theatre in the manufacturing

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Population 12,600, Weekly payrolls, Wednesday and Friday. Some open time for Vaudeville, Burlesque and Lady Minstrels.
C.A. BURNHAM, Manager.

EVANS & PIERCE'S **Brand New Concert Hall**

GULFPORT, MISS.

Sister Teams and all kinds first-class Vaudeville Acts wanted at all times. Long engagement.

GEO. W. PIERCE, Mgr.

If you want the best write or wire quick, stating salary, to McDONALD BROS., sole owners. Route—Cleveland, Ga. April 14; Dahlonga 15, Dawsonville 17, Barrelisville 18, Cumming 19, Alpharetta 20, Rosewell 21, Marietta 22.

John Robinson's 10 Big Shows

SEASON OPENS CINCINNATI, APRIL 24. All People Engaged Report as Follows

PERFORMERS-Fred Fisher, Norwood, Cincinnati, O., April 18. PERFORMERS—Fred Fisher, Norwood, Cincinnati, O., April 15.
SIDESHOW—Cal Towers, Norwood, Cincinnati, O., April 22.
BALLET DANCERS—John F. Raymond, Jefferson Hotel, Cinti., O., April 10.
MUSICIANS—Park B. Prentiss, Jefferson Hotel, Cincinnati, O., April 18.
DRIVERS, GROOMS, Etc.—George Brown, Terrace Park, O., April 10.
CANVAS AND SEAT MEN—Wm. Curtis, Norwood, O., April 24.

Answer Call by letter to Jno. G. Robinson, Terrace Park, 0.

Wanted, SIDESHOW BAND, 8 or 10 PIECES. Wire or Write.

JOHN G. ROBINSON, Terrace Park, Ohio.

BROS., LEVIN

30-32 N. 6th St.,

Terre Haute, Ind.

AMERICAN SHOWMEN, BE PROGRESSIVE!

Own a CARDBOARD ORGAN. I have just sold to the Ferari Brothers armival Company and the Gaskill Carnival Company.

A large importation lately received from the noted manufacturers, Gavioli

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The greatest ballyhoo you can own. Something that will stop and interest

SPECIAL LOW TERMS for the next thirty days to introduce these instruments to the American public.

Twenty-five Cardboard and Cylinder Organs For Sale! Are full Band suff-

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Musicians for the C. W. Parker Amusement Company, to complete band of twenty-eight men. Two Clarinets, Trombone and Baritone. Musicians engaged, report at once. Show opens Terrell, Texas, April 24th.

A. U. ESLICK, Bandmaster.

WANTED IMMEDIATELY

For the Great Alamo Shows.

Ferris Wheel, Merry-go-round, Singers for Bally-hoo, Musicians in all lines, and good Electrician for Midway, who can operate picture machine. All thos who wrote before write ag in. Address:

W. H. RICE, Mg'r, Ennis, Texas, - April 10 to 15.

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"in spectular Radium Dances and the Great Train Robbs Amusement Co. for season 1905. A No. 1 comedy or singing or man who understands operating moving picture machin mopolitan Amusement Co. for season 1905. A No. 1 comedy or singing musical act, gent, prefer man who understands operating moving picture machine. State all and will do, and lowest salary in first letter. Stallers and boozers keep off, can't Show opens May 1st. at Ardmore, Ind. Ter. Add. J. G. MILLER, Denison, Tex

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WM. J. MADDEN & CO., 14 & 16 Desbrosses S., N. Y POP CORN AND ALL KINDS OF 5c CANDY PKGS.

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Are hereby instructed to report at Pine Bluff, Arkansas,

Wednesday, April 26.

Please acknowledge this call. Can place good Talkers, Male Piano Players, Singers, also Workingmen.

For Happy Holme's Original "Peggy From Paris" show, with Parker's Number One Company. Electrician, Illustrated Song Singer, Sister Team, Piano Player, Ballyhoo Singers, Speiler, etc. Old employes given preference. Open San Antonio, April 24th, long season. Octavia Caddie, "Evans Sisters," Tom Banner, Whittie Mittinger, Geo. Johnson and Edwards, wire quick.

HAPPY HOLMES.

HOT SPRINGS, ARKANSAS

For SCENIC PARK, Cleveland, Ohio.

Will sell privilege for the season. Open May 14th. Also can use BIG CARNIVAL COMPANY for opening week. 700,000 people to draw from. Excellent street car service. A few concessions open for novelties. Sixth successful season. Address

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20 YEAR GUARANTEED WATCH for \$295 Imers & Co. The Editor of this SPECIAL NOTICE: Do no ported Swiss watches so much ad-as "Elegant," "Equal to \$35.00 are absolutely worthless and dear a

seed to keep correct time for 20 years.
SEEING IS BELIEVING. Cut this R. E. CHALMERS & CO., 356 DEARBORN ST., CHICAGO, ILL

Have exclusive Electitical Dancing Girl Show with an A-1 carnival company, which opens in Illinois about May 15th. Privi-

lege of using feature iliusion. Want partner to take half interest with \$350,00 cash, to apply on tent and front. Would prefer partner with carnival experience. Have all electrical appliances, machines, slides, lamps, etc., etc. Also very best wardrobe for serpentine, poses, silver, radium and ribbon dances. Address, J. C. S, care of Billboard.

FOR WANTED... ...WANTED Heinz Bro. National Carnival Co.

Three more free attractions, and good acts for Stadium. Wanted Ferris Wheel, and few nore New and Novel Shows. Cities and towns desiring to hold street fairs or carnivals

please write ED. L. HEINZ, 513 Exchange St., Keokuk, Iowa, until April 17;

after that Prairie-Du-Chein, Wisconsin.

WANIED

Privilege men and Concessionaires of all kinds at Star Island Park. Address

ALEXANDER S. FISCHER, Gen. Mgr., WILLIAMSPORT, PA.

BARGAIN—For Sale, Working World, 30 Ministure Figures, performing various vocations of high diving dog (none better), \$20; 30-ft Exlife. Can be seen in operation. Address W. Benjamin, Box 76, Metropolis, II.

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Mention "The Billboure" ones were in ... Mention "The Billbo rd" when a

Franklin, O.—Miami Valley Chautauqua. July 21-Aug. 7. 21-Aug. 7.
Kingfisher, Okla.—Kingfisher Chautauqua Assembly. June 1-11. J. E. Burns.
Malvera, Ia.—Second Annual Assembly of Mills
County Chautauqua Ass. July 1-9.
Mt. Vernon, O.—Ohio Baptist Chautauqua Assembly. Aug. 2-17. W. G. Archer, supt.
Pontiac, Ill.—Pontiac Riverview Chautauqua Assembly. July 30-Aug. 13. J. C. Westervelt.

FOURTH OF JULY CELEBRATIONS.

Canal Dover, O.—Modern Woodmen of America. Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Dashman. Corydon, Ind.—M. W. of A. W. H. Roose. Portsmouth, O.—W. O. W. Camp No. 29. Gallipolis, O.—M. J. Kaufman.

FIREMEN'S TOURNAMENTS.

Binghamton, N. Y.—Aug. 24. New London, Conn.—May 6.

FOOD SHOWS.

Louisville, Ky.—Retail Grocers' Assn. I Food Show. April 24-May 6. E. J. Ro mgr., 277 Broadway, New York City. Newark, N. J.—Newark Retail Grocers' A ciation Pure Food Show, Newark Thea May 22-June 3. E. J. Rowe, 277 Broadw N. Y.

N. Y.

Syracuse, N. Y.—Syracuse Grocers and Meat Pealers' Credit Protective Assn. Pure Food Show. April 10-22. E. J. Rowe, mgr.. 277 Broadway, New York City.

Toronto, Ont., Can.—Pure Food Show. April 3-15. H. Schwartz.

Worcester, Mass.—Retail Grocers and Provision Dealers Assn. Pure Food Show. Mechanics' Hall. May 8-20. E. J. Rowe, 227 Broadway, New York City.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Asso-clation. Aus. 24-25.

Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.

Brooklyn, N. Y.—13th Annual Horse Show.

Grockton, Mass. 24-25.

Grockton, Mass. Brockton Fair Horse Show. Oct. 3-6.

Brooklyn, N. Y.—13th Annual Horse Show. May 29-June 3.

Brooklyn, N. Y.—Riding and Driving Club. May 4-6.

Charlottesville, Va.—The Virginia Horse Show Association. Aug. 3-4.

Culpeper, Va.—The Virginia Horse Show Association. July 4-5.

Fredericksburg, Va.—Fredericksburg Horse Show. July 13-15. Clarence B. Howard, sec. Front Royal, Va.—The Virginia Horse Show Association. Aug. 21-22.

Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam.

Harrisonburg, Va.—The Virginia Horse Show Association. Aug. 15-17.

Keswick, Va.—The Virginia Horse Show Association. May 25.

Long Branch, N. Y.—Horse Show, July 26-29.

Lyuchburg, Va.—The Virginia Horse Show Association. Oct. 3-5.

Manasses, Va.—The Virginia Horse Show Association. July 26-27.

New York City, N. Y.—Madison Square Garden Horse Fair. April 24-30.

Mew York City, N. Y.—Mulitary Tournament.

New York City, N. Y.—Mulitary Tournament.

New York City, N. Y.—Madison Square Garden Horse Fair. April 24'30.

Mew York City, N. Y.—Durland's Horse Show. May 1-3.

New York City, N. Y.—Military Tournament. Madison Square Garden. May 8-13.

New York City, N. Y.—Military Tournament. Sew York City, N. Y.—Nat'l Horse Show. Nov. 13-18.

Norfolk, Va.—The Virginia Horse Show Association. Oct. 16-21.

Orange, N. J.—Orange Riding and Driving Club Horse Show. May 4-6.

Orange, Va.—The Virginia Horse Show Assn.

July 31-Aug. 1.

Plainfield, N. J.—Plainfield Horse Show Assn.

June 9-10. Lewis E. Waring, pres.

Fortland, Ore.—Lewis and Clark Exposition. Horse Show. Aug. 28-Sept. 8.

Richmond, Va.—The Virginia Horse Show Assn, Aug. 8-9.

Aug. 8-9. Va.—The Virginia Horse Show Assn. June 15-16. Warrentown, Va.—The Virginia Horse Show Association. Aug. 30-31.

BENCH SHOWS

Atlantic City.—Annual Dog Show, Young's Pier.
April 20-22. April 20-22.) oston. Mass.—Collie Club Show. April 4-5. T. Middlebrooke. umont, N. Y.—Bench Show. Oct. 3-7. W. S.

Dumont, N. 1.—Better Sbedman. New Bedford, Mass.—Bay State Co-operative Bench Show Assn. April 19-21. Portland, Ore.—Portland Dog Show. April —. Wm. Goldman, Oregonian bldg.

LIVE STOCK SHOWS.

Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-29.

MISCELLANEOUS.

MISCELLANEOUS,
Dixon, III.—I. O. O. F. Eighty-sixth Anniversary
Celebration. April 26. O. B. Anderson,
Galveston, Tex.—Confederate Veterans' Annual
Reunion. July 18-21. W. H. Johnson.
Oswego, Kan.—Anniversary Celebration I. O. O.
F. April 26.
Spartanburg, S. C.—South Atlantic States Annual
Musical Festival, Converse Auditorium.
May 3-5.
Youngstown, O.—Celebration of Converse Auditorium.

J-5. own, O.—Celebration of One Hundredth ersary of Death of Schiller. May 9.

THE FILLMORE COUNTY FAIR at Preston, Minn., Sept. 19, 20, 21, 22. Under the old-time liberal management. The veterans will remember. M. T. GRATTAN, Pres.; F. J. IBACH,

FOR SALE—30 Bright Red Coats, with trimmings and brass buttons; 30 caps in to match, all slightly used; a bargain. dress W. A. UEHREN, Galens, Ill.

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Clubs. Rolling Globe, Hoops, Batons. Guss. Wire Walkers' apparatus and Novelties. Stamp for cat ogue. EPW. VAN WYCK. Glocinnati O.

THE SOUTHWESTERN WISCONSIN FAIR wants a few choice attractions. Dates—Aug 15 to 18, 1905. Address T. M. PRIESTLEY, Sec., Mineral Point, Wis.

ation "The Billboard" when answering ads.

FOR THE

All performers, heads of deparlments, side show features and working people engaged are hereby notified to report at the Topeka State Fair Grounds on Wednesday, April 26th. Show opens

TOPEKA, APRIL 29th.

NOTICE :- Can use one more principal rider (lady prefered) with or with or without stock.

Acknowledge call at once!

SELLS & DOWNS, Topeka Kansas.

WESTERN CARNIVAL COMPANY. — WANTED.

ast year we held the most successful carnival in southeastern Minn. Town 3,000, and draws from radius of 40 miles. Attractions and Good Carnival Co. write. Dates this year about Oct. 1st.

E. R. Paterick, Pres.

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....WANTED WANTED

Thirty people for Plantation Show, must be good Singers and Dancers. Let me know all you can do in first letter; lowest salary. Must report for rehearsals in Baton Rouge, La., April 22nd. No tickets sent. Also good man to make openings. Write quick. Address

GEO. C. KERR,

Lock Box 126, BLOOMINGTON ILL. until April 20th. FORTY WEEKS SEASON

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ALL ATTRACTIONS ON STREET.
Paid Attractions and Free Attractions can ALL ATTRACTIONS ON STREET.
Paid Attractions and Free Attractions can book at once for Sept. 12, 13, 14 and 15, 1905.

...Wanted Wanted...

For The La Rue's Star Vaudeville Co., any good act suitable for under canvas. Sister Team, Comedy Sketch Team that can dance, Blackface, Irish, Dutch, that can change for a week (no Aerial). The Shield Bros., Hess Bros., Snakereno, Tom McGriff, write. Address The La Rue's Star Vaudeville Company,

Carthage, N. Y.

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Another winner. A veritable "Fun Factory." Low cost of construction, small operating expense, enormously profitable. We will furnish complete plans and specifications at a reasonable price, and you can build it yourself.

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Offer very liberal inducements to independent managers and agents to handle the oldest line of INDIAN REMEDIES on the Market. write for prices and be

Wanted FERRIS WHEEL

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Will pay spot cash for good second hand wheel

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Gurios exican

And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border.

WANTED AGENT

Also Lithographer and Programer; must join at once, will send ticket if I know you,

D. H. GILLISPIE. - Spartanburg, S. C.

Fine CANDY and POPCORN STAND, 12x8 feet, including candy utensils, on Surf Ave., Coney Island; \$800 season. Call or write L. Hoffman, 24 St. Marks Place, - New York City.

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Artisans in Papier-Mache, Wood, Metal. The largest and most completely equipped property shops in the United States are those of E. SIEDLE, 538 W. 29th St., N. Y. City, Tel. 750 Chelsea, and Metropolitan Opera House, N. Y. City, Tel. 2383—38th.

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Send for samples. Every picture guaranteed perfect. Send negative or photo to copy. J. B. WILSON, 163 State St., - CHICAGO, ILL.

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Fixed safe to handle. I would like your pat-ronage this season; will treat you right. W. DELL LEARN, - - San Antonio, Texas.

PUNCH AND JUDY—Outfit for sale, \$10; 8 figures, etc., complete, ready for operating Address R. G., 2317 Lexington, Kansas City, Mo.

1901



1902



ALL PEOPLE ENGAGED FO

KINDLY REPORT AT DENISON, TEXAS, BY APRIL 24, '05

Show Opens at Ardmore, Indian Territory, May I, 1905.







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10x18 E'ectric Theatre Banners. Two Striped Door Marques. Four 6x12 Glass Show Banners One 14x20 Bank Burglary Banner. One 5x14 Little Horse Banner. Two 6x12 Banners, good for any show. One Complete Statue Ou: fit. One 50-ft. Merry-Go-Round Top, no side wall, Parafined and almost new. Ten Metal Laughing Mirrors, nice'y boxed, and 5x16 banner for same. Fifteen Mills' Machines. Two Punching Bags. Ten Mutoscopes. One Gum Machine. One Lung Tester. One Coochee Machine. The above all in good shape. Twenty Cosmorama Lenses; frame and all complete for Cosmorama Show.

TO ALL.

Cities, Towns, Lodges, Societies. etc., intending to hold a Street Fair: You may as well engage a good company and give your people something worth having as to engage some inferior company.

Would be pleased to have you come and look us over.

A good Glass Blower. A few more Musicians, And Workingmen in all departments.

Will buy a few Black Tops and White Tops in good condition.

Want a man that understands repairing organs.

Want an experienced Electrician to handle Alps Show.

Will buy Baggage and other Cars that will pass M. C. B. inspection.

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E. E. GARNER, General Agent.





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Booked for the season 1904 with the COSMOPOLITAN AMUSEMENT CO. 50 machines, consisting of all the latest American and European Novelties. FRANK COLGROVE, Mgr.

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Huttmann, Butters & Carr, THEATRICAL LAW.

Torcat & Flor d'Aliza, PARISIAN NOVELTY ARTISTS.

The Francais, 77 S. Clark St., CHICAGO, ILLINOIS.

GEO. W. HUSSEY, Ventriloquist. Park Managers address 62 W. 98th St., New York City.

HENRY BROWN,

VAUDEVILLE EXCHANGE Suke 510, 59 Dearborn St., CHICAGO. VAUDEVILLE ARTISTS, when laying off in Chicago, call or write me for Club Dates.

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COMIC-O-PLASTIC ARTIST, (Funny Faces) WITH FLOTO SHOW 1905

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THE FAMOUS BOXING MIDGETS.

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R. C. LE BURNO. Manager World's Fair Carnival Co. Address care of Great Western Printing val Co. Address care of Gree Co., 513Elm St., St. Louis, Mo.

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MR. AND MRS.

PAUL GORE

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Dan S. Holt. Black Face Comedian.

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Gets Out of a Steel Cage at Every Performance.

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AT LIBERTY. GREAT CAICEDO

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ACAL MANAGERS—Please note that this is NOT the so called Barlow & Wilson's Minstrels, but a Strictly Highelass, Modern Attraction. Wires-Mail-At all times via Billboard--Surest most direct-CINCINNATI, ONIO

CHEAPEST OFFER EVER MADE! BIG BARGAINS

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One inch space, four times, \$3.00, and larger spaces up to seven inches, at the same rate per inch.

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10-PIECE BAND-10 Fully equipped, open for first-class engagements with Carnival or Circus.

SIGNOR F-ISCO.

Aerialist, in his latest aerial act.

Loop, with U. S. Carnival Co., sea.

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Experienced in Queen Contests, Country Stores, Chasing Committees and the Press. Sober and reliable, Salary and percentage, Responsible managers only. Address WM. F. LEE, 56 Washington Ave., Richmond, Ind.

AT LIBERTY Mayina Band of Musicians

Want to join good Carnival Co. State all in first letter. Address.

V. C. COURTE, - Box 76, BRYAN, TEX.

FOR SALE

Twelve Red-bound Coats, cost \$12; will sell for \$2 each if taken quick. Nine Coats, good condition, \$1.50 each, worth three times the amount. Wanted good Repertoire **eople**, those doing specialties preferred. Also want musicians. **HARRINGTON PAVILLION THEATRE, Clinton, Ill.

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and Electrician. Moving Picture Expert. Perfectly reliable, experienced in all Electric Theatre and Carnival work. Address

HOWARD McKEE, - Station B, Pittsburg, Pa.

HOWARD McKEE, - Station B, Pittsburg, Pa.

LOEB SELLS EVERYTHING.—This week's offerings: Parker Shooting Gallery, 2 others; 7 Merry-go-rounds, \$300 to \$1,000; Ocean Wave; 5 Moving Picture Outfits; 5,000 feet Film; 30 Metal Mirrors; Gypsy Tent outfit; Miniature Railroad; 2 Lunettes, flying lady; Alligator Boy; 3 Working Worlds; 2 Galateas; Indian Head Fortune; Doll Rack; Knife Rack; Automatic Circus; Box-ball outfit; 150 pair Roller Skates; Parachute; 15 Peanut, Engine Peanut Roaster; Elephant Boy Banner; 2 Snake Banners; Corn Popper; 2 Photoscopes; 1 National Photo Button; Gaming Machines; Loaded Dice; Marked Cards; Spindle, Big 6 and Klondike, all controlled; Ferris Wheel; Tents; Cycle Whirl: Trick Dogs; Paddile Wheel; Hand Striker; Nigger Striking Rubber Head; Tattoo Outfit; Advertising Machine: Race Horse Machine; 12 Banners set; 3 Electric Planos; Bilhorn and Estey Organs; Gettysburg Panorama; 2 Round Tops; Skyscraper Striking; Museum Anatomy; Yale Wonder Clock; Mills Punching Bag; Crank Plano; Complete Arcade and Shooting Gallery, \$550; Glass Mrirors; 10 Punching; 1 Name Plate; Counter Roulettes; 16 Wood Mutoscopes without stands; 4 Slot Graphophones, Victorias; Blowing Machines, and a hundred others. Most anything you want. WANTED—Anything and everything you have to sell. Write me all about it; tell me lowest cash price; I will sell it for you. Honest dealings always; no misrepresenting. Tell me your troubles, I can help you out, no matter what you have or want. Write me fully. LEON LOEB, 10 N. 8th, Richmond, Ind.

McDONALD BROS. - NEW UNITED SHOWS Wants Musicians.

Long season, good accommodations and a good salary to good people. This show is new from front door to dressing room, and the finest equipped Wagon Show on the road. All Sleep-ing Wagons for people, two people to a wagon. Wagons built by Kline & Martin, Athens, Ga.

WANTED AT ONCE FOR

G. Lote Silver's N.Y. Minstrels.

F. Comedian, Strong Musical Act (Male), ba and String Bass, Minstrel Performers and sicians; write or wire. First-class show in ery respect, playing to packed houses. Adess G. LOTE SILVER, Traverse City, Mich. B.—Managors' Beware!—One Fred Cooper. ractist, of Detroit, Mich., left me without use or provocation, or a minutes notice, Nuf. G. LOTE SILVER.

FOR SALE

COMPLETE WAGON SHOW—Can be used for Circus or Tom Show, 16 wagons, 10 go in parade, all newly decorated. Tent 80x120, no holes or patches. Horse Tent and Cook Tent. Can furnish thirty horses at \$60 per head. WANTDE—For No. 1 Tom Show, Colored Musicians, Man with troupe of Trained Dogs, 10 head of Shetland Ponies, \$65.00 each, for sale. C. G. PHILLIPS, Cortland, O.

FOR SALE

Lubin Train Robbery Film; fine condition; used only eight times; cost \$66, will sell for \$50 cash. Also full line of moving picture paper for sule cheap. Address EVERETT S. BULGER, Barnesville, O.

CIRCUS—I have \$1,000 or \$2,000 to put in small circus. Want partner with same. To be all new. I have experience. J. H. CAREY, Pittsfield, Mass.

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The Greatest Feature Ever Present

Something that commands breathless silence and then thunders of applause. Having secured the sole and exclusive right in America for

I am prepared to sell or lease one or two of these complete acts, with or without lady to ride and drive the auto, as an extraordinary attraction for first-class Park, Seaside or Summer Resort. where such exhibit will not conflict with the tours of the Barnum & Bailey Shows. For terms and particulars write, wire, or apply personally to

J. A. BAILEY,

MADISON SQUARE GARDEN, NEW YORK

Hoss & Smith United Carnival Co.

Closed the Season of 1904 Oct. 17, in New Philadelphia, Ohio, and has

NO SUCCESSOR.

Organized two weeks after in Columbia, S. C., and has been doing business ever since, with the exception of a few weeks occupied in repairing and remodeling. Most of the Shows and Concessions of last season are with the SMITH SHOWS, and those that are not soon will be. Here is a partial list of the attractions. You might do a little comparing:

Matt Gay, the World's Greatest High Diver.

Mine. Leona Bonni, Unchallenged Queen of the Air.

Arms' Concert Band.

Smith's \$10,000 Palace Carousal.

Benson's Big Electric Show.

We also have some of the attractions of one of the other "successors"—The Hoss & Haverstick Co.

TONOPHONES: Automatic, Electric, Nickel in the Slot Pianos at \$200.00 each, regular price \$650.00. These instruments have been used but short time and colling and the slot pianos at \$200.00 each, regular price \$650.00. These instruments have been used but short time and colling and the slot Pianos at \$200.00 each, regular price \$650.00. These instruments have been used but short time and colling at \$100.00 each, regular price \$650.00.

ty, must be sold, even at less than one-third regular price.

But very few left, therefore get your orders in quickly if you want any.

WILLIAMS MUSICAL & NOVELTY CO.,

218 South Twelfth Street,

ST. LOUIS, MO.

PERFORMERS WANTED

All kinds. Acrobats, who can do two or more acts, wir-walkers, feature acts, trapeze, dogs and ponies, for the K. G. E. Circus to be held at Springfield, O., June 12 to 17, under a large tent. First-class shows wanted on percentage. State K. P. Convention will be held here same week of Circus, shops all working, thousands of strangers will take advantage of the convention. State full particulars and salary in first letter. J. S. STIMMEL, No. 52 Arcade Building, Springfield, Ohio.

WANTED WANTED

Side Show, Concert, and Big Show people for McDonald Bros. Show. Address as per route.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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WESTERN OFFICE, Fischer's Theatre. San Francisco, C

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Directors: -S. Morton Cohn, Theodore Rothschild, Henry Lubelski.
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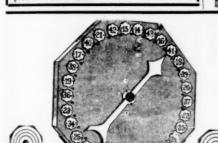
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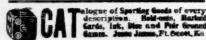
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For the Summer Season at Agar's Park, Lock Haven, Pa.

Will open June 1, 1905; season June to November. Privileges to let free-Miniature Railway. Ferris Wheel, Cave of the Winds, Laughing Gallery, or any other first-class attraction, Agar's Park is situated at Mill Hall, along the line of the Susquehanna Traction Co.'s lines and a 20-minute ride from center of Lock Haven. Naturally shaded grounds; large dancing pavilion and stage. This park drew as high as 20,000 people in one single day.

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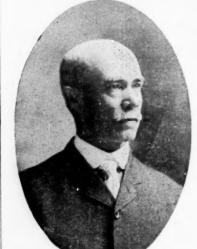
CHICAGO, 172 Washington St. NEW YORK, 1440 Broadway. CINCINNATI, 418-18 Elm St.

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With Seats, Poles and everything for immediate use. Round Top, not less than 120 ft., or 100-ft. Round Top with 40-ft. middle piece. Must be in first-class condition. Also Bucking Mule, Mechanic January Wagon, Ponies and Pony Harness. Address

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THE SELF-FLASHING BULB and SKEDOODLE SOCKET PLUG

Give the animated sign of living light. The great attraction for Street Fairs. The necessity for business signs and display windows. Quick moneyiness sions and display windows. Quick money-makers for the live man. Write us for particulars.



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Flashing 250 State St.,

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For PARKS, SUMMER RESORTS, CARNIVALS and STREET FAIRS

The most startling and amusing game ever put on the market. As a money maker, puts all the old style table games to sleep. For particulars, call on or address

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For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.

SIMPLE, SAFE, PORTABLE, BRILLIANT.

Several styles. Write for particulars and catalogue

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Choice lot Python Snakes, broke to handle, the kind that live; also other snakes on hand.

Monkeys of all varieties. Send for list.

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An investment paying 500 percent. Occupies only two feet of space. Easy to operate. Spins Sugar into Fleecy, Feathery Candy, any color or flavor. Patented Jan. 31, 1899, and Jan. 6, 1903. Other patents pending. Infringements will be prosecuted. For further information write

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600D MIN NG and POITERY TOWN

Monthly pay-roll of \$60,000; pay day 10th and 25th of each month. Crooksville, O., located on the C. & M. V. R. R., 14 miles west of Zanes-ville, Ohio, 30 from Lancaster.

WANTED A No. I Attraction to open house for balance of season 1905 and 1906 or more. CROOKSVILLE, OHIO. DRAWING POPULATION, 10,000

ERNEST E. BRAMON, Mgr. lso on Z. & W. R. R.

WILSON STUDIO,

246-248 State Street, CHICAGO, ILLS. DPPOSITE ROTHCHILD'S.

Professional Work Our Greatest Feature. ; : : F.L.LASSWELL, Prop'r.

3. PRICE, \$1.00 3.



The above is a sample of our \$1.00 haiftone. Suitable for heralds powers, letterheads and newspapers. Send for complete line of Samples. Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

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Wanted---IN

Bowling Alleys, Ferris Wheel, House of Trouble, Helter-Skelter, Cave of the Winds. and other up-to-date amusement features. Long term leases. Terms very reasonable. Address G. W. BAHL, Mgr., Mansfield, Ohio.

List of Foreign Vaudeville

In England, Germany, France, and throughout Europe, together with their street address, Cable address, and the lines of which they make a specialty. PRICE, TEX CENTS. Address The Billboard Publishing Co., Cincinnati, Ohio.

Must be in first-class condition; bent wood preferred. Give lowest price and full particulars. M. J. FITZSIMMONS, Baltimore, Md.

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It will pay for itself in three hours. Price \$75. COTTON FLOSS CANDY MACHINE CO., Bir-mingham, Ala.

CUTS, HALFTONE and LINE 10 Square Inches or Smaller Delivered Prepaid



75cts or 50cts each if six or more are ordered at once

CASH WITH ORDER.

ALL SCRENES UP TO 120 LINE

Larger sizes and finer screen Halftones on Copper at proportionate prices. Service day and night. Write for circulars and send photos

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Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on appli-cation. Quick Work on short

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SHOW PRINTING.—Everything in Show Printing block and type; Stand Block Engraved, one dollar each. Choice one or sheet figures on 4-sheet dates. Fine stock outs—Minstrels Moving Picture, Carnivasa and Circus.
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EVANS & CO., Manufacturers,

PUNCH and JUDY

Figures, all kinds and prices. Illustra-ted Price List for Stamp.

M. INEZ - 49 Park Ave., Chicago, III.

NATIONAL MUSIC CO have a lot of song hits. Call and see us. Chicago—266-8 Wabaah Ave. New York—41 W. 28th St.

Mention "The Billboard" when answering ads.

Billboard Chicago

WASHINGTON STREET, SUITE 410,

To The Grand Opera House Building, SUITE 61.

Our present quarters are too small for our increasing business, and we are forced out because of this. The suite will consist of two private offices and a large reception room for the convenience of professionals. A bulletin board will be installed, and leading American and European dramatic papers constantly on file. WARREN A. PATRICK, Representative.

"Lights of Home,"

"Just a Picture of You,"

for all three complete.

C. L. Partee Music Co. 23 East 20th Street, NEW YORK CITY.

FOR SALE OR LEASE RIVERSIDE PARK BOISE, IDAHO

Owing to other business interests of owner, responsible party can secure this give edge property of ten acres of beautiful grove, three acres of water, forming a private park. Situated almost in the heart of the city; entrance to Fark only four blocks from Main Street. Baseball Grounds and Grand Stand equal to any in the West, Poc. National League games in Park; also Dancing Pavillon. Bar, Cafe, etc., the finest in the West. Vaudeville stage complete; seating for over 2,000. Park has been open and run 3 seasons successfully. Boise is one of the best cities in the West. Population, 15,000. Plenty of money. Bight man can land fortune. Paid 18 per cent. on investment last season. Address for particulars

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ATTENTION!



Prizes and Gifts for all Games. Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres.

Cheapest Estab-York.

ALFRED GUGGENHEIM 528 Broadway, Cor. Spring St., N. Y. City

SECOND-HAMD SLOT MACHINES BOUGHT AND SOLD. For Sale—100 Combination Scales and Lifters; 4 Tonophone Electric Pianos at \$190.00; 12 Edison Electric Phonographs at \$32.50; 22 Iron Metocsopes at \$32.50; 40 Sapho Picture Machines at \$42.50; 150 Stereoscopic Picture Machines at \$42.50; 150 Stereoscopic Picture Machines at \$42.50; 150 Stereoscopic Picture Machines at \$10.00; Electric Lifters, Punchers, Grip, Fortune Tellers; most everything in the Slot Machine line at reasonable prices. Highest price paid for Mutoscopes, Reels, Views and Machines. H. A. McCALLISTER, 1425 Franklis Ave., St. Louis, Mo.



BRASS BAND

Instruments. Drums. Uniforms and Supplies. Lyon & Healy's "Twn Make" Instruments are used by the greatest artists. Fine Catalog. 40 filustrations. MALIED FREE; it gives Band Music and Instructions for Amsteur bands. Cornets from \$7.50 upward. Monthly payments.

Lyon & Healy 15 Adams St. Chicago World's Largest Music House

WANTED

For Wagon Vaudeville Tent Show Co. No. 1 Illustrated Song Singer. Must play brass, alto, tenor and tuba preferred. Good B. F. and Irish Comedian. Other talent write. Must play brass. Five months' season guaranteed; pay all after you join. Be sure to state all in first letter. Address W. F. KATZENMIER, Bocklin, California.

Wanted, CARNIVAL COMPANY

To put on shows for Reunion, Aug. 8, 9, 10, 11, 12, 1905.
DR. MERICH, Pres, Mill Shoals, Ill.

FOR SALE—Ten new glass Laughing Mirrors, very latest shape, never used; cost \$75 each, will take \$55. These mirrors are the best and strongest made; size 36x72; make no offer as this is the lowest. B. MOYER, Station A, Indianapolis.

6c. Fancy Initial on rubber stamp: mark your lin-eu & stationery. Rubber Stamp- to order. Cat. free. J. K. Morton, Mfr., Asbury Park. N. J.

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The Man Who **Delivers** The Goods.

Experience in the Show Business.

18 Years

Three famous songs by the popular writers, Al. Trahern and Lee Orean Smith. Send 15 cents for regular piano copy (beautiful title page), and complete orchestration, or 35 cents for all three complete.

Theatrical Agent, Broker and Premoter.

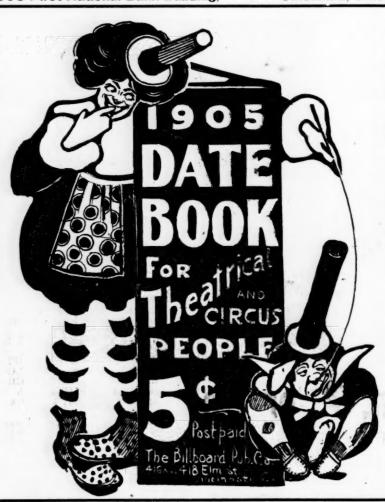
Does a General Theatrical Booking Business. Furnishes Attractions for Parks, Theatres, Street Fairs, Carnivals, Clubs, Smokers, and all kinds of Outdoor and Indoor Amusement Events. Nothing Too Small or Too Big for me to tackle, and I Always Make Good. I make a specialty of furnishing the amusement features for independent carnivals, street and county fairs, etc., and always send competent and courteeus representatives to take for all three complete.

etc., and always send competent and courteous representatives to take charge of them.

SPECIAL—Sales and leases of parks, theatres, and all kinds of show property, negotiated. Will be glad to hear from anyone desiring to sell, lease or purchase anything in this line: also from anyone knowing of desirable locations for opera houses, vaudeville theatres or parks. If you are in the show business or want to get into the show business, or want an amusement enterprise of any kind promoted and conducted, it will pay you to Get in Touch With Me. Call, or address

WILL S. HECK, Coney Island Offices,

1008 First National Bank Building, Cincinnati, Ohio.



All Theatrical Privileges FERNDALE PARK

Summer Theatre closed and roofed, with first-class scenery and stage setting. Capacity of theatre about 1,000. Park is situated on car line, within 15 minutes ride of city with 25,000 population, Will give liberal terms to responsible parties. Good opening for Stock or Repertoire Company.

VIRGINIA PASSENGER AND POWER CO. WM. NORTHUP and H. T. WICKHAM, Receivers

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Souvenir Postal Cards
On receipe of FIFTY CENTS in Postage stamps
or money order, we will forward you, charges
prepaid FIFTY ASSORTLD POSTAL CARDS, no
two allke, PETER BACIGALUFI, Phonograph
Agency, 786 Kission St., San Francisco, Cal.

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C. W. PARKER, Abilene, Kan.

Largest exclusive manufacturer of Amusement Devices in the U.S. MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



indians and Indian Costumes

for Wild West Shows, Circuses, etc. Real, historic, highest colors, loudest and best chanters of Indian war songs, war dances. They draw the crowds. Always interesting. For all kinds of Indian relics, write to W. H. BARTEN, GORDON, NEB., Indian beaded watch fob, or beaded knife scabbard, 75 cts.



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What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CIPPING BUREAU, 206 E Fourth St.. - CINCINNATI, C

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MONESSEN OPERA HOUSE,

MONESSEN, PA.

Population, P., (10): seating capacity, 1,100
heatre opened Dec. 1 Stage equipped for
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Send for Catalogue

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Paragould Amusement Hall—Population 6,000; excellent show town. House seats Sun; everything new; only place of amusement in city; big business; open winter and summer. Only First-Class Attractions Waxted. WHITSITT & WRIGHT, Mgrs., Paragould, Ark.

POCKET PANTS CREASER AND RIBBON AND TIE IRONER. Heat it on the gas or lamp. By mail 25c. Dryer Supply Co., 220 E. 23d St., New York City.

SHOOTING GALLERY SUPPLIES. LATEST HOVELTIES. Write for Himstrated Ontalogue. WM. WURFFLEIN, Mgr., 208 N. Second Street, Philadelphia, Pa.

THOMPSON'S GYMNASIUM,

117 W. 28rd ST., NEW YORK (old Koater & Bial's), HALLETT THOMPSON, Manager (late Wood's Gym.) Special rates to performers \$1 a week

Royalty Paid on Song-Poems and Musical Compositions. We arrange and popularize, PIONEER MUSIC PUB. Co. (Inc.) 390 Manhattan Bldg. Chicago, Ill



MOTION PICTURE MACHINES MACHINES

Films, Slides, &c., FOR SALE & wanted. HARBACH & CO. 809 Filbert St., Philadelphia, Pa.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to Play Glasses successfully, will be sent on receipt of 10c. A. Brauneiss, Glassophone Mfr., 8 W. 133d st., New York City.

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THINK OF US

American Flag Mfg. Co., EASTON, PA.

FOR SALE-Three Carousels in fine condition: 36-ft. Ferris Wheel. FRANTZ. Carey Ave., Wilkesbarre, Pa.

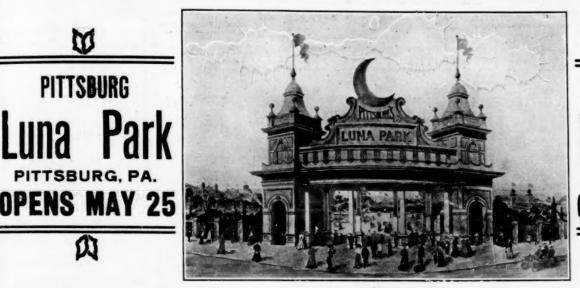
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Two Great Half Million Dollar Parks. ON PAPER BUT ON THE G

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INGERSOLL'S

Will consider propositions from Marionette Shows and from Japanese who can furnish Geisha Girls. Have a few Small Concessions. Address all communications to

FREDERICK INGERSOLL,

307 Fourth Ave., PITTSBURG, PA.



Privilege Men,

AN ELECTRIC AUTOMATIC FRITTER OR CRISP MACHINE

makes a 5c. package of fritters for 1c; profit 400 per cent. Can you find anything to it? I have people who make Fritters for the man who owns the privilege at 24c. per age, and then makes \$100 per week. What would you make if you operated the priviouself, and received 5c. instead of 24c?

W. W. TURNBULL, - 155 W. 10th Ave., Columbus, O.

Just finished five hundred consecutive weeks in California. Left just in time to avoid starvation. "Go West, young man."

Re-engaged with Campbell Bros Great Consolidated Shows for 1905. Address care show, Fairbury, Neb. Begards to all friends.

Frank A. Voerg, remember there is no lyre like a good lyre.



Improved Chicago Set Spindle, 825
Klondyke Magnet and Dice, 819
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Expert Dice and Cards.

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Have You Booked for the Summer in Your Park ONE OF THE GREATEST ATTRACTIONS POSSIBLE TO OBTAIN?

Thearle & Buckley's **Nashville Students**

Eight Colored Jubilee Singers, Camp-meeting Shouters including the Lion Basso, the Tennessee Nightingale and the Great Colored Tenor Singer. A pronounced hit in the Keith Circuit of houses this spring.

We also have the LIQUID AIR and MAGIC KETTLE acts; THE GREAT BARN DANCE; THE HUMAN LANTERN; MRS. STUART ROBSON AND COMPANY, the most laughable comedy in the world; "CINDERELLA AND HER BUTTERFLY COURT," the fairy spectace for ladies and children. MISS LOUISE BREHANY, the best singer in vaudeville. MR. GEORGE OBER and his splendid company in Dicken's masterpiece, THE CRICKET ON THE HEARTH. "O HANA SAN," a great Japanese spectacle; and as a special feature a new pyrotechnic headline act,

PAIN'S PARK FIREWORKS DISPLAY

Write to us for the little red book about these firework shows. The greatest drawing card for Parks in the world. Park managers, Street Railway managers and Carnival managers should write immediate y for terms and open time to

THE THEARLE-BUCKLEY AGENCY,

Originators, Producers and Managers of High Class Attractions for Parks and Vaudeville houses, Room 827, St. James Building, 26th Street and Broadway, New York.

Wanted, MIDWAY SHOWS

Toronto Industrial Exhibition, August 28 to September 11th. ATTENDANCE OVER 500,000

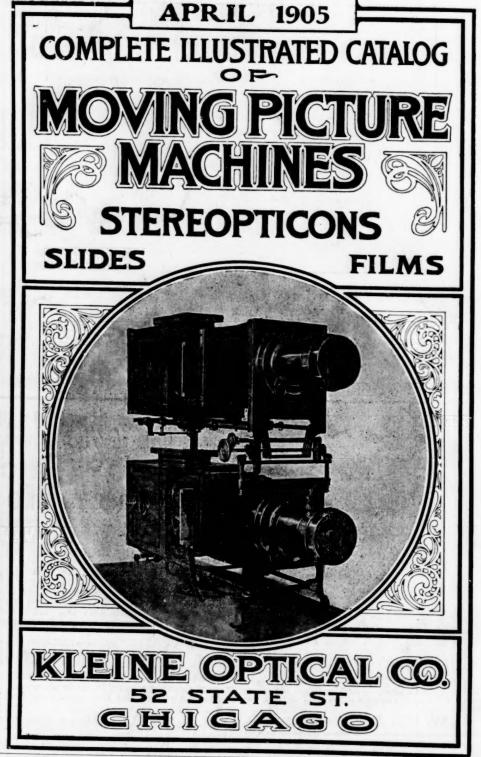
WANTED! Privileges for Candy, Pop Corn, Photo and Shooting Gallery and Soft Brinks at any resort. Address W. CHAPIN, care Billboard, New York.

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Is now ready for FREE distribution. It contains Description with Prices of Motion Picture Machines, Stereopticons, Lenses, Burners, Song Slides, and much general information. The section devoted to Motion Picture Films is the first of its kind ever issued; it is comprehensive, and includes descriptions of desirable Films of All Makes, with 200 illustrations. Mention The Billboard and send 6 cents in stamps to cover part postage.

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Views is to use
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We Furnish the most Satisfactory and Complete Weekly Service.

We are the Largest Film Renting Concern in the World.

We get you the Pictures You Want.

We are Always to the Front with All of the Feature and Story Pictures.

No Film too Expensive to Own, no Film too Costly to send Our Customers,

Information in Detail Immediately on Application.

ALWAYS SOMETHING NEW HERE.

National Film Renting Company,

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(Formerly FILM RENTAL BUREAU,)